

C. P. E. BACH

TRIO WQ. 163 PER VIOLA, FLAUTO BASSO E BASSO CONTINUO

[1.] Un poco Andante



[2.] Allegretto



[3.] Allegro



[1.] Un poco Andante

Viola

Flauto Basso

[Basso Continuo]

7

14

21

28

35

7 6 # 7 9 7 5 3 6 6 4 # 6 6

42

10 9 8 7 6 7 5 9 4 8 3 6 5

49

9 8 7 9 8 b7

56

b5 7 5 6 5 4 3 9 8 4 3 6 6 5 4 3 b5 b4 3 6 6 4 7 5 4 3

63

7 7 6

[2.] Allegretto

Measures 4-6 of the Trio Wq. 163. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a complex melodic line with many sixteenth notes and slurs. The Bass staff is mostly empty. The lower Bass staff contains a bass line with fingerings (6, 7/4/2, 6, 6, 6, 6/5, 6, 6, 6) and rests.

Measures 7-12. Measure 7 starts with a trill (tr) in the Treble staff. The lower Bass staff has fingerings: 6/5, 6, 4/6, 4/2, 5/3, 8/6, 7/5, 6/4, 5/3, 7/4.

Measures 13-18. Measure 13 features a trill (tr) in the Treble staff. The lower Bass staff has fingerings: 6, 6, 4/6, 6/5, 5, 5.

Measures 19-24. The lower Bass staff has fingerings: 2, 6, 4/2, 6/5, 4/2, 5/3, 2, 6, b.

Measures 25-30. The lower Bass staff has fingerings: 6, 9, #, 4, 6, 6, 6/4, 5, 6.

31

38

44

50

56

62

68

74

80

86

7
7
b7
9 6 9 6

91

9 6 9 b5 9 8 6 6 4 5 6 6 5

96

9 8 4 5 6 7 8 6 5
p f p f p f

102

6 4 5 6 9 8 4 7 8 7 8 6
tr tr p p

108

f p f p
3 3 tr 1. 2.

[3.] Allegro

System 1: Treble, Bass, and Cello/Bass staves. Treble clef, 3/4 time, key signature of one flat. Dynamics include *p*. Fingerings 3 and 6 are indicated.

System 2: Treble, Bass, and Cello/Bass staves. Treble clef, 3/4 time, key signature of one flat. Dynamics include *f* and *p*. Fingerings 6, 7, 6, 4, 5, 6, 6 are indicated.

System 3: Treble, Bass, and Cello/Bass staves. Treble clef, 3/4 time, key signature of one flat. Dynamics include *p* and *f*. Trills (*tr*) are present. Fingerings 7, 7, 6, 4, 5, 6 are indicated.

System 4: Treble, Bass, and Cello/Bass staves. Treble clef, 3/4 time, key signature of one flat. Dynamics include *p* and *f*. Trills (*tr*) are present. Fingerings 7, 6, 5, 4 are indicated. The instruction *tasto* appears below the bass staff.

System 5: Treble, Bass, and Cello/Bass staves. Treble clef, 3/4 time, key signature of one flat. Dynamics include *f*. Trills (*tr*) are present. Fingerings 6, b5, 6, 4, 5, 6, 6 are indicated.

31

7 7 7 6 7 6 5

37

6 6 7 7

43

6 5 4 2 f 7 5 6 6 8 # 6

50

4 b5 6 # 5 7 6 7 6 7 6

57

7 6 +4 6 6 5 # 6

90

96

101

107

113

NOTE EDITORIALI

1. la fonte del Trio in Fa maggiore (1755) Wq 163 è l'urtext Edition Schott 10170, London, 1951, disponibile online presso la Petrucci Music Library;

2. la trascrizione ha ignorato le aggiunte dell'editore Schott cercando di riportare il documento alla stesura originale. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

3. in copertina sono riportati gli incipit della parte di Viola;

4. la versione 1.0 è stata completata il giorno 24 novembre 2011.

EDITORIAL NOTES

1. The source of Trio in F major (1755) Wq 163 is the urtext Edition Schott 10170, London, 1951, available online at Petrucci Music Library:

2. the transcription tries to give the original text, avoiding any editor arrangement, including the figured bass realization. Any rare addition is indicated by dashed lines or included in () or [];

3. in cover page there are the incipits of the Viola part;

4. version 1.0 was completed on November 24, 2011.