

Concerto per Cembalo [Wq 48, H. 454

Cembalo

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

Measures 1-6 of the first system. The right hand has whole rests, and the left hand plays a steady eighth-note pattern in the bass clef.

Measures 7-13 of the second system. The right hand has whole rests, and the left hand continues the eighth-note pattern with some melodic variation.

Measures 14-20 of the third system. The right hand has whole rests, and the left hand features a mix of eighth-note patterns and some rests.

Measures 21-26 of the fourth system. The right hand has whole rests, and the left hand continues with eighth-note patterns.

Measures 27-32 of the fifth system. The right hand has whole rests, and the left hand continues with eighth-note patterns.

Measures 33-38 of the sixth system. The right hand has some melodic lines with slurs, and the left hand continues with eighth-note patterns.

39

Musical score for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39 features a complex treble line with sixteenth-note runs and a bass line with eighth-note patterns. Measure 40 continues the treble line with a slur and a fermata. Measure 41 shows a treble line with a sharp sign and a bass line with eighth notes. Measure 42 has a treble line with a sharp sign and a bass line with eighth notes. Measure 43 ends with a treble line containing a fermata and a bass line with eighth notes.

44

Musical score for measures 44-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 has a treble line with a fermata and a bass line with eighth notes. Measure 45 features a treble line with a slur and a fermata, and a bass line with eighth notes. Measure 46 has a treble line with a slur and a fermata, and a bass line with eighth notes. Measure 47 has a treble line with a slur and a fermata, and a bass line with eighth notes. Measure 48 has a treble line with a slur and a fermata, and a bass line with eighth notes. Measure 49 has a treble line with a slur and a fermata, and a bass line with eighth notes.

51

Musical score for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 51 features a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 52 continues the treble line with sixteenth-note runs and a bass line with eighth notes. Measure 53 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 54 has a treble line with sixteenth-note runs and a bass line with eighth notes.

55

Musical score for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 55 features a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 56 continues the treble line with sixteenth-note runs and a bass line with eighth notes. Measure 57 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 58 has a treble line with sixteenth-note runs and a bass line with eighth notes.

59

Musical score for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 59 features a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 60 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 61 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 62 has a treble line with sixteenth-note runs and a bass line with eighth notes.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 63 features a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 64 continues the treble line with sixteenth-note runs and a bass line with eighth notes. Measure 65 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 66 has a treble line with sixteenth-note runs and a bass line with eighth notes.

67

Musical notation for measures 67-70. Treble clef has a complex melodic line with many accidentals and slurs. Bass clef has a steady eighth-note accompaniment.

71

Musical notation for measures 71-75. Treble clef continues with complex melodic patterns. Bass clef accompaniment remains steady.

76

Musical notation for measures 76-80. Treble clef features more intricate melodic figures. Bass clef accompaniment continues.

81

Musical notation for measures 81-86. Treble clef has whole rests. Bass clef continues with eighth-note accompaniment.

87

Musical notation for measures 87-92. Treble clef has whole rests. Bass clef continues with eighth-note accompaniment.

93

Musical notation for measures 93-98. Treble clef has whole rests. Bass clef continues with eighth-note accompaniment.

99

Musical score for measures 99-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 99 has a whole rest in the treble and a half-note bass line. Measures 100-104 show a more active treble line with eighth and sixteenth notes, while the bass line continues with a steady eighth-note pattern.

105

Musical score for measures 105-110. The system consists of two staves. Measures 105-110 feature a treble line with eighth-note runs and some slurs, and a bass line with a consistent eighth-note accompaniment.

110

Musical score for measures 110-115. The system consists of two staves. Measures 110-115 show a treble line with sixteenth-note passages and slurs, and a bass line with eighth-note accompaniment.

115

Musical score for measures 115-120. The system consists of two staves. Measures 115-120 feature a treble line with sixteenth-note runs and slurs, and a bass line with eighth-note accompaniment.

120

Musical score for measures 120-124. The system consists of two staves. Measures 120-124 show a treble line with sixteenth-note runs and slurs, and a bass line with eighth-note accompaniment.

124

Musical score for measures 124-128. The system consists of two staves. Measures 124-128 feature a treble line with sixteenth-note runs and slurs, and a bass line with eighth-note accompaniment.

128

Musical score for measures 128-131. Treble clef has a trill (tr) over the final note of the first measure. Bass clef has a steady eighth-note accompaniment.

132

Musical score for measures 132-135. Treble clef has a continuous sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

136

Musical score for measures 136-139. Treble clef has a continuous sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

140

Musical score for measures 140-144. Treble clef has a melody with a trill (tr) and a triplet (3) in the third measure. Bass clef has a steady eighth-note accompaniment.

145

Musical score for measures 145-149. Treble clef has a melody with a trill (tr) and a fermata (ff) in the fourth measure. Bass clef has a steady eighth-note accompaniment.

150

Musical score for measures 150-154. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment.

156

Musical score for measures 156-161. The right hand has whole rests, and the left hand plays a steady eighth-note pattern in B-flat major.

162

Musical score for measures 162-167. The right hand has whole rests, and the left hand continues the eighth-note pattern.

168

Musical score for measures 168-173. The right hand has a melodic line with slurs and accents, while the left hand continues the eighth-note pattern.

174

Musical score for measures 174-177. The right hand has a more active melodic line with slurs and accents, while the left hand continues the eighth-note pattern.

178

Musical score for measures 178-182. The right hand has a melodic line with slurs and accents, while the left hand continues the eighth-note pattern.

183

Musical score for measures 183-187. The right hand has a melodic line with slurs and accents, while the left hand continues the eighth-note pattern.

188

Musical score for measures 188-191. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including some grace notes. The bass staff provides a harmonic accompaniment with mostly quarter and eighth notes, some of which are beamed together.

192

Musical score for measures 192-195. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (D major). The treble staff continues with a fast, intricate melodic line. The bass staff features a steady accompaniment with some rests and grace notes.

196

Musical score for measures 196-199. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff has a melodic line with many sixteenth notes and some grace notes. The bass staff has a simple accompaniment of quarter notes.

200

Musical score for measures 200-203. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff features a melodic line with trills, indicated by the 'tr' symbol above several notes. The bass staff has a steady accompaniment of quarter notes.

204

Musical score for measures 204-207. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff has a melodic line with many sixteenth notes and some grace notes. The bass staff has a steady accompaniment of quarter notes.

208

Musical score for measures 208-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff has a melodic line with many sixteenth notes and some grace notes. The bass staff has a steady accompaniment of quarter notes.

212

Musical score for measures 212-216. The right hand features intricate sixteenth-note patterns and trills, while the left hand plays a steady eighth-note accompaniment.

217

Musical score for measures 217-221. The right hand continues with complex sixteenth-note passages, and the left hand maintains the eighth-note accompaniment.

222

Musical score for measures 222-227. The right hand is mostly silent, indicated by horizontal lines, while the left hand plays a continuous eighth-note accompaniment.

228

Musical score for measures 228-233. The right hand remains silent, while the left hand continues with the eighth-note accompaniment.

234

Musical score for measures 234-238. The right hand is silent. The left hand accompaniment starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic.

239

Musical score for measures 239-243. The right hand is silent. The left hand accompaniment starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piece concludes with a first and second ending.

[2.] Poco adagio con sordini

Musical notation for measures 1-4. The piece is in G minor (one flat) and common time (C). The right hand has whole rests. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A3

20

Musical score for measures 20-21. The piece is in G minor (one flat). Measure 20 features a complex right-hand part with sixteenth-note runs and slurs, and a simple bass line. Measure 21 continues the right-hand part with a key signature change to F major (two flats) and includes a fermata.

22

Musical score for measures 22-23. Measure 22 has a right-hand part with sixteenth-note patterns and a fermata, and a bass line with eighth notes. Measure 23 continues with similar right-hand patterns and a bass line with eighth notes.

24

Musical score for measures 24-25. Measure 24 features a right-hand part with sixteenth-note runs and slurs, and a bass line with eighth notes. Measure 25 continues with similar right-hand patterns and a bass line with eighth notes.

26

Musical score for measures 26-28. Measure 26 has a right-hand part with sixteenth-note runs and slurs, and a bass line with eighth notes. Measure 27 continues with similar right-hand patterns and a bass line with eighth notes. Measure 28 features a right-hand part with a fermata and a bass line with eighth notes.

29

Musical score for measures 29-31. Measure 29 has a right-hand part with a fermata and a bass line with eighth notes. Measure 30 continues with similar right-hand patterns and a bass line with eighth notes. Measure 31 features a right-hand part with sixteenth-note runs and slurs, and a bass line with eighth notes.

32

Musical score for measures 32-34. Measure 32 has a right-hand part with sixteenth-note runs and slurs, and a bass line with eighth notes. Measure 33 continues with similar right-hand patterns and a bass line with eighth notes. Measure 34 features a right-hand part with sixteenth-note runs and slurs, and a bass line with eighth notes.

34

Musical notation for measures 34-35. Treble clef has a whole note chord with a mordent. Bass clef has a rhythmic pattern of eighth notes with slurs and accents.

36

Musical notation for measures 36-37. Treble clef has a melodic line with slurs and a trill. Bass clef has a rhythmic pattern of eighth notes with slurs.

38

Musical notation for measures 38-39. Treble clef has a melodic line with slurs and a mordent. Bass clef has a rhythmic pattern of eighth notes with slurs and a dynamic marking.

40

Musical notation for measures 40-42. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes with slurs and a dynamic marking.

43

Musical notation for measures 43-44. Treble clef has a melodic line with slurs and a mordent. Bass clef has a rhythmic pattern of eighth notes with slurs.

45

Musical notation for measures 45-46. Treble clef has a melodic line with slurs and a mordent. Bass clef has a rhythmic pattern of eighth notes with slurs and a dynamic marking.

47

Measures 47-48 of the Cembalo part. The music is in G minor (one flat). Measure 47 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 48 continues the melodic line with trills and a more active bass line.

49

Measures 49-50. Measure 49 has a very active right hand with many sixteenth notes and accidentals, while the left hand has a simple bass line. Measure 50 continues the intricate right-hand melody.

51

Measures 51-52. Measure 51 shows a right hand with slurs and accents, and a left hand with a steady bass line. Measure 52 continues the right-hand melody with trills.

53

Measures 53-54. Measure 53 features a right hand with a melodic line and a left hand with a bass line. Measure 54 continues the right-hand melody with trills.

55

Measures 55-56. Measure 55 is highly technical with a right hand full of sixteenth notes and many accidentals. Measure 56 continues this complex right-hand passage.

56

Measures 56-57. Measure 56 has a right hand with rests and a left hand with a bass line. Measure 57 continues the left-hand bass line.

[3.] Allegro

Musical notation for measures 1-10. Treble clef has rests. Bass clef has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.

Musical notation for measures 11-22. Treble clef has rests. Bass clef has eighth notes, a triplet of eighth notes, and a sixteenth note followed by a fermata.

Musical notation for measures 23-27. Treble clef has rests. Bass clef has continuous eighth-note patterns.

Musical notation for measures 28-34. Treble clef has rests. Bass clef has eighth notes and trills.

Musical notation for measures 35-42. Treble clef has rests. Bass clef has eighth notes and a fermata.

Musical notation for measures 43-50. Treble clef has rests. Bass clef has eighth notes, a triplet of eighth notes, and a fermata.

55

Musical notation for measures 55-65. The system consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a continuous eighth-note pattern in the left hand, marked with a forte *f* dynamic. A 4-measure rest is indicated above the staff at measure 65.

66

Musical notation for measures 66-73. The upper staff features a melodic line with slurs and accents, including a trill in measure 66. The lower staff continues with eighth-note patterns and includes a trill in measure 66. A forte *f* dynamic is present in measure 66.

74

Musical notation for measures 74-80. The upper staff is mostly empty. The lower staff contains a melodic line with slurs and accents, including a trill in measure 74. A forte *f* dynamic is present in measure 74.

81

Musical notation for measures 81-87. The upper staff features a melodic line with slurs and accents, including a trill in measure 81. The lower staff continues with eighth-note patterns and includes a trill in measure 81. A forte *f* dynamic is present in measure 81.

88

Musical notation for measures 88-92. The upper staff features a melodic line with slurs and accents, including a trill in measure 88. The lower staff continues with eighth-note patterns and includes a trill in measure 88. A forte *f* dynamic is present in measure 88.

93

Musical notation for measures 93-98. The upper staff features a melodic line with slurs and accents, including a trill in measure 93. The lower staff continues with eighth-note patterns and includes a trill in measure 93. A forte *f* dynamic is present in measure 93.

99

Musical score for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 103 ends with a fermata over a quarter note.

104

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The music continues with intricate sixteenth-note passages in the treble and a steady bass line.

108

Musical score for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 111 ends with a fermata over a quarter note.

112

Musical score for measures 112-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 114 has a dynamic marking of *p*. Measure 116 ends with a fermata over a quarter note.

117

Musical score for measures 117-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 117 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *p*. Measure 121 ends with a fermata over a quarter note.

122

Musical score for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *p*. Measure 125 ends with a fermata over a quarter note.

126

134

147

153

159

172



180

Musical notation for measures 180-184. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 180 features a treble clef with a sharp sign above it. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

185

Musical notation for measures 185-189. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and includes some slurs.

190

190

Musical notation for measures 190-195. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 190 and 192 feature a whole rest in the treble clef. Trills (tr.) are marked above notes in measures 191, 193, and 195. The bass clef contains a continuous eighth-note accompaniment.

196

196

Musical notation for measures 196-199. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). A trill (tr.) is marked above the first note of measure 196. The treble clef contains a continuous eighth-note accompaniment, while the bass clef has a simpler accompaniment.

200

200

Musical notation for measures 200-203. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The treble clef contains a continuous eighth-note accompaniment with a sharp sign above the notes in measure 202. The bass clef has a simple accompaniment.

204

204

Musical notation for measures 204-207. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The treble clef contains a continuous eighth-note accompaniment with a sharp sign above the notes in measure 205. The bass clef has a simple accompaniment.

208

Musical notation for measures 208-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass staff provides a simpler accompaniment with quarter and eighth notes.

212

Musical notation for measures 212-215. Similar to the previous system, it has two staves. The treble staff continues with intricate sixteenth-note patterns. The bass staff has a steady eighth-note accompaniment. A fermata is placed over the final note of the treble staff in measure 215.

216

Musical notation for measures 216-222. The treble staff has several measures of rests, followed by a trill (tr) in measure 220. The bass staff continues with a consistent eighth-note accompaniment.

223

Musical notation for measures 223-228. The treble staff begins with a sharp sign (#) and contains sixteenth-note patterns. The bass staff features a more active accompaniment with eighth and sixteenth notes. Trills (tr) are marked in measures 225 and 228.

229

Musical notation for measures 229-236. The treble staff has several measures of rests, with some notes appearing in the final measures. The bass staff continues with a steady accompaniment.

237

Musical notation for measures 237-244. The treble staff starts with a piano (p) dynamic marking. It features a triplet of eighth notes in measure 238 and a triplet of sixteenth notes in measure 240. The bass staff has a steady accompaniment.

247

Musical score for measures 247-253. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 247 shows a whole rest in the treble and a bass line starting with a half note B-flat. Measures 248-253 show a continuous bass line with eighth and sixteenth notes. Measure 253 ends with a triplet of eighth notes in the treble.

254

Musical score for measures 254-260. The system consists of two staves. Measure 254 features a treble staff with a triplet of eighth notes and a bass line with a half note B-flat. Measures 255-260 show a complex texture with triplets and sixteenth notes in both staves. Measure 260 ends with a trill in the treble.

261

Musical score for measures 261-265. The system consists of two staves. Measure 261 has a treble staff with sixteenth-note runs and a bass line with a half note B-flat. Measures 262-265 continue with intricate sixteenth-note patterns in the treble and a steady bass line. Measure 265 ends with a trill in the treble.

266

Musical score for measures 266-271. The system consists of two staves. Measure 266 features a treble staff with sixteenth-note runs and a bass line with a half note B-flat. Measures 267-271 show a dense texture with sixteenth-note patterns in both staves. Measure 271 ends with a trill in the treble.

272

Musical score for measures 272-276. The system consists of two staves. Measure 272 has a treble staff with sixteenth-note runs and a bass line with a half note B-flat. Measures 273-276 continue with sixteenth-note patterns in both staves. Measure 276 ends with a trill in the treble.

277

Musical score for measures 277-280. The system consists of two staves. Measure 277 features a treble staff with sixteenth-note runs and a bass line with a half note B-flat. Measures 278-280 continue with sixteenth-note patterns in both staves. Measure 280 ends with a trill in the treble.

281

Musical notation for measures 281-284. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a complex texture with sixteenth-note runs in the treble and a more rhythmic bass line. Measure 284 ends with a fermata over a sixteenth-note figure.

285

Musical notation for measures 285-291. The system consists of two staves. Measures 285-290 show the treble staff with whole rests, while the bass staff continues with a steady eighth-note pattern. Measure 291 begins with a new melodic line in the treble staff.

292

Musical notation for measures 292-295. The system consists of two staves. The treble staff features a continuous sixteenth-note figure with slurs and accents. The bass staff provides a simple accompaniment of quarter notes.

296

Musical notation for measures 296-299. The system consists of two staves. The treble staff continues with the sixteenth-note figure, while the bass staff has a simple accompaniment of quarter notes.

300

Musical notation for measures 300-303. The system consists of two staves. The treble staff features a sixteenth-note figure with slurs and accents. The bass staff has a simple accompaniment of quarter notes.

304

Musical notation for measures 304-307. The system consists of two staves. Measure 304 has a trill in the treble. Measure 305 has a piano (*p*) dynamic marking in the bass. Measure 306 has a forte (*f*) dynamic marking in the treble. Measure 307 ends with a sixteenth-note figure in the treble.

309

Musical score for measures 309-313. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes.

314

Musical score for measures 314-319. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes.

320

Musical score for measures 320-326. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes with trills.

327

Musical score for measures 327-338. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes. Measure 338 has a fermata and a '5' fingering.

339

Musical score for measures 339-346. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes with dynamics *f* and *p*.

347

Musical score for measures 347-353. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes and sixteenth notes with dynamics *f* and a trill.