

# Concerto per Violoncello [Wq 170, H. 432]

## Violino I

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

3

6

9 *p*

13 *f*

15 *mf* *p*

18 *f*

21 *p* *f*

24 *p* *f*

27 *Fine* 3

33 *pp*

36 *f* 2 2

43 3 *coll'arco* *pizzicato* *p*

51

56

61

65

68

71

73

76

81

86

90

94

98

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

7

2

+

+

+

7

7

Detailed description: This image shows a page of a musical score for Violino I, covering measures 51 to 98. The score is written in a single system with ten staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several accents and breath marks (+) throughout the piece. The score concludes with a fermata and a final measure containing a '7' time signature.

Violino I score for C. P. E. Bach's Concerto for Violoncello, measures 108-151. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 108-112: *f* (forte), *pizzicato* (pizzicato), *2* (second ending).

Measures 113-117: *coll'arco* (coll'arco), *f* (forte).

Measures 118-120: *f* (forte), *p* (piano).

Measures 121-125: *f* (forte).

Measures 126-130: *f* (forte), *p* (piano), *f* (forte).

Measures 131-135: *f* (forte).

Measures 136-138: *mf* (mezzo-forte), *p* (piano).

Measures 139-141: *f* (forte).

Measures 142-144: *p* (piano), *f* (forte).

Measures 145-147: *p* (piano), *+* (accents).

Measures 148-150: *p* (piano).

Measures 151-155: *f* (forte).

154 *p*

157 *f*

161 *f* 3

167 *f* 4

174

176 *p* *fp*

180 *f*

182 + 2

187 *pp* *pizzicato*

191

195 *coll'arco* *f* 6 *f*

204 *f* *p* *f*

209 *p* *f* **Dal**  


[2.] Andante

4 *p* *f* *tr* *f*

7 *p* *f*

11 *p* *f*

14 *f* *p* *f* *pp*

18 *f* *p* *f* 5

27 *f* *p*

31 *f* *p* *f*

34 *f* *p* *f*

38 *p* *f* 2

44 *f* *p* *f* *p* 3

51 *f* *p* *f* *p*

54 *pp* *f* *p*

57 *f*

61 *f* *p* *f* *f*

67 *p* *f* *p* *f*

71 *p* *f*

75 *p* *f*

78 *pp* *f*

81 *p*

85 *f* *p*

89 *f* 5 *f*

97 *f*

100 *p* *f*

103 *p* *f* *p* *f*

107 *p* *f*

Detailed description: This page of a musical score for Violino I contains measures 57 through 107. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout to indicate volume changes. There are also articulation marks like accents and slurs. A fingering '5' is indicated above measure 89. The key signature changes from one flat to one sharp between measures 97 and 100. The score concludes with a double bar line and repeat dots at the end of measure 107.



58 *pp* *mf* 2

63 *f*

67 *p* *f*

70 *p*

74 *f*

77 *p*

81 *f* *f*

85 *tr* *p* *f*

89

93 3

100 *f* *p*

105

111 2 *f* *p* *f*

Detailed description: This image shows a page of a musical score for Violino I, measures 58 to 111. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *mf*, *f*, *p*, and *tr*. There are also performance markings such as '2' and '3' indicating fingerings or breath marks. The notation includes eighth and sixteenth notes, rests, and slurs.

117 2

123 *f* *p*

127 *f*

130 +

134 *p* +

137 *f* +

140 *p* *f*

143 + 6 *f*

152 *p*

157 2 *f*

163 *p*

169 2 *f* 2

176 *f* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 117 to 176. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte) and *p* (piano), and features several articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. There are also some performance instructions like '2' and '6' above certain notes. The notation includes eighth and sixteenth notes, rests, and accidentals.

180 *f*

184 *f* *p*

189 *f*

193

197 *f* *f* 3

204 *f*

208 *tr* *pp* *pp*

213 *p* *p*

217 *pp*

220 *mf* 2

225 *f* *p*

229 *f*

233 *p* *f* Dal  $\text{\textcircled{S}}$