

Doppio concerto Wq 47

Flauto I

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

2

10

17

22

29

34

40

62

79

86

92

103

110

p

f

p

f

p

124 *f* 3

132 *p* *f* 6 *f*

143 2 *p* *f*

150 *p* *f* *p* *f* *p* *f*

158 *tr*

163

170 *tr* *p*

177 4

187 *p* *p* *f* 3

196 6 *f*

209 4 *f* 3 *tr* 3 *ff*

223 *tr*

230 2

[2.] Larghetto [Hörner tacent]

Musical score for Flauto I, page 3, measures 1-114. The score is in 3/4 time and features various musical notations including slurs, ties, dynamics (*p*, *f*), and fingerings (3, 7, 5, 16, 6, 12).

Measures 1-5: Introduction with slurs and ties. Measure 6: *p*. Measure 10: *p*. Measure 14: *p*, *f*, *p*. Measure 18: *p*, fingerings 3 and 7. Measure 31: fingerings 7 and 3. Measure 43: *p*, fingerings 5 and 7. Measure 51: *p*. Measure 55: *p*. Measure 59: *p*, fingering 16. Measure 79: *p*, fingering 7. Measure 90: *p*, fingerings 6 and 6. Measure 105: *p*, fingering 12.

[3.] Presto

4

7

16

23

30

36

57

78

93

101

128

134

141

tr

tr

p

f

p

f

f

p

p

f

f

p

f

f

ff

15

14

8

2

5

17

3

7

154 *p* 15 *f* 11

186 *tr*

193

200 *tr*

206 15 *f*

227 *tr* 13 *f* *tr* *p*

246 8 *p*

262 2 *p* *f*

270 *tr* 3 *f* 5

283 4 *p* 13 *p* *f*

306 *tr*

314

321

Detailed description: This image shows a page of a musical score for Flauto I, measures 154 to 321. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*) and forte (*f*), and includes trills (*tr*) and slurs. Measure numbers 15, 11, 13, 8, 2, 3, 5, 4, and 13 are placed above the staff, likely indicating the number of notes in a specific group or a measure count. The score concludes with a double bar line at measure 321.