

Basso

2
99
104
109
114
124
136
146
151
156
161
166
173
188

p
f
f
p
f
f
f
pp
f
pp
mf
pp
mf
f
p
f
p
f

3
5
7
10

tr tr

2

Detailed description: This is a musical score for the Bassoon part of a concerto. It consists of ten staves of music, numbered 99 to 188. The key signature is G minor (one flat). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also numerical markings (2, 3, 5, 7, 10) above the staff, likely indicating fingerings or breath marks. The music is written in a bass clef.

194

200

209

215

223

231

239

249

254

260

273

278

283

[2.] Adagio

Musical score for Bassoon in Adagio, measures 4-67. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics including *p*, *f*, *pp*, and *ff*. Performance instructions include *Violoncello solo* and *tutti i bassi*. Measure numbers 4, 5, 9, 13, 21, 29, 33, 37, 42, 46, 54, 64, and 67 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 2, 3, 4, and 6 measures.

[3.] Allegro assai

6

12

18

23

29

35

40

45

56

85

94

99

6 Basso

104 *p* *f* *ff*

110

114 *p* *f*

120 5 *f*

130 12 *pizzicato*

147 3 *coll'arco* *f*

155 *f* *p*

161

169 *p* *f*

176 *f* *p*

183 3 *f* *p*

192 3 *f*

199

204

210

220

229

244

251

265

288

294

302

308

313

317

f *ff*

mf *pp* *p*

f *mf* *pizzicato* *f*

f *p*

f *ff* *p*

f *coll'arco*

p *ff*