

Sinfonia in Do Maggiore W-K13

L. Colista (1629-1680)

Basso continuo

7
6 5 6 5 6 4 3

12
4 [#3] 5 6 5 6 4 3

17

21
6 6 7 6 6 6 6 7 4 3

42
4 3 # # 4 3

48
7 #6 4 3 4 3

54

59

Basso continuo

64



70



75



80



85



92



98



106



114



123



131



Sinfonia in La Maggiore W-K22

L. Colista (1629-1680)

Basso continuo

5 6 #6 #6 # 4/2 # 6 # 6 #6

6 6 # # 7 6 7 6 # 5 6 5 5 9 8 7 6 5 3

12 5 # #6 5 # # #6 5 6

16 7 #3 6 6 6 7 6 9 8 7 6 5 3

21 5 6 7 #6 5 6 6 7 #6

31 # # # # #6 9 8 5 6 4 3 6 6 4 3

41 # # # # # # #

49 #6 # 7 5 4 3

57 7 # #6

62 9 8 6 4/2 6 #

67 #6 # 6 b5

Basso continuo

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two sharps (F# and C#). Fingerings are indicated below the notes: 4 3, b5, 4 3.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: 7 #, 2, 4 3 #, 6 5.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two sharps. Fingerings and a repeat sign are indicated: 4 3, 6 5, 4 3, and a repeat sign at the end.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two sharps and a common time signature. Fingerings are indicated: 5 5.

98

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: #, #, 4 3, 5, #, 5, 6 5.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: 5 6, #, 5, 9 5, 7 6, 4 3 5 6 5.

112

Musical staff for measures 112-118. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: #, 5, 5 3, 4, 5 4, 3, and a repeat sign at the end.

119

Musical staff for measures 119-125. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. Fingerings and accidentals are indicated: 4 2, #6, #7 5, 4 3.

126

Musical staff for measures 126-133. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: #, #, 4 2, #, #6, 6.

134

Musical staff for measures 134-141. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: 2, #.

142

Musical staff for measures 142-148. The staff is in bass clef with a key signature of two sharps. Fingerings and accidentals are indicated: #, #.

Sinfonia in Do Maggiore W-K10

L. Colista (1629-1680)

Basso continuo

5

9

13

17

21

25

29

33

36

40

Basso continuo

44

4/4 #6 2

48

4/4 b 3 7 3 6 4 5 4 6 5 7 6 5

52

6/5 # 4 3 6 4 3

57

4/4 2 6 7 6 2 4 3

61

3/4 6 6 6

67

6 6 6

73

7 4 3 6 6 6 6 6 4 3

79

79

85

6 7 6 6 4 3

90

90

95

4 3