

Concerto per il Cembalo Wq. 43,2

Violino I

C. P. E. Bach (1714-1788)

[1.] Allegro di molto

6
11
15
19
23
27
31
35

38
47

48
52
59

65 *pp* 11 *p*

80 8

92

96 *p* *f* *tr*

100 *p* *f*

104 *p* *f*

108 *p* *f* *tr*

112

115

120 *f* *f* *f*

126 *f* *f*

131 *f* *f* *f*

137 *f*

142

pizzicato

148

pp

coll'arco

156

2

f

162

11

f

176

180

183

p

f

187

190

p

tr

194

f

197

Andante

p

201

5

p

210

Allegro di molto

f

214 *p* *f* *p* *p*

222 *f* *p* *p* *p*

228 *p* *f* *pp*

236 *f* *p* *pizzicato*

258 *pp* *coll'arco*

268 *f*

288 *f*

292 *p* *tr* *tr* *tr*

297 *f* *p* *f*

301 *f* *p* *f*

306 *f* *p* *tr* *f*

310

313 *tr*

[2.] Andante

Musical score for Violino I, section [2.] Andante. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (*p*, *f*), trills (*tr*), and performance instructions (*con Sordini*, *senza Sordini*). Measure numbers 4, 6, 23, 26, 28, 45, 48, 50, and 52 are indicated.

[3.] Allegretto

Musical score for Violino I, section [3.] Allegretto. The score consists of 3 staves of music in G major, 3/8 time. It features various dynamics (*p*, *f*, *pp*), accents, and performance instructions (*pizzic.*, *coll'arco*). Measure numbers 10 and 25 are indicated.

38 *pp* *f* *f* 5 *f* *f* 3 *f*

57 *tr* 1 2

64 *p* *f* *p* *f* *tr* *pp* *f*

74 *pp* *f* *pizzic.* *coll'arco*

86 3 *p* *p* *f*

103 *tr* *pp* *f* 2 *f* *p*

115 *f* *p* *pizzic.* *pizzic.* *coll'arco* *pp* *p*

128 *f* *p* *f* *p* *f*

144 8 *f* *f*

158 2 *f* *pp* *pizzicato* 3 *pizzicato* *f coll'arco*

172 *pp* *pp* *f* *f* 5 *f* 3 *f*

191 *f* *tr* 1

199