

# Concerto per il Cembalo Wq. 43,2

Viola

C. P. E. Bach (1714-1788)

[1.] Allegro di molto

6  
11  
16  
20  
24  
29  
34

38 Andante 10 Allegro di molto  
52  
65  
93  
98



187 *p*

192 *f*

197 **Andante 12** **Allegro di molto** *f*

214 *f* *f* *f* *f*

233 *f* *pizzicato*

259 *pp* *coll'arco*

269 *f*

289 *p*

294 *f*

298 *p* *f*

302 *p* *f*

307 *p* *f*

312 *f*

## [2.] Andante

Musical score for Viola, [2.] Andante. The score consists of five staves of music in G major, 3/4 time. It includes dynamics like *p*, *f*, and *con Sordini*, and a 16-measure rest.

## [3.] Allegretto

Musical score for Viola, [3.] Allegretto. The score consists of seven staves of music in G major, 3/8 time. It includes dynamics like *f*, *pp*, and *pizzic.*, and various articulations like trills and slurs.

71 *pp* 2 *pp*

78 10 *f* 6 *f*

99 *f*

105 *tr* *pp* *f*

112 *pp* *f* 6 *pp* *pp*

125 12

143 8 *f*

156 *f* *pp*

162 *pp* 2 *pizzic.* 5

173 *pizzic.* *coll'arco* *f* *f* 5 *f*

185 *f* 3 *f*

194 1. *tr*

199