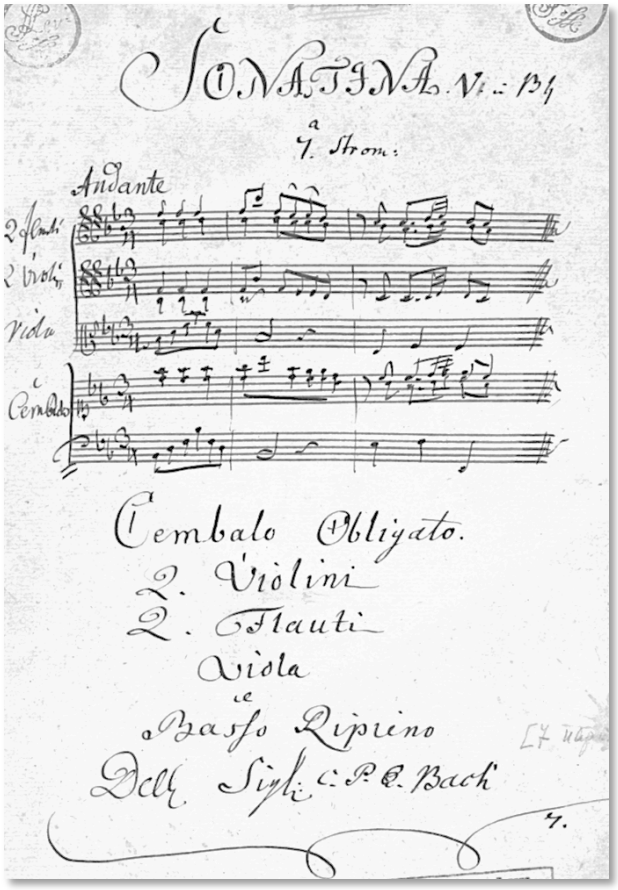
BAROQUEMUSIC.IT - CPEB090219

Carl Philipp Emanuel Bach

Sonatina a Cembalo obbligato

con 2 flauti traversi, 2 violini, viola e basso

[Wq. 110, H. 459]



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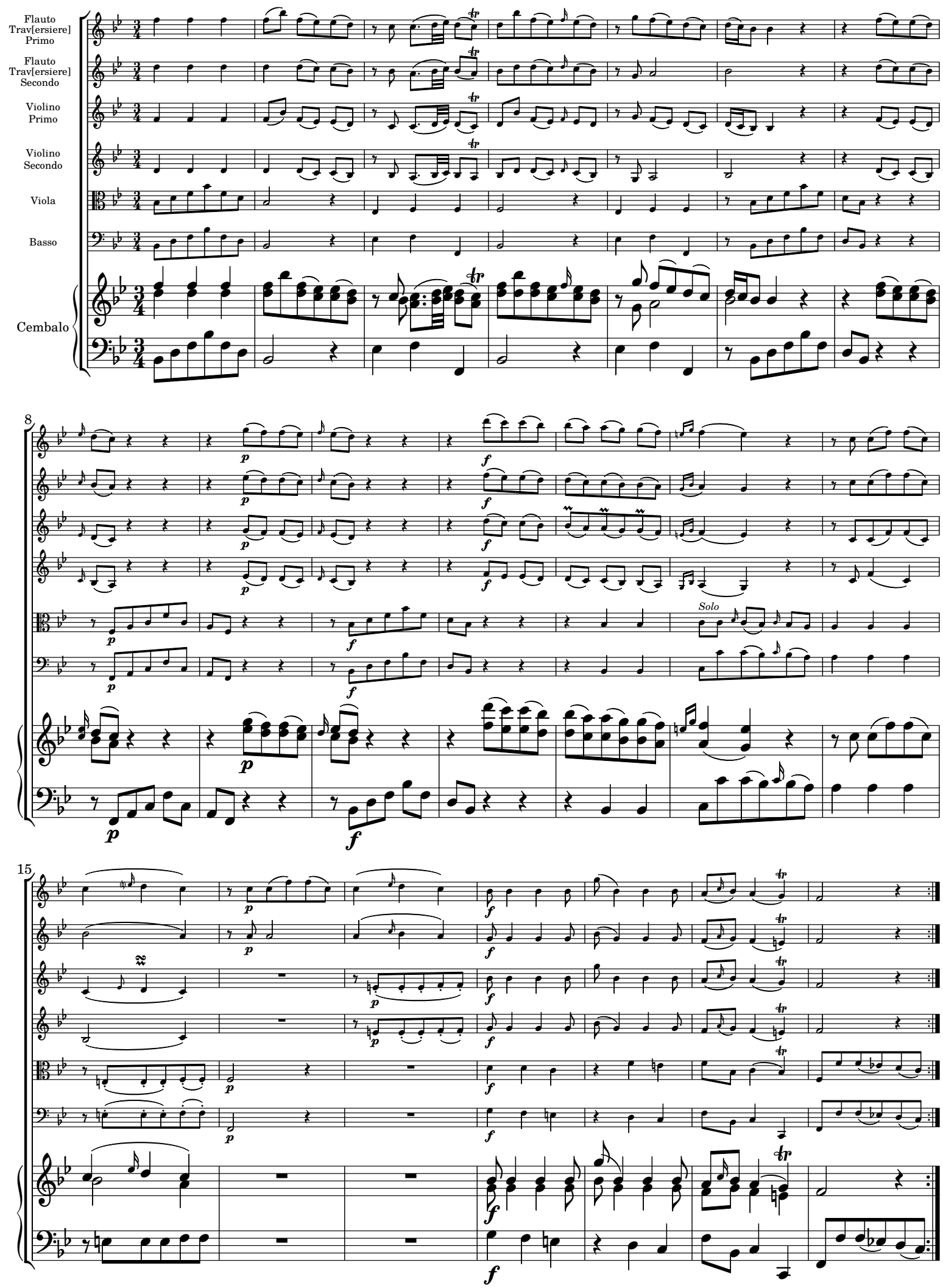
[1.] Andante



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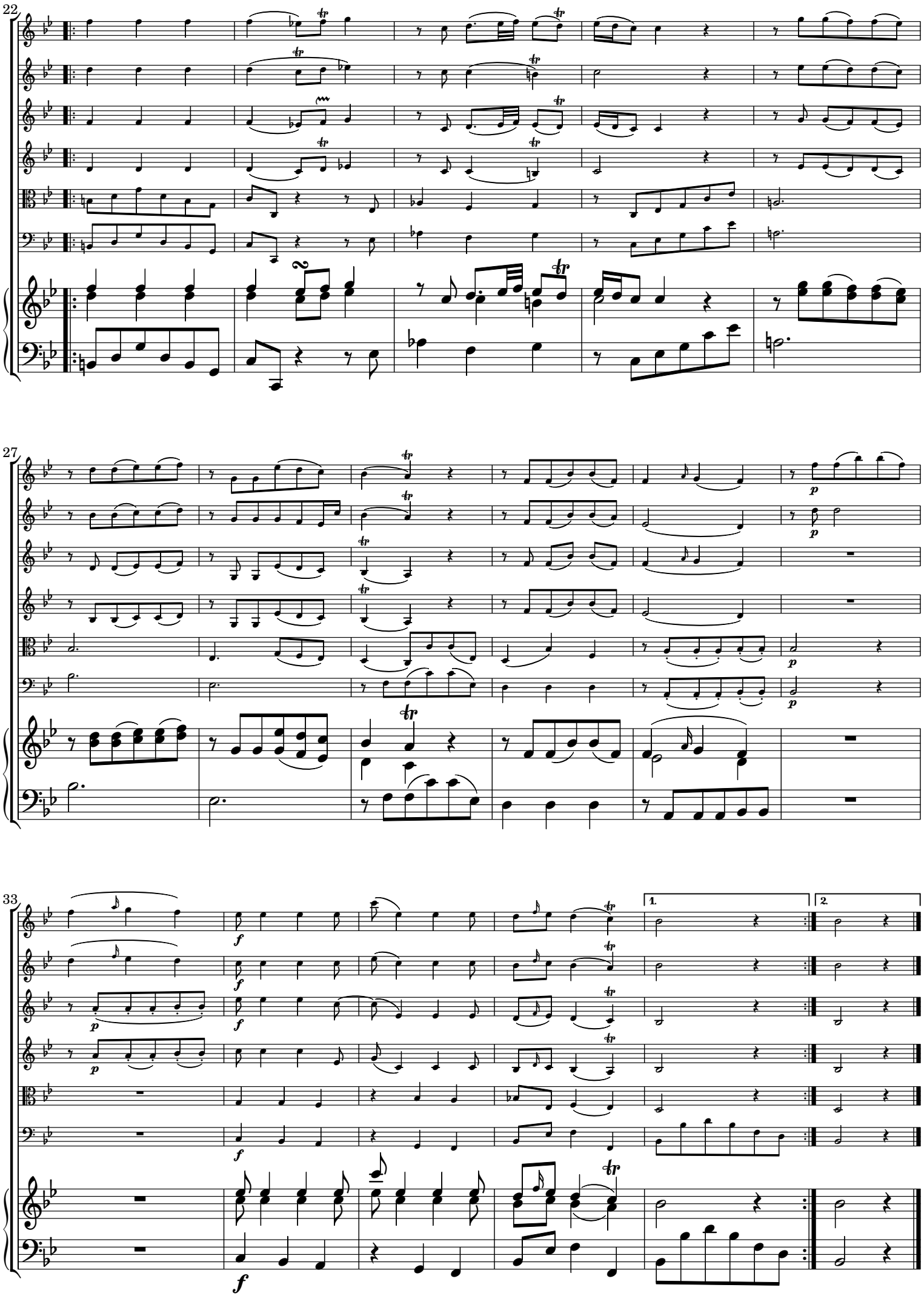

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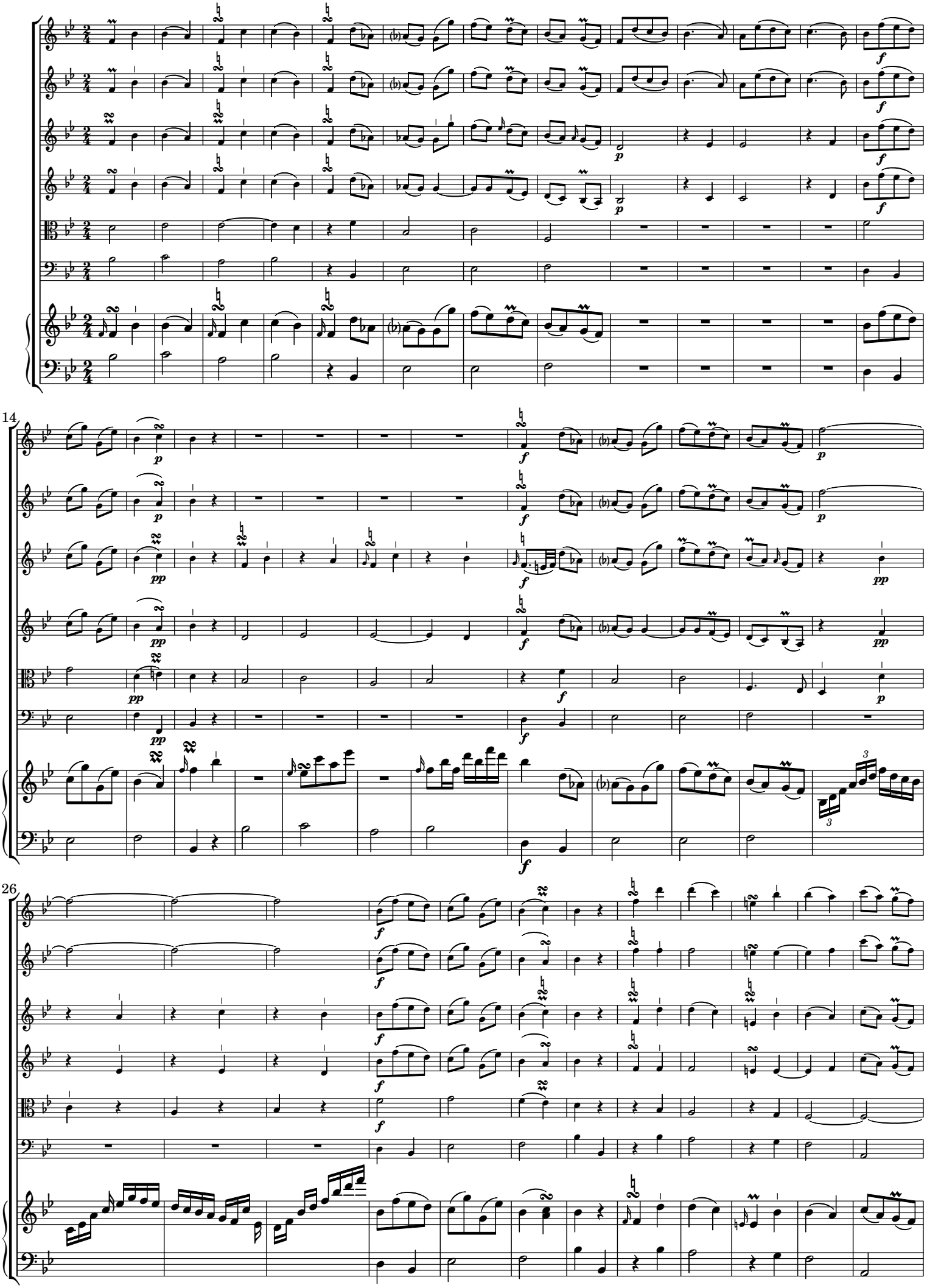
[2.] Allegro moderato



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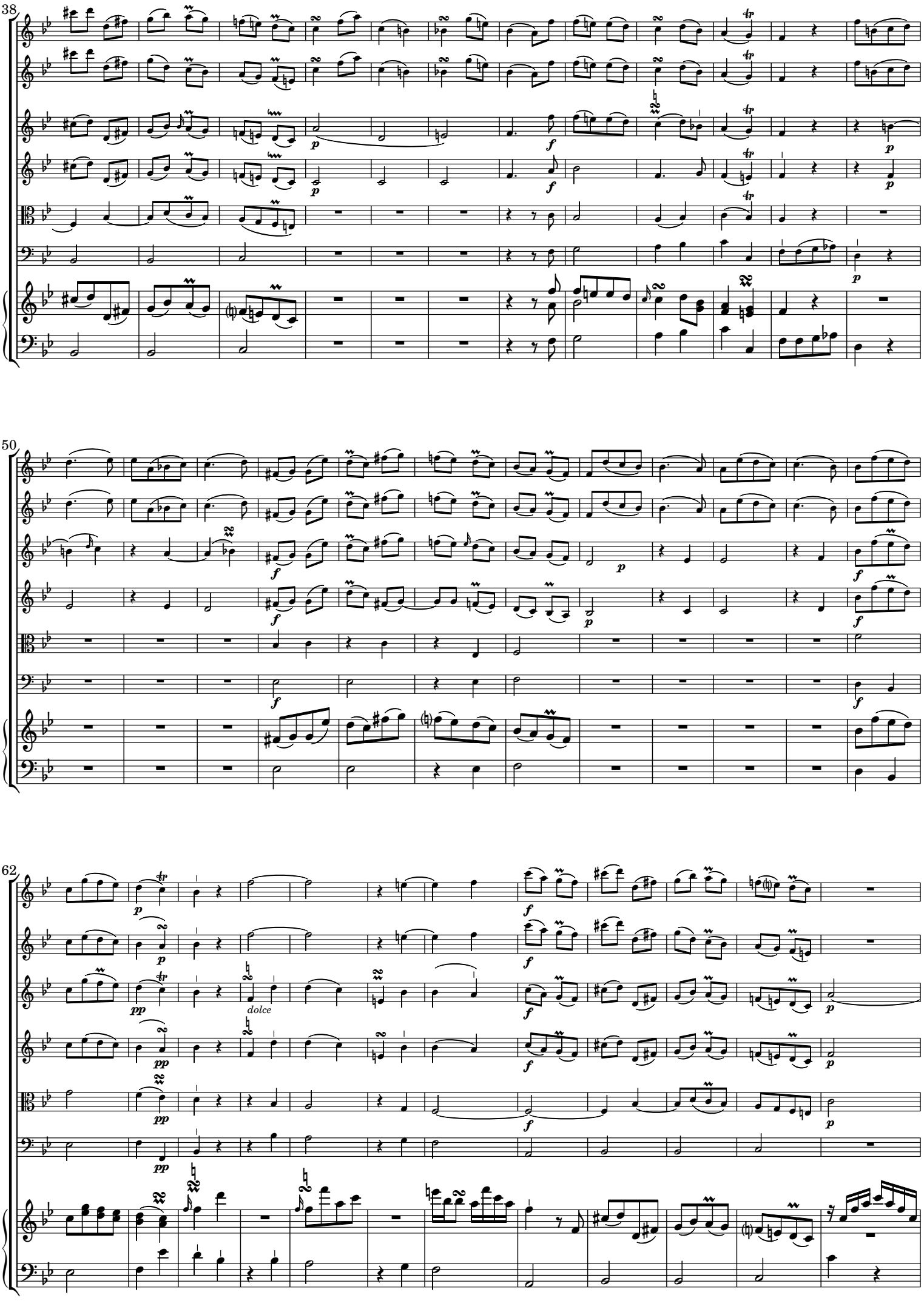

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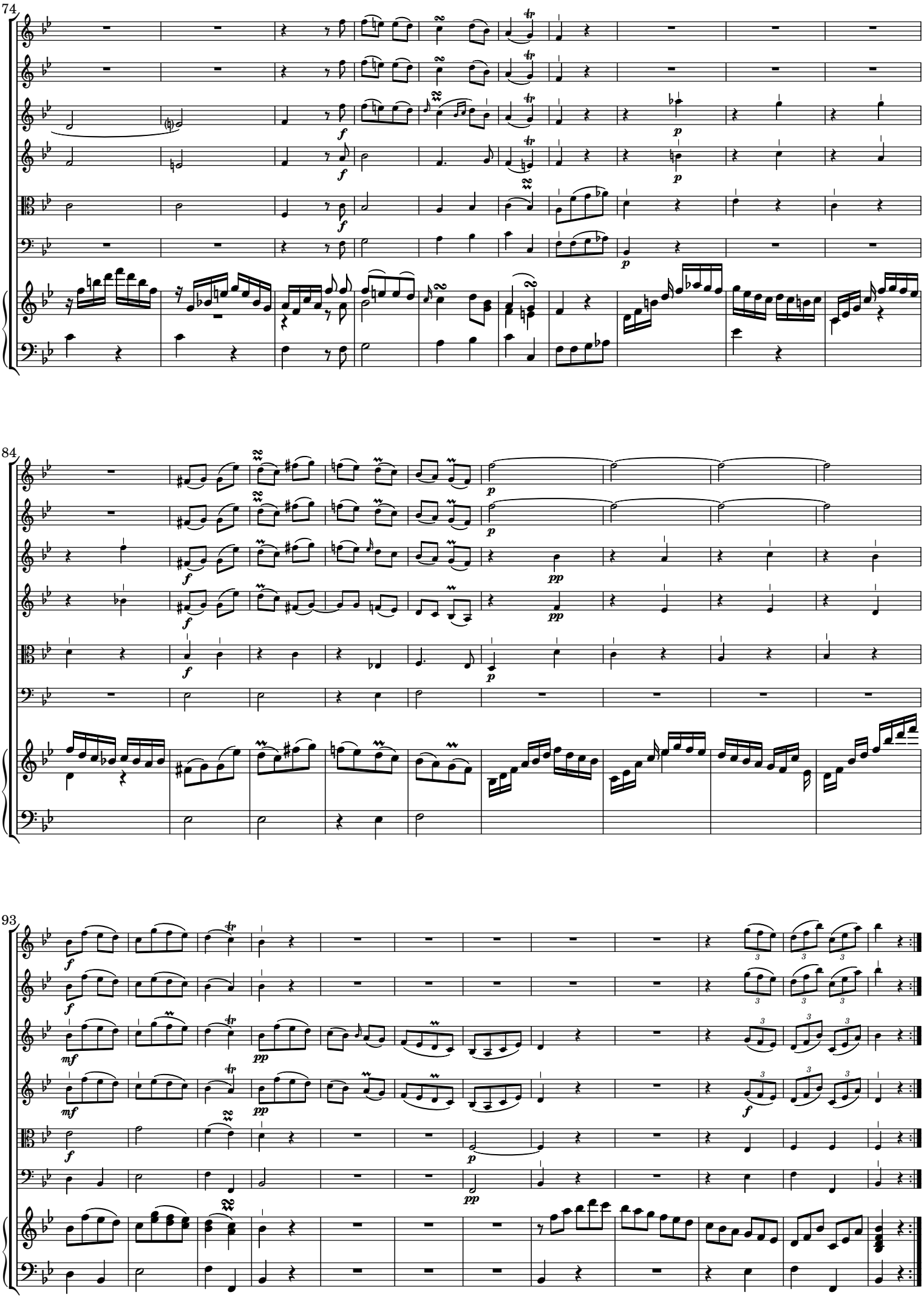

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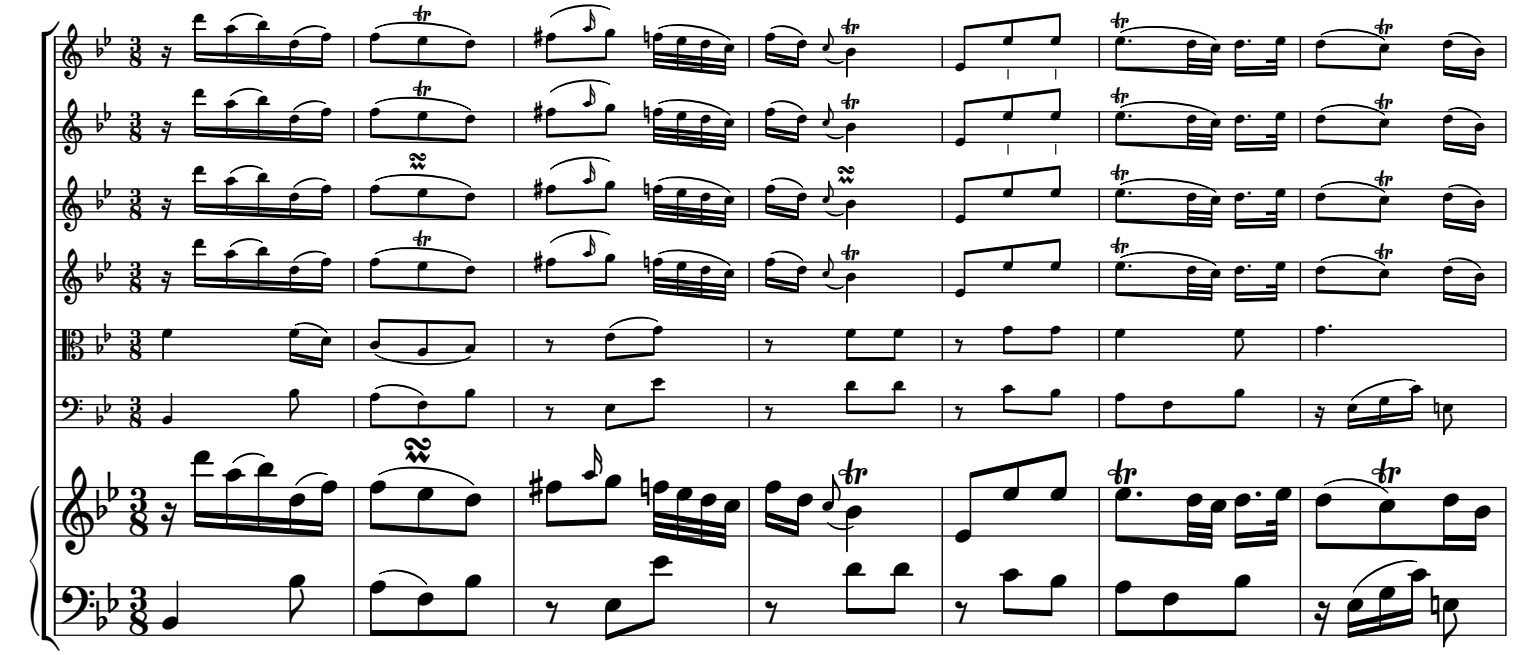
[3.] Allegretto



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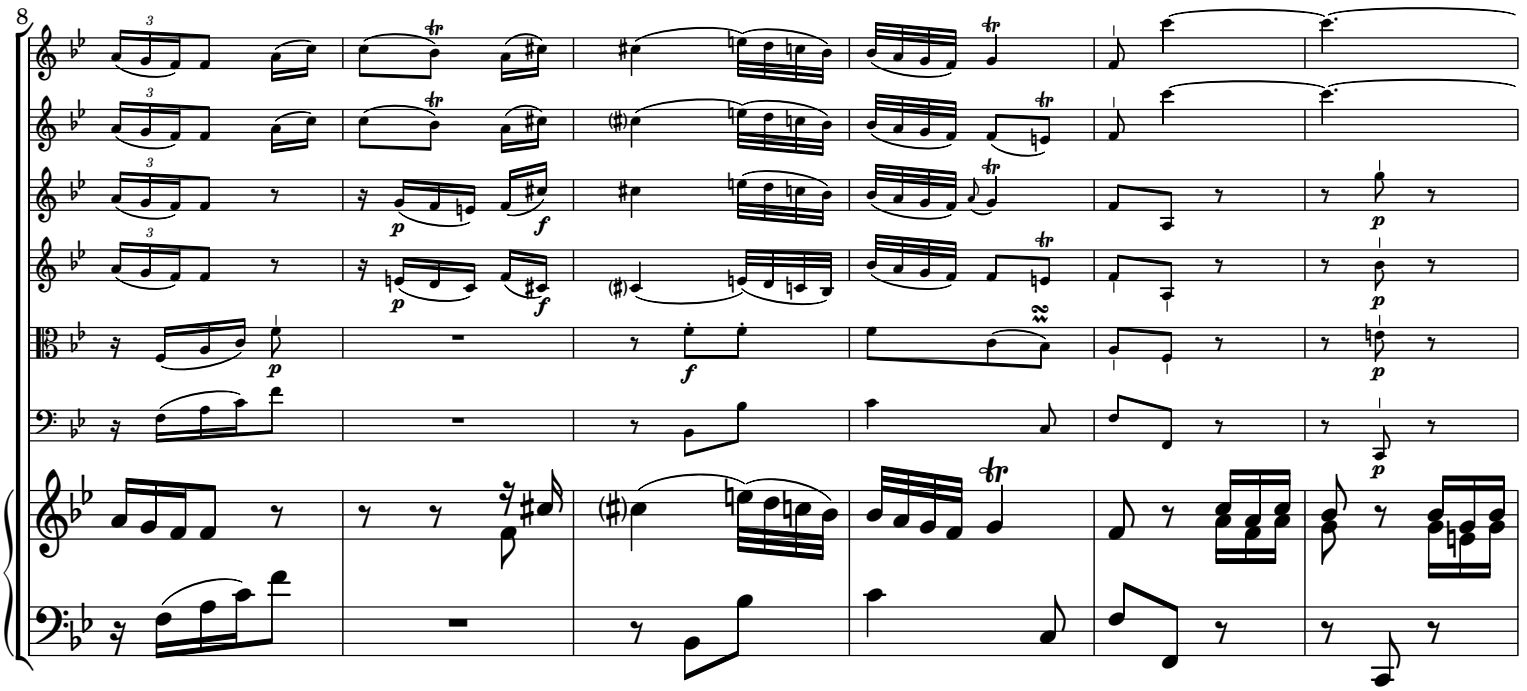

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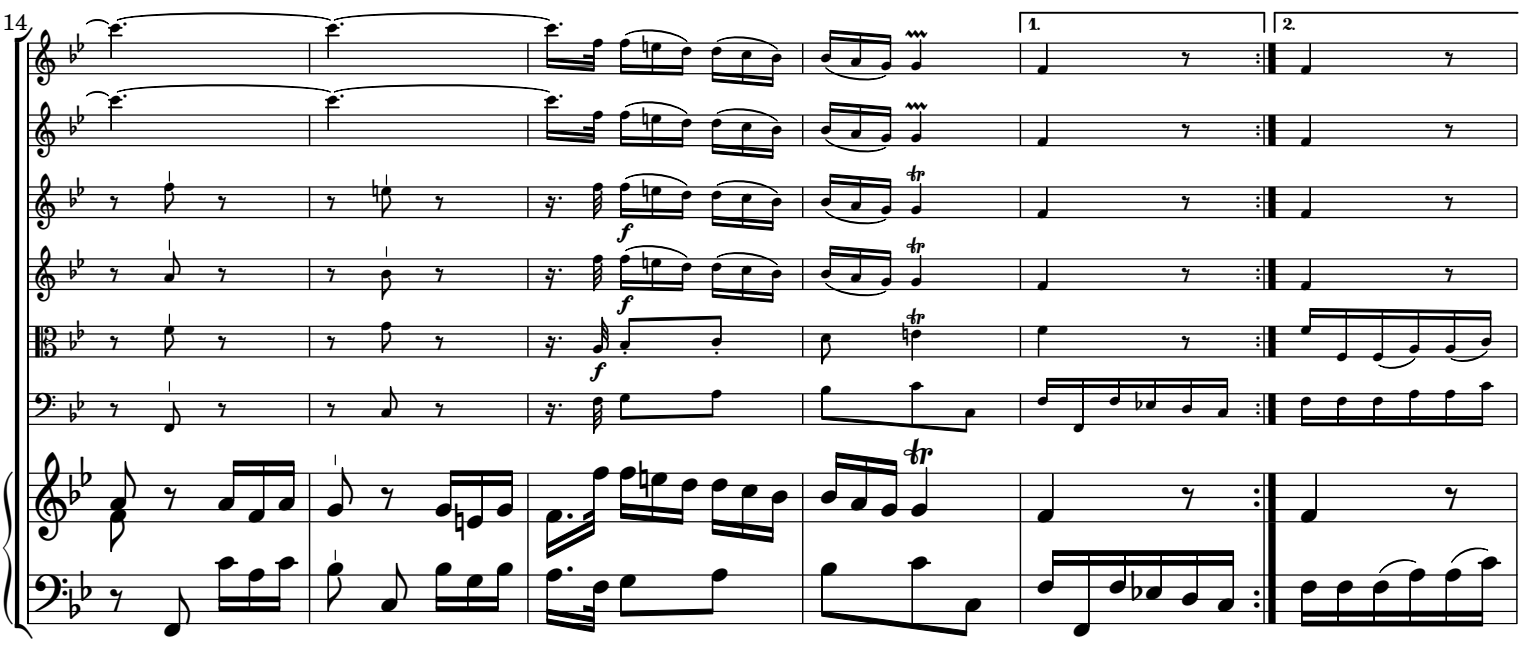

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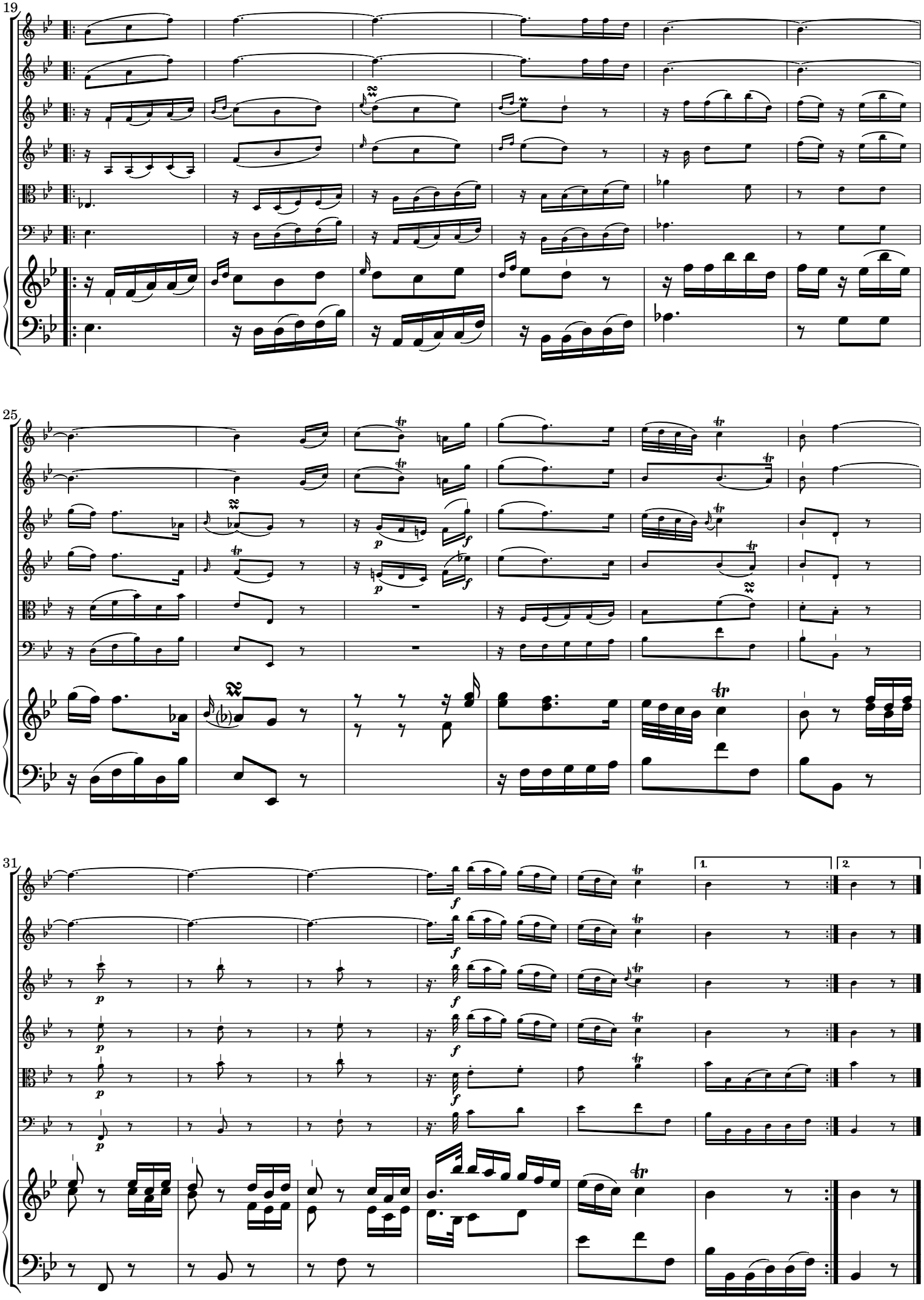

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NOTE EDITORIALI

la fonte della Sonatina VI in Sib maggiore (Wq. 110, H. 459) è il manoscritto delle parti, Berlin, Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), SA 4835, RISM ID no.: 469483500. Il titolo sul manoscritto è: "*SONATINA. V. [later corrected: "VI."] in B| a | 7. Strom: | [incipit] | Cembalo Obligato. | 2. Violini | 2. Flauti | Viola | e | Basso Ripieno | Dell. Sigl: C.P.E. Bach".*

La trascrizione ha cercato di riprodurre fedelmente la stesura originale usando le chiavi di uso corrente e rimuovendo gli errori evidenti. Il manoscritto è poco curato con gli abbellimenti e le legature. Ogni aggiunta dell'editore è indicata con il tratteggio o con parentesi ( ) o [ ]-

Jn copertina è riportata parte della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 9 febbraio 2019.

EDITORIAL NOTES

The source of Sonatina VI B flat major (Wq. 110, H. 459) is a manuscript of separate parts, Berlin, Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), SA 4835, RISM ID no.: 469483500. Caption title: "*SONATINA. V. [later corrected: "VI."] in B| a | 7. Strom: | [incipit] | Cembalo Obligato. | 2. Violini | 2. Flauti | Viola | e | Basso Ripieno | Dell. Sigl: C.P.E. Bach".*

The transcription tries to give the original text, organizing parts in score with modern clefs and removing evident mistakes. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of first page of manuscript.

Version 1.0 was published on February 9, 2019.