

baroquemusic.it – LC181024

Lelio Colista

Tre Sinfonie a 3 [W-K13, W-K22 e W-K10]



Edizioni Mario Bolognani - ROMA 2024

Sinfonia in Do Maggiore W-K13

L. Colista (1629-1680)

[Violino I]
[Violino II]
[Violoncello]
[Continuo]

6 5 6 5 6

6
v11
v12
lt
bc

4 3 6 5 #6

12
v11
v12
lt
bc

4 [#3] 5 6 5 6 4 3

17
v11
v12
lt
bc

6 6

22

v11

v12

It

bc

7 6 6 6 6 7 4 3

v11

v12

It

bc

6 6

30

v11

v12

It

bc

6 4 3 6 6 6 7 4 3

v11

v12

It

bc

38

v11

v12

It

bc

4 3 # 4 3

42

v11

v12

It

bc

4 3

47

v11

v12

It

bc

7 #6

51

v11

v12

It

bc

4 3 4 3

56

Score for measures 56-58. The system includes four staves: vl1 (Violin I), vl2 (Violin II), lt (Viola), and bc (Cello). Measure 56 features a rest in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 57 shows a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 58 contains a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt.

59

Score for measures 59-62. The system includes four staves: vl1, vl2, lt, and bc. Measure 59 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 60 shows a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 61 contains a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 62 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt.

63

Score for measures 63-66. The system includes four staves: vl1, vl2, lt, and bc. Measure 63 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 64 shows a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 65 contains a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 66 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt.

67

Score for measures 67-70. The system includes four staves: vl1, vl2, lt, and bc. Measure 67 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 68 shows a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 69 contains a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt. Measure 70 features a sixteenth-note triplet in vl1, a sixteenth-note triplet in vl2, and a sixteenth-note triplet in lt.

71

71-75

v11, v12, It, bc

6/5, 4, 3

Detailed description: This system contains measures 71 through 75. It features four staves: v11 (Violin I), v12 (Violin II), It (Viola), and bc (Cello). The key signature has one flat (B-flat). Measure 71 starts with a 6/5 time signature. The music includes various note values, rests, and articulation marks. The bass clef staves (It and bc) have figured bass notation: 6/5, 4, and 3.

76

76-79

v11, v12, It, bc

Detailed description: This system contains measures 76 through 79. It features four staves: v11, v12, It, and bc. The music continues with complex rhythmic patterns, including sixteenth-note runs in the violin parts and a steady bass line in the cello part.

80

80-84

v11, v12, It, bc

5, #6, 4, 3

Detailed description: This system contains measures 80 through 84. It features four staves: v11, v12, It, and bc. The key signature changes to two flats (B-flat and E-flat). Measure 80 starts with a 5 time signature. The music concludes with a double bar line and repeat sign. The bass clef staves (It and bc) have figured bass notation: 5, #6, 4, and 3.

85

85-88

v11, v12, It, bc

5, 6

Detailed description: This system contains measures 85 through 88. It features four staves: v11, v12, It, and bc. The key signature remains two flats. Measure 85 starts with a C time signature. The music features intricate sixteenth-note passages in the violin and viola parts. The bass clef staves (It and bc) have figured bass notation: 5 and 6.

89

89-92

Score for measures 89-92. The system includes four staves: v11 (Violin I), v12 (Violin II), It (Viola), and bc (Cello/Double Bass). The music is in 3/4 time. Measure 89 starts with a whole note G4 in v11. Measures 90-92 feature rhythmic patterns with eighth and sixteenth notes across all staves.

93

93-97

Score for measures 93-97. The system includes four staves: v11, v12, It, and bc. Measures 93-96 continue with rhythmic patterns, and measure 97 ends with a double bar line and a 3/4 time signature change.

98

98-104

Score for measures 98-104. The system includes four staves: v11, v12, It, and bc. The time signature changes to 3/4. Measures 98-104 show a melodic development in v11 and a more active bass line in bc.

105

105-109

Score for measures 105-109. The system includes four staves: v11, v12, It, and bc. Measures 105-109 continue the melodic and harmonic progression from the previous system.

112

v11

v12

It

bc

6/5 6/4 4/3 6/5

118

v11

v12

It

bc

6/5 4/3 6/5

124

v11

v12

It

bc

131

v11

v12

It

bc

6/5 5/4 4/3 6/5 4 3

Sinfonia in La Maggiore W-K22

L. Colista (1629-1680)

[Violino I]
[Violino II]
[Violoncello]
[Continuo]

5 6 #6 #6 # 4/2 # 6 5 # 6 #6

6
v11
v12
lt
bc

6 5 # # 7 6 7 6 # 5 6 5 5 9 8 7 3 6 4 5 4 3

12
v11
v12
lt
bc

5 # #6 5 # # #6 5 6

16
v11
v12
lt
bc

7 5 #3 6 6 5 6 5 7 6 9 8 7 3 6 4 5 4 3

21

v11

v12

It

bc

5 6 7 #6

27

v11

v12

It

bc

5 6 6 7 #6 # # # # #6

34

v11

v12

It

bc

9 8 5 6 4 3 5 5 4 3

41

v11

v12

It

bc

#

48

v11

v12

It

bc

#6 # 7 4 3
5

57

v11

v12

It

bc

7 # #6 9 8 6 4
2

64

v11

v12

It

bc

6 # #6 # 6

71

v11

v12

It

bc

b5 4 3 b5 4 3

78

v11

v12

It

bc

7 # 2 4 3 # 6 5

85

v11

v12

It

bc

4 3 6 5 4 3

91

v11

v12

It

bc

95

v11

v12

It

bc

5 5 #

99

Score for measures 99-102. The system includes four staves: v11 (Violin I), v12 (Violin II), It (Viola), and bc (Cello/Double Bass). The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure 100 has a fermata over the first two notes.

103

Score for measures 103-106. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps. Fingerings are indicated by numbers 1-6 below the notes. Measure 104 has a fermata over the first two notes.

107

Score for measures 107-110. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps. Fingerings are indicated by numbers 5, 6, #, 5, 9, 7, 6 below the notes.

111

Score for measures 111-114. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps. Fingerings are indicated by numbers 4, 3, 5, 6, 5, #, #, 5 below the notes. Measure 112 has a fermata over the first two notes.

115

Score for measures 115-118. The system includes four staves: v11 (Violin I), v12 (Violin II), It (Viola), and bc (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 115 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 116 has a slur over the violin parts. Measure 117 shows a long note in the cello/bass part. Measure 118 ends with a repeat sign and a final double bar line. Fingerings are indicated as 5/3, 4, 5/4, and 3.

119

Score for measures 119-127. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps, and the time signature is 3/4. Measure 119 begins with a repeat sign. The music consists of quarter and eighth notes. Measure 127 ends with a repeat sign and a final double bar line. Fingerings are indicated as 4/2, #6, #7/5, 4, 3, and #.

128

Score for measures 128-137. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps, and the time signature is 3/4. Measure 128 starts with a repeat sign. The music features quarter and eighth notes. Measure 137 ends with a repeat sign and a final double bar line. Fingerings are indicated as #, 4/2, #, #6, and 6.

138

Score for measures 138-147. The system includes four staves: v11, v12, It, and bc. The key signature is two sharps, and the time signature is 3/4. Measure 138 begins with a repeat sign. The music consists of quarter and eighth notes. Measure 147 ends with a repeat sign and a final double bar line. A fingering of 2 is indicated.

Sinfonia in Do Maggiore W-K10

L. Colista (1629-1680)

[Violino I]
 [Violino II]
 [Violoncello]
 [Continuo]

#6 # 6/5 5 9 8 6/5 6

v11
 v12
 lt
 bc

4/3 6/5 6/5 7 6

v11
 v12
 lt
 bc

4/3 7/6 4 3

v11
 v12
 lt
 bc

6/4 5/3 6/5 6/5

22

v11

v12

It

bc

6 5 6 5
4 3 4 3

28

v11

v12

It

bc

4 3

34

v11

v12

It

bc

6 4 3

40

v11

v12

It

bc

4 3 4 6 2 4 3

44

v11

v12

It

bc

4 #6 2

48

v11

v12

It

bc

4 b 3 7 6 5 4 6 5 7 6 5

52

v11

v12

It

bc

6 5 # 4 3 6 4 3

56

v11

v12

It

bc

4 2 6 7 6 2 4 3

61

v11

v12

lt

bc

6 6 6 6 6 6

Detailed description: This system contains measures 61 through 66. It features four staves: Violin 1 (v11), Violin 2 (v12), Viola (lt), and Bassoon (bc). The music is in 3/4 time and begins with a repeat sign. The bassoon part includes six fingerings: 6, 6, 6, 6, 6, 6.

70

v11

v12

lt

bc

7 4 3 6 6 6 6 6 4 3

Detailed description: This system contains measures 70 through 76. It features four staves: Violin 1 (v11), Violin 2 (v12), Viola (lt), and Bassoon (bc). The music concludes with a double bar line and repeat dots. The bassoon part includes ten fingerings: 7, 4, 3, 6, 6, 6, 6, 6, 4, 3.

v11

v12

lt

bc

6 7 6 6 4 3

Detailed description: This system contains measures 77 through 83. It features four staves: Violin 1 (v11), Violin 2 (v12), Viola (lt), and Bassoon (bc). The bassoon part includes six fingerings: 6, 7, 6, 6, 4, 3.

90

v11

v12

lt

bc

4 3

Detailed description: This system contains measures 90 through 96. It features four staves: Violin 1 (v11), Violin 2 (v12), Viola (lt), and Bassoon (bc). The music concludes with a double bar line and repeat dots. The bassoon part includes two fingerings: 4, 3.

NOTE EDITORIALI

La fonte delle sinfonie W-K13 in Do maggiore, W-K22 in La maggiore e W-K10 in Do maggiore è il manoscritto delle partiture, incluso in una raccolta di sinfonie di Colista e Lonati, id. TO 0265551, Biblioteca Nazionale Universitaria, Torino, Fondo Giordano, Volume 15.

L'editore ha trascritto scrupolosamente l'edizione originale, che contiene qualche svista, omissione di alterazioni, legature e abbellimenti. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi. I numeri del basso sono stati trascritti dall'originale senza revisione critica.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 18 ottobre 2024.

EDITORIAL NOTES

The source of this edition of Sinfonia W-K13 in C Major, Sinfonia W-K22 in A Major and W-K10 in C Major is a manuscript of the scores, included in a collection of sonatas by Colista and Lonati, id. TO0265551, Biblioteca Nazionale Universitaria, Torino, Fondo Giordano, Volume 15.

The source includes some defects, omission of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses. The bass figures were transcribed from the ancient edition without critical revision.

The cover page includes copy of the first page of Sinfonia W-K13.

The version 1.0 has been released on October 18, 2024.