

# Concerto per Flauto [Wq 169]

## Basso

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

The musical score is written for the Bassoon part in G major, common time. It consists of 60 measures, divided into 12 systems of five measures each. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures and trills. The dynamics range from piano (p) to forte (f). The score concludes with a final flourish of eighth notes.

59 *f*

66 *f* *f* *p*

73 *p* *f* *p*

80 *f* *p* *f* *p*

88 *ff* *p*

98 *f*

103 *tr* *tr*

107

111

116 *p* *f* *p*

121 *f*







## [2.] Largo

1  
2  
7/5  
6/4  
6  
6/4  
5#  
6  
7  
#7  
7#

*p* *f*

8  
# +4 b5 4 # 7 4 # 7 4 3 b7 4 3 6 6/5 4 # 6 #5 4 # +2 # +4/3 7 6 6/5

*p* *f* *p*

16  
6 7/4 7/5 6/4 7 6/4 7/5 # 8 6 7/5 6 # 8 6 7 # 5/6 7

*f*

25  
#7 7 # b8/6 7/5 # # 6 #4 7 6 7 6/4 # 2 # 7/5 6/5

*p*

35  
7 # +2 3 6/4 7/5 6/4 7 # # 6/5 b7 7

*p* *f* *p*

43  
7 6/5 6/5 4 # 4 3 b7 4 3 b7 b4/3 7 6/5 4 3 7 6/5

*p*

51  
4 # +2 # +4 b7/5 6 6/5 4/3 7 # 7/5 6/4 5 # 2 6/4

*p* *f* *p*

58  
6/4 6/4 5 # 6 6/5 7 7 # b8/6 7/5 7 # # +4/3 6 6/5 2

*f* *p*

65  
6/4 7/5 6 # 8 6 4/2 6 6 6 4/3 6/5

*mf* *p*



46

56

66

75

85

95

104

116

131

The musical score is written for the Bassoon (Basso) part of C.P.E. Bach's Concerto for Flute Wq 169. It consists of eight staves of music, numbered 46 to 131. The key signature is one sharp (F#). The music features various dynamics (p, f) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The score includes complex rhythmic patterns and rests.

148  $\frac{4}{2}$  6 6 6 6 $\flat$ 5 6 *p* *f*

164 9 3 5 5 5 9 8 6 *p*

172 4  $\flat$  6  $\flat$ 7 6 7 6 6 4 # 5 6 4 5 *p* *f* *p*

184 9 8 6 9 8 6 4 #  $\flat$ 5 4 3 5  $\flat$ 5 6 7 5 # *f*

193 9 4 3 3 5 6 6 7 4 # 6 *f*

207 2 6 +4 6 +4 6 6 *p* *f* *p* *f* *p* *f*

218 6 6 6  $\frac{4}{3}$  2 6 6 6  $\frac{4}{3}$  2  $\flat$ 5 6 7 5 *p pizzic.*

230  $\frac{6}{5}$  *coll'arco* 7 6 5 4 3 4 5 6 7 6 4 3 6 6 5 6 *p* *f*

240 6 6 6 6 6 6 # 9 8 6 9 8 *p* *f*

250 *f*

259 *f* *tasto solo* *p*

266 *p* *ff*

274 *p* *f*

283 *p* *f* *f*

299

308 *f*

318

327