

# Concerto per Cembalo [Wq 36 H 447]

## Basso

C. P. E. Bach (1714 - 1788)

[1.] Allegro

5

9

13

17

21

26

30

37

46

54

67

71

*p*

*f*

*p*

*pp*

*f*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

Basso

2

76 *p* *f* *p*

80 *f* *ff* *f* *coll'arco* 7 9

100 *f*

105 *p* *pp*

110 3 *f* *p*

119 3 4 *f* *f*

130 6 *f* *p*

141 2 5 5 *f* *f* *p*

157 *pizzicato* *coll'arco* *f*

162 *p* *pp*

167 *f*

172 *p* *f* *p*

176 *f* *ff*

## [2.] Poco Adagio

Musical score for Bassoon, measures 1-100. The score is in 3/4 time and B-flat major. It features dynamic markings (*p* and *f*) and articulation (accents and slurs). Fingerings are indicated by numbers 1-5.

Measures 1-5: *p*, *f*  
 Measures 6-10: *p*, *f*  
 Measures 11-15: *p*, *f*, *p*, *f*  
 Measures 16-20: *p*, *f*, *p*  
 Measures 21-25: *f*, *f*  
 Measures 26-30: *f*, *p*, *f*  
 Measures 31-35: *f*, *p*, *f*  
 Measures 36-40: *p*, *f*, *p*  
 Measures 41-45: *f*, *f*  
 Measures 46-50: *p*, *f*, *p*  
 Measures 51-55: *f*, *f*, *f*  
 Measures 56-60: *f*, *p*, *p*  
 Measures 61-65: *f*, *p*, *p*  
 Measures 66-70: *p*, *f*  
 Measures 71-75: *f*, *p*, *f*  
 Measures 76-80: *f*, *f*  
 Measures 81-85: *f*, *p*, *f*  
 Measures 86-90: *f*, *p*  
 Measures 91-95: *f*, *p*  
 Measures 96-100: *f*, *p*

## [3.] Allegro assai

9

18 *p*

27 *f* *p* *f*

35 *p* *f*

43 *p*

51 *f*

60

69 *p* *f*

77 7

92 8

108 5 *f* 6

126 7 14

154

162

171

180

189

198

216

230

250

267

276

284

308

*p* *f*

*p* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

6 Basso

321 

329 

346 

363 

382 

407 

424 

433 

441 

448 

457 

465 

474 