

# Concerto per Cembalo [Wq. 27 H. 433]

## Viola

C. P. E. Bach (1714 - 1788)

[1.] Allegro

6

13

17

22

28 *mf*

34 *f*

40

44

50

62 *f*

81 *f* 15 *p*

102 *f* 13

Viola

2  
119  
125  
131  
138  
144  
156  
167  
189  
215  
222  
229  
234  
238

*mf*  
*p* *f*  
*f*  
*f* *p* *f* *f*  
*f*

3 7 3 3  
6 7  
7

19

Detailed description: This image shows a page of musical notation for the Viola part of a concerto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of 120 measures, divided into 12 systems of 10 measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Dynamic markings like *mf*, *p*, and *f* are used throughout. Fingering numbers (3, 6, 7) are placed above specific notes. The page number '2' is in the top left corner, and the instrument name 'Viola' is centered at the top.

249 *p*

255 *p* 2

264 *f p* *f p* *f p*

271

276

282

288 *f* *tr* 7

300 26 *f* 15 *p*

346 12 *f*

364

369

373

379 +

[2.] Siciliana

48 **2**

53 *f* *p* *mf*

57 *p* *f*

62 *p*

66

69

72

75

78

81

84 *mf* *f*

88

92

[3.] Allegro

6  
6  
10  
15  
20  
25  
30  
35  
39  
44  
49  
54  
70

*f* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f*

11 11 7

92

97

102

107

112

120

128

140

145

161

168

174

180

*p* *f* *f* *f* *p* *f* *p*

*p* *f*

*f* *pp* *f* *f* *p*

*f* *pp* *f* *f* *pp*

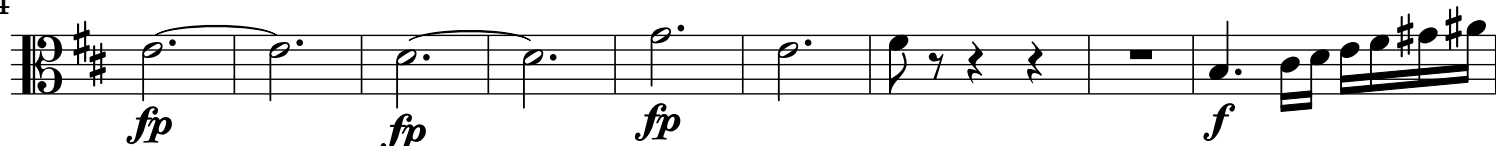
*f* *p* *f* *f* *pp*

## Viola

187



194



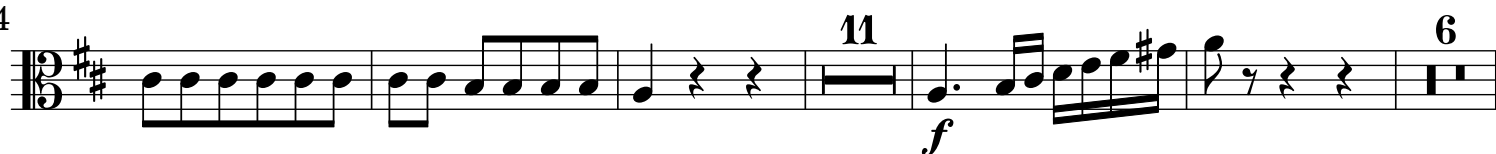
203



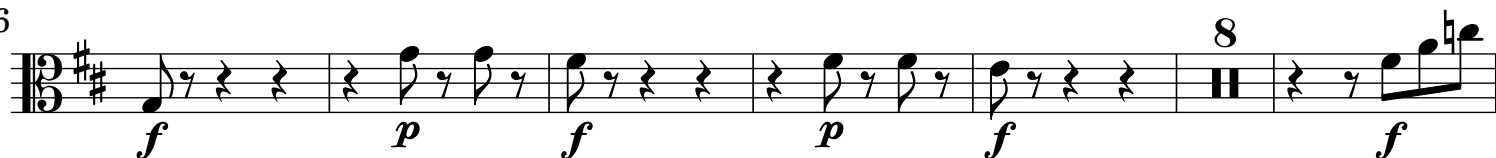
209



214



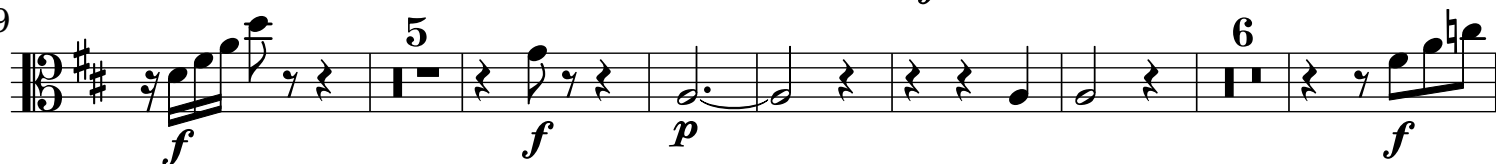
236



250



259



277



282



287



292



298

