

Concerto per Violoncello [Wq 170, H. 432]

Violino II

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

3
6
9 *p*
12 *f*
15 *mf* *p*
18 *f*
21 *p* *f*
24 *f*
27 *Fine* 3
33 *pp*
36 2 2
43 5 3 *pizzicato* *coll'arco* *p*

151 *f*

154 *p*

157 *f*

161 3 *f*

167 4 *f*

174 *p*

177 *fp* *f*

181

184 2 *pp* *pizzicato*

190

194 *coll'arco* *f* 6

203 *f* *f* *p*

208 *f* *p* *f* *f* *f*

Dal

[2.] Andante

Musical score for Violino II, page 5, measures 4-54. The score is in 3/4 time and features various dynamics and articulations.

Measures 4-54 are shown, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *tr* (trill), *+* (accents), and *5* (fingerings). The piece is marked *Andante*.

57 *f* *p* *f*

61 *f* *f* *f*

67 *p* *f* *p* *f*

71 *p* *f* *f*

75 *p* *f*

78 *pp* *f*

81 *p*

85 *f* *p*

89 *f* 5

97 *f*

100 *p* *f*

103 *p* *f* *f* *p* *f*

107 *p* *f*

Detailed description: This page of a musical score for Violino II contains measures 57 through 107. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and accents (+). The melodic lines are characterized by sixteenth-note patterns, often with slurs and ties. A fingering '5' is indicated above measure 89. The piece concludes with a fermata over the final note in measure 107.

[3.] Allegro assai

Musical score for Violino II, page 7, measures 1-47. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *pp*, and *tr*. The piece concludes with a *Fine* marking and a final triplet of eighth notes.

52 *3* *p* *p* *pp*

59 *mf* *2* *f*

64 *f* *p*

68 *f*

72 *p* *f*

75

78 *p*

82 *f* *f*

85 *tr* *p* *f*

88 *p* *f*

91

95 *3* *f*

101 *p*

Detailed description: This is a page of a musical score for Violino II, containing measures 52 through 101. The score is written in a single system with ten staves. The music is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also performance instructions like *tr* (trill) and *3* (triplets). Measure numbers are placed at the beginning of each staff. The page number '8' is in the top left, and the title 'Violino II' is at the top center.

Musical score for Violino II, measures 107-169. The score is written in treble clef and includes various dynamics and articulations.

Measures 107-111: *f*

Measures 112-116: *f*, *p*, *f*

Measures 117-122: *f*

Measures 123-126: *f*, *p*

Measures 127-129: *f*

Measures 130-133: *p*, *f*, *p*, *f*

Measures 134-136: *f*

Measures 137-139: *f*

Measures 140-143: *p*, *f*, *p*, *f*

Measures 144-153: *f*

Measures 154-163: *p*

Measures 164-168: *f*

Musical score for Violino II, measures 176-233. The score is written in treble clef and includes various dynamics and articulations.

Measures 176-183: *f* (measures 176-177), *p* (measures 178-179), *f* (measures 180-181), *p* (measures 182-183).

Measures 184-192: *f* (measures 184-185), *p* (measures 186-187), *f* (measures 188-189), *p* (measures 190-191), *f* (measures 192-193).

Measures 194-203: *f* (measures 194-195), *f* (measures 196-197), *f* (measures 198-199), *f* (measures 200-201), *f* (measures 202-203).

Measures 204-215: *f* (measures 204-205), *tr* (measures 206-207), *pp* (measures 208-209), *pp* (measures 210-211), *p* (measures 212-213), *p* (measures 214-215).

Measures 216-224: *p* (measures 216-217), *p* (measures 218-219), *mf* (measures 220-221), *f* (measures 222-223), *p* (measures 224-225).

Measures 226-232: *f* (measures 226-227), *f* (measures 228-229), *f* (measures 230-231), *f* (measures 232-233).

Measures 233-234: *p* (measures 233-234), *f* (measures 235-236).

Articulations: *tr* (trill), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo).

Rehearsal marks: *Dal* (Da Capo) with a double bar line and a repeat sign.

Performance markings: *+* (plus sign), *3* (triple), *2* (double).