

Sinfonia Hamburg Wq 182/1

Viola

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

6 *p*

11 *f* *ff* *f* *ff*

17 *f* *ff* *p*

21 *f* *ff*

25 *p* *f* *tr*

29

33

38 *p* *pp*

42 *f* *ff* *f*

46 *ff* *f*

49 *pp* *f* *p*

53 *p* *p* *f* *p*

57 *pp f ff f p*

62 *pp f*

65 *ff f ff f*

70 *ff*

74 *p pp*

80 *ff f*

85

89 *p pp*

94 *f p*

97 *pp p*

101 *p p f p*

105 *pp f ff f p*

111 *ff ff pp*

19 *f*

24 *p*

29 *pp* *mf* *ff* *f*

36 *p* *f* *ff* *f*

42 *p* *f*

48 *p* *f* *p* *f*

53 *ff*

58 *p*

64 *f*

69 *p* *pp*

74 *mf* *ff* *f* *p*

81 *f* *ff* *f*

86 *p* *ff*

Detailed description: This image shows a page of musical notation for the Viola part of a symphony. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 19 through 96. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *pp*, *mf*, and *ff*. There are also first and second endings indicated at the end of the piece.