

# Concerto per Violoncello [Wq 171, H. 436]

## Viola

C. Ph. E. Bach (1714-1788)

### [1.] Allegretto

9 *p* *f* *p* *f*

16 *p* *f* *p* *f* *p*

23 *f* *tr*

31 *p* *f* *p* *f* *pp*

38 *mf* *f* *mf* *f* *2*

48 *f* *f* *f*

56 *f* *p* *5*

67 *f* *p* *f* *p* *f*

81 *p* *f* *pp* *mf* *f* *mf* *tr*

88 *[p]* *f*

95 *p* *f* *pp* *mf* *f* *mf*

102 *tr* *f* *3* *f* *f*

111 *f* *p* 2

120 *f* *p* 12 *f* *p*

141 *[p]* *p* *f* 7 *f* *p* *f*

156 *pp* *mf*

162 *f* *mf* *tr* 3 *f* 3

174 *f* *p* 5 *p*

187 2 *f* *p* *f*

196 *p* 2 *f*

207 *tr* *p* *f*

214 *p* *f* *p* *f* 10

231 *f* *p* *f* *p* *f*

239 *tr*

246 *p* *f* *p* [*f*]

## [2.] Adagio

Musical score for Viola, [2.] Adagio, C. P. E. Bach - Concerto per Violoncello Wq 171 - Rev: 1.0. The score consists of 12 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is Adagio. The score includes various dynamics (p, f, pp, [f]), articulation (ten, tr), and fingerings (5, 3, 4, 2).

Staff 1: *ten*  
 Staff 5: *p f p f pp*  
 Staff 9: *f f p f*  
 Staff 13: *p f p f*  
 Staff 19: *ten f p [f] p f pp*  
 Staff 23: *p*  
 Staff 27: *f*  
 Staff 36: *p tr*  
 Staff 45: *f p f p f pp*  
 Staff 48: *f p f*  
 Staff 52: *ten f p f p f*  
 Staff 59: *f f f [p] f*  
 Staff 65: *p f f p pp*

[3.] Allegro assai

First staff of music, measures 1-6. Key signature: two flats, time signature: 3/4.

Second staff of music, measures 7-13. Includes dynamic markings *p* and *f*.

Third staff of music, measures 14-21. Includes dynamic markings *p*, *f*, *p* and trills.

Fourth staff of music, measures 22-27. Includes dynamic marking *f*.

Fifth staff of music, measures 28-34. Includes dynamic marking *p*.

Sixth staff of music, measures 35-41. Includes dynamic marking *f* and a hairpin.

Seventh staff of music, measures 42-57. Includes dynamic markings *f*, *f*, *f* and fingerings 6, 3.

Eighth staff of music, measures 58-76. Includes dynamic markings *f*, *f*, *f* and fingerings 6, 6.

Ninth staff of music, measures 77-87. Includes dynamic marking *f* and fingering 5.

Tenth staff of music, measures 88-93. Includes dynamic markings *p*, *f*, *p* and trills.

Eleventh staff of music, measures 94-100. Includes dynamic marking *f* and a trill.

Twelfth staff of music, measures 101-108. Includes dynamic marking *p*.

Thirteenth staff of music, measures 109-116. Includes dynamic marking *f*.

115 *tr* 4 *f* 4 *f* *p*

131 *f* *p* 10 *f*

149 4 *f*

160

166

173 12 *f*

193 6 *f* *f* *f*

208 *f p* *f p* *f* *f p* *f p* *f* *f p*

217 *f p* *f* *p* *f* *p* *f* 5 *p* *tr*

230 *tr* 6 *f* 7

249

256 *p* *f*

262 *tr*