

BAROQUEMUSIC.IT - CPEBO20112

C. P. E. BACH

CONCERTO PER IL CEMBALO
[WQ 43,3]



SEI CONCERTI
PER IL CEMBALO CONCERTATO

accompagnato
da due Violini, Violetta e Basso;
con due Corni e due Flauti per rinforza;

DEDICATI
ALL' ALTEZZA SERENISSIMA
DI
P I E T R O
DUCA REGNANTE DI CURLANDIA &c. &c.
e composti
da
CARLO FILIPPO EMANVELE BACH,
Maestro di Capella de S. A. R. M. la Principessa Amalia di Prussia, Badessa
di Quedlinburgo, e Direttore di Musica della Republica di Hamburgo.

In Hamburgo,
Alle Spese dell' Autore.
1772.

EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

Violino Primo

Violino Secondo

Corno Primo

Corno Secondo

Violetta

Cembalo

Basso

5

9

38

Violin I, Violin II, Flute, Oboe, Harpsichord

p *f*

42

Violin I, Violin II, Flute, Oboe, Harpsichord

f

46

Violin I, Violin II, Flute, Oboe, Harpsichord

f *Tutti* *Solo* *p* *Tutti*

7 6 5 3 7 6 5

50

p

Solo

53

p

57

f

Tutti

7 6 5

61

Musical score for measures 61-64. The score includes a treble staff with trills (tr) and ornaments (tr), a bass staff with fingering numbers (4, 3, 7, 6, 5) and a trill, and a cello/bass line with a trill and a fermata.

65

Musical score for measures 65-68. The score includes a treble staff with trills (tr) and ornaments (tr), a bass staff with fingering numbers (5, 3, 6, 5) and a trill, and a cello/bass line with a trill and a fermata.

69

Musical score for measures 69-72. The score includes a treble staff with trills (tr) and ornaments (tr), a bass staff with a trill and a fermata, and a cello/bass line with a trill and a fermata. The word *Tasto* is written above the bass staff.

85

85

86

87

88

89

89

90

91

92

93

93

94

95

96

99

p

103

p

106

p

109

ten *f* *ten* *f*

Tutti *f*

5 4 3 6 1 6 5

113

f

117

Solo

120

p *p* *p*

123

p *p* *p*

126

p *p* *p*

129

133

137

141

p

145

ff

ff

ff

ff

ff

Tutti

149

Solo

154

158

164

169

ff

p

ff

ff

ff

p

p

172

ff

ff

ff

ff

ff

p

ff

Tasto

p

ff

177

Solo

p

ff

[2.] Larghetto

Violino Primo *con Sordini*

Violino Secondo *con Sordini*

Flauto I^{mo}

Flauto 2^{do}

Violetta *con Sordini Tutti*

Cembalo

Basso *con Sordini*

5

9

p

Solo

p

12

Musical score for measures 12-14. The score consists of five staves: two treble clefs, two alto clefs, and a grand staff (treble and bass clefs). Measures 12-14 show a melodic line in the right hand of the grand staff with various ornaments and dynamics.

15

Musical score for measures 15-18. The score consists of five staves. Measures 15-18 show a complex texture with multiple voices. Dynamics include *f*, *p*, and *Tutti*. A *Tasto* marking is present in the grand staff.

19

Musical score for measures 19-22. The score consists of five staves. Measures 19-22 show a melodic line in the right hand of the grand staff with ornaments and dynamics. A *Solo* marking is present in the grand staff.

22

24

28

31

34

37

[3.] Presto

Violino Primo

Violino Secondo

Corno Primo

Corno Secondo

Violetta

Cembalo

Basso

10

20

Musical score for measures 30-39. The score is written for a multi-staff instrument, likely a harpsichord or cembalo. It features a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. Dynamics include *f* (forte) and *ten* (tension). Performance markings include *unis.* (unison), *Solo*, and *Tutti*. The score is divided into systems of two staves each.

Musical score for measures 40-47. The score continues from the previous system. It features a treble clef and a bass clef. The key signature is two flats. The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. Dynamics include *p* (piano) and *f* (forte). Performance markings include *f* and *p*. The score is divided into systems of two staves each.

Musical score for measures 48-57. The score continues from the previous system. It features a treble clef and a bass clef. The key signature is two flats. The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. Dynamics include *f* (forte) and *p* (piano). The score is divided into systems of two staves each.

55

62

70

80

p *f* *f* *unis.* *Solo*

6/4 5 7# 6/4

89

f *f* *f* *Tutti*

97

p *f* *p* *f* *unis.*

6 6 +4 6 # 5 # 5

107

Musical score for measures 107-114. The score includes a piano and a cello. The piano part features a 'Solo' marking and dynamic markings of *f*. The cello part also has dynamic markings of *f*.

115

Musical score for measures 115-122. The score includes a piano and a cello. The piano part has a *p* marking. The cello part has a *p* marking.

123

Musical score for measures 123-130. The score includes a piano and a cello. The piano part has a *p* marking. The cello part has a *p* marking.




Musical score for measures 187-195. The score is in G minor and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with dynamic markings of forte (f) and piano (p). The left hand has a rhythmic accompaniment with dynamic markings of forte (f) and piano (p). There are also markings for "Tutti" and "unis.".

Musical score for measures 196-203. The score continues in G minor and 3/4 time. The right hand has a melodic line with dynamic markings of piano (p). The left hand has a rhythmic accompaniment with dynamic markings of piano (p). There is a marking for "Solo".

Musical score for measures 204-211. The score continues in G minor and 3/4 time. The right hand has a melodic line with dynamic markings of piano (p). The left hand has a rhythmic accompaniment with dynamic markings of piano (p).

212

Musical score for measures 212-219. The score includes staves for two flutes, two violins, two violas, two cellos, two basses, and a keyboard. Dynamics include forte (f) and piano (p). Performance markings include 'Tutti' and 'Solo'.

220

Musical score for measures 220-227. The score includes staves for two flutes, two violins, two violas, two cellos, two basses, and a keyboard. Dynamics include forte (f) and piano (p). Performance markings include 'Tutti' and 'Solo'.

228

Musical score for measures 228-235. The score includes staves for two flutes, two violins, two violas, two cellos, two basses, and a keyboard. Dynamics include piano (p).

262

262

263

264

265

266

267

268

269

270

271

unis.

6

6

6

6

5

6

272

272

273

274

275

276

277

278

279

280

281

tr

p

f

p

f

p

f

unis.

4

3

7

6

5

7

6

2

282

282

283

284

285

286

287

288

289

290

291

p

f

p

f

unis.

6

6

2

6

5

5

NOTE EDITORIALI

1. la fonte del Concerto (1772 - Wq 43,3) è l'edizione settecentesca delle parti separate di sei concerti per clavicembalo, disponibile online presso la Copenhagen Royal Library;

2. la trascrizione ha cercato di riprodurre fedelmente la stesura originale mettendo in partitura le parti separate e rimuovendo i rari errori evidenti. Ogni aggiunta dell'editore è indicata con il tratteggio o con parentesi () o [];

3. in copertina e riportata parte della prima pagina dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 2 gennaio 2012.

EDITORIAL NOTES

1. The source of Concerto (1772 - Wq 43,3) is the 1772 printed edition of separate parts, available online at Copenhagen Royal Library;

2. the transcription tries to give the original text, organizing the parts in score and removing rare evident errors. Any editor addition is indicated by dashed lines or included in () or [];

3. in cover there is part of the first page of the ancient edition;

4. version 1.0 was completed on January 2, 2012.