

Concerto per Cembalo [Wq 36 H 447]

Violino I

C. P. E. Bach (1714 - 1788)

[1.] Allegro

The image displays a musical score for the first violin part of the Concerto for Cembalo by Christian Petricoli Bach. The score is written in G minor (one flat) and common time (C). It consists of 51 measures, organized into 11 staves. The tempo is marked as 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation marks like *tr* (trill) and *z* (accents), as well as performance instructions like *3* (triplets) and *2* (second endings). The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I

56 *f* *p* *f*

66 *f* *p*

70 *pp* *f*

74 *tr* *p*

77 *f* *p*

80 *f* *ff*

83 *coll'arco* *p* *pp* *p* *tr*

89 *tr* *f* *p*

96 *f* *2*

101 *f*

104

107 *p* *pp* *3*

113 *f* *p*

Detailed description: This is a page of a musical score for Violino I, covering measures 56 to 113. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortissimo fortissimo (ff). There are also performance instructions such as 'coll'arco' and trills ('tr'). Fingerings are indicated by numbers 2, 5, and 3. The music includes complex rhythmic patterns, including sixteenth-note runs and trills.

117 *tr* *f* *p* 3

124 *f* 4 *f*

131 *p* *p* 3

138 *f* *tr* *p* *f*

142 *f* *pp*

148 2 *f* *p* 5 *pizzicato*

158 *coll'arco* *f*

161

164 *p* *pp*

167 *f*

171 *tr* *p*

174 *f* *p*

177 *f* *ff*

4
[2.] Poco Adagio

Violino I

Musical score for Violino I, measures 4 to 95. The score is written in treble clef, 3/4 time, and B-flat major. It features various dynamics (p, f), articulations (accents, slurs), and performance instructions (tenute). Measure numbers 6, 12, 18, 29, 45, 50, 55, 61, 69, 75, 82, and 95 are indicated at the start of their respective staves. The score includes several trills, slurs, and dynamic markings such as *p*, *f*, and *tenute*.

[3.] Allegro assai

Musical score for Violino I, [3.] Allegro assai, measures 1-70. The score is written in G minor (two flats) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff (measures 7-11) continues the melodic line with similar rhythmic patterns. The third staff (measures 12-17) shows a more active rhythmic texture with frequent sixteenth-note runs. The fourth staff (measures 18-23) includes a trill (tr) and a dynamic marking of *p* (piano). The fifth staff (measures 24-29) features a dynamic marking of *f* (forte) and another trill. The sixth staff (measures 30-35) has a dynamic marking of *p* and a trill. The seventh staff (measures 36-40) has a dynamic marking of *f* and a trill. The eighth staff (measures 41-44) is a continuous sixteenth-note passage. The ninth staff (measures 45-50) has a dynamic marking of *p* and features a melodic line with some rests. The tenth staff (measures 51-56) has a dynamic marking of *f* and continues the melodic line. The eleventh staff (measures 57-63) has a dynamic marking of *f* and includes trills. The twelfth staff (measures 64-69) has a dynamic marking of *f* and includes trills. The final staff (measures 70-74) has a dynamic marking of *p* and includes trills.

Violino I

6
76 *f* *tr.* *p* *f*
82 *p*
89 *f*
94 *f*
106 *f* *tr.* 5
116 6 *f*
127 7
139 12 *p* *f*
156
162
167 *tr.* *p*
173 *f*
179 *tr.*

The image displays a page of musical notation for Violino I, covering measures 76 to 179. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). It includes several trills (tr.) and fingering indications (2, 5, 6, 7, 12). The notation is dense with sixteenth and thirty-second notes, often beamed together. The page number '6' is located at the top left.

185 *tr.* *p*

191 *tr.* *f* *p* *f*

197 2 *p*

205 *f*

210 2 *f* *p* *f* *p*

218 4 *p*

230

239 4 *p*

251 9 *f*

265

270

275 *tr.* *tr.* *tr.*

281 *tr.* *p* *f*

Violino I

286 *f* *p*

298 *f* *tr*

309 *p* *f*

319

323 *p*

328 *f*

338 *p* *f*

344 *f*

356

362 *tr* *p*

376

384 *tr* *f*

391 *p* **10**

Detailed description: This image shows a page of a musical score for Violino I, measures 286 to 391. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including fortissimo (f), piano (p), and accents. It includes several trills (tr) and fingerings (7, 6, 5, 2, 10) indicated above the notes. The notation includes eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line and the number 10.

406 *f* *tr.* 2 *f*

415 *p*

422 *pp* *ff*

428 *f* *tr.* *p*

434 *f* *tr.* *p*

440 *f*

444

448 *p* *f*

455

460

465 *tr.* *tr.*

471 *tr.* *p* *tr.* *tr.*

477 *f* *p* *f*