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CONCERTO A 5 STROMENTI,
CON FLAUTO TRAVERSO,
2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Tempo Giusto

Flauto
Traverso

Violino
Primo

Violino
Secondo

Viola

Basso

4

7

10

13

16

19

22

24

Measures 24-25 of the musical score. The system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 24 features a complex melodic line in the first treble staff with triplets and sixteenth notes, and a rhythmic accompaniment in the second and third staves. Measure 25 continues the melodic line with a triplet and a sixteenth-note run.

26

Measures 26-27 of the musical score. Measure 26 features a melodic line in the first treble staff with triplets and sixteenth notes, and a rhythmic accompaniment in the second and third staves. Measure 27 features a melodic line in the first treble staff with a forte (*f*) dynamic marking, and a rhythmic accompaniment in the second and third staves with a *po.f.* marking.

28

Measures 28-29 of the musical score. Measure 28 features a melodic line in the first treble staff with triplets and sixteenth notes, and a rhythmic accompaniment in the second and third staves with a piano (*p*) dynamic marking. Measure 29 features a melodic line in the first treble staff with triplets and sixteenth notes, and a rhythmic accompaniment in the second and third staves.

30

Measures 30-31 of the musical score. Measure 30 features a melodic line in the first treble staff with sixteenth notes and a sixteenth-note run, and a rhythmic accompaniment in the second and third staves. Measure 31 features a melodic line in the first treble staff with a sixteenth-note run and a sixteenth note, and a rhythmic accompaniment in the second and third staves.

32

34

Tutti

37

40

42

Musical score for measures 42-43. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is three sharps (F#, C#, G#). Measure 42 features a complex melodic line in the first treble staff with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The second treble staff has a simple accompaniment. Measure 43 continues the melodic line with dynamics *f* and *p* indicated. The alto and bass staves are mostly empty.

44

Musical score for measures 44-45. The system consists of five staves. Measure 44 features a complex melodic line in the first treble staff with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The second treble staff has a simple accompaniment. Measure 45 continues the melodic line with dynamics *f* and *p* indicated. The alto and bass staves are mostly empty.

46

Musical score for measures 46-47. The system consists of five staves. Measure 46 features a complex melodic line in the first treble staff with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The second treble staff has a simple accompaniment. Measure 47 continues the melodic line with dynamics *f* and *p* indicated. The alto and bass staves are mostly empty.

48

Musical score for measures 48-49. The system consists of five staves. Measure 48 features a complex melodic line in the first treble staff with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The second treble staff has a simple accompaniment. Measure 49 continues the melodic line with dynamics *f* and *p* indicated. The alto and bass staves are mostly empty.

50

52

54

56

58

60

62

64

66

68

70

72

Tutti *tr* *3* *[p]* *[f]* *3* *[p]* *[f]*

[tr] *p* *f* *3* *p* *f*

tr *3* *p* *f* *3* *p* *f*

3 *3* *3* *3*

6 *3* *6* *3* *6* *3* *6* *6*

Solo *3* *6* *3* *6* *3* *6*

6 *6* *6* *6* *6* *6* *p* *p*

[f] *f* *[tr]* *[tr]* *[tr]* *[tr]*

9

[p] [f] Solo 3 [p]

p f p

11

tr 3 6

f p f p

13

3 [p] 3 3

p f

14

tr [tr] 3

p f

12

15

16

17

18

Tutti

19

20

Tutti

f

21

22

Tutti

f

20

Solo
p

22

tr

24

tr

26

b

28

30 *Cadenza*

30

32

[3.] Allegro

System 1: Five staves of music in 2/4 time, key of A major. The first three staves are treble clef, and the last two are bass clef. The music features eighth-note patterns with trills (tr.) in the upper staves.

System 2: Five staves of music. Measures 8-15. Includes dynamics *p* and *f*, and trills marked [tr].

System 3: Five staves of music. Measures 16-22. Features a strong *f* dynamic throughout.

System 4: Five staves of music. Measures 23-30. Continues the eighth-note patterns with various articulations.

30

Solo

tr

[tr]

[tr]

p

p

38

tr

f

45

52

3

p

3

58

Musical score system 1 (measures 58-63). The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns and triplet markings (3). The second and third staves are also treble clefs, providing harmonic support with chords and moving lines. The fourth and fifth staves are bass clefs, mostly containing rests.

64

Musical score system 2 (measures 64-69). The system consists of five staves. The top staff continues the melodic line with a sextuplet (6) and triplet (3) markings. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves remain mostly empty.

70

Musical score system 3 (measures 70-76). The system consists of five staves. The top staff begins with a *Tutti* marking and a dynamic of *f*. The second and third staves also feature *f* dynamics. The fourth and fifth staves have *f* dynamics. The music is more complex with many beamed notes and slurs.

77

Musical score system 4 (measures 77-82). The system consists of five staves. The top staff begins with a *Solo* marking. The second and third staves have *p* dynamics. The fourth and fifth staves have *f* dynamics. The music features intricate melodic lines and triplet markings (3).

84

90

97

103

109

116

122

129

136

143

Tutti

150

157

NOTE EDITORIALI

La fonte del Concerto per Flauto traverso in La maggiore GroF 717 è il manoscritto della partitura disponibile presso Badische Landesbibliothek, Musikabteilung (D-KA), Karlsruhe, RISM ID no. 453001985.

In generale, gli accidenti, le legature, gli abbellimenti e le indicazioni dinamiche sono approssimate e diseguali tra le parti. Inoltre il manoscritto contiene evidenti errori. L'edizione ha reso omogenee le parti raddoppiate e ha corretto gli errori più evidenti senza evidenziarli. La parte di viola, che raddoppia il basso è probabilmente spuria. Ogni altro intervento dell'editore è indicato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 9 aprile 2016.

EDITORIAL NOTES

Source of Flute Concerto in A major GroF 717 is a manuscript of the score available at Badische Landesbibliothek, Musikabteilung (D-KA), Karlsruhe, RISM ID no. 453001985.

Some evident errors have been corrected without notification. In general, accidentals, slurs, ties, ornaments and dynamics are approximate and not coherent among the parts. This edition made homogeneous doubled parts. The Viola part, doubling bass, is possibly spurious. All other suggestions are in parentheses or with dashed lines.

Cover includes the frontispiece of the manuscript.

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