

# 6 Canzoni per sonare [Venezia, 1608]

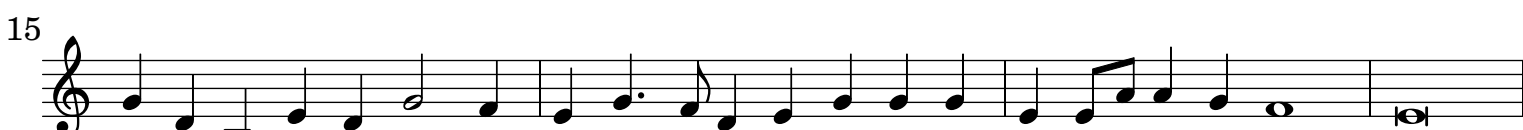
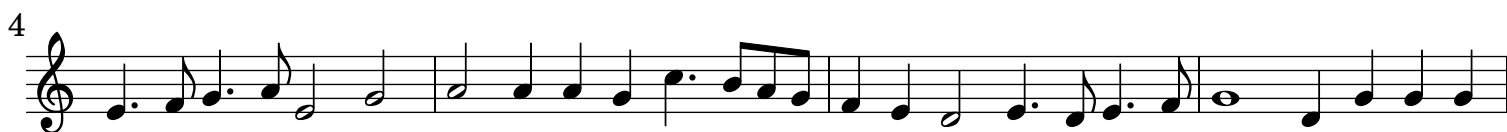
Alto

G. Gabrieli (1557-1612)

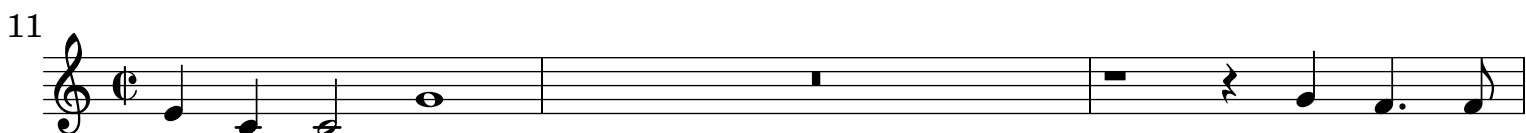
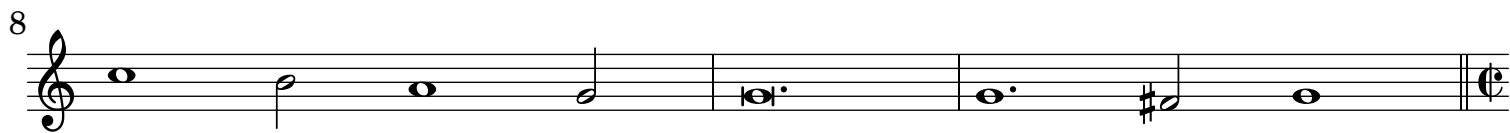
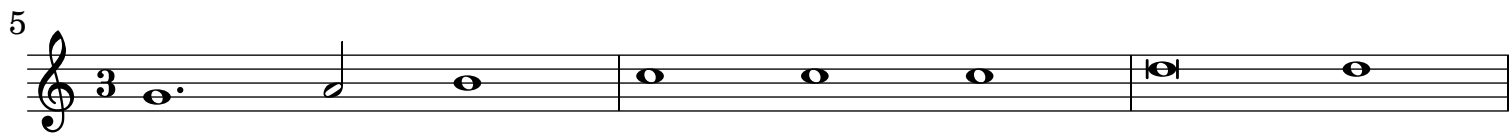
## [1.] Canzon Prima La Spiritata a 4

The image displays a musical score for the Alto voice part of the first canzon from the collection '6 Canzoni per sonare' by G. Gabrieli. The score is written in a single system with 12 staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 4-part setting, as indicated by the title. The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and dynamic markings like '2' (second ending). The piece concludes with a double bar line and repeat dots at the end of the final staff.

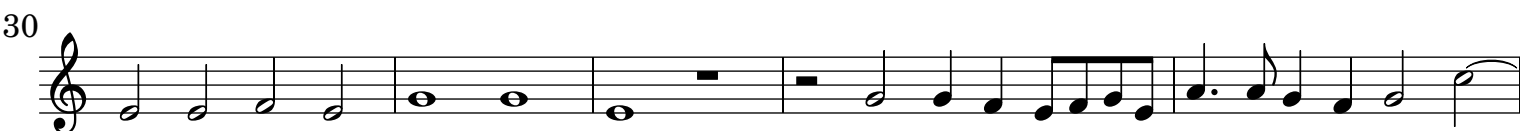
## [2.] Canzon Seconda a 4



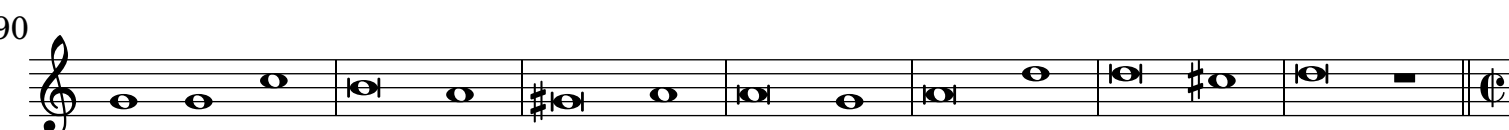
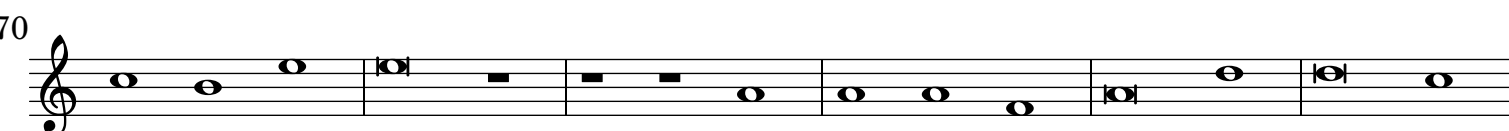
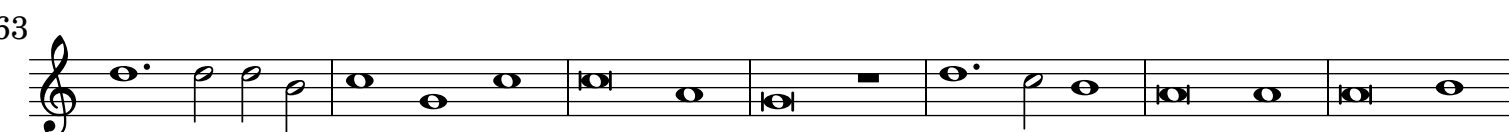
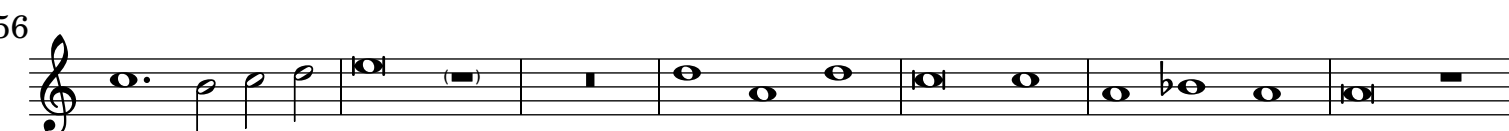
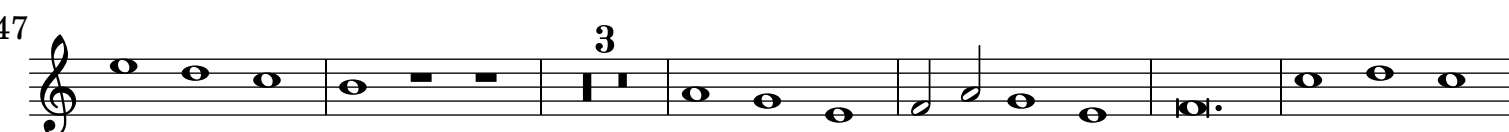
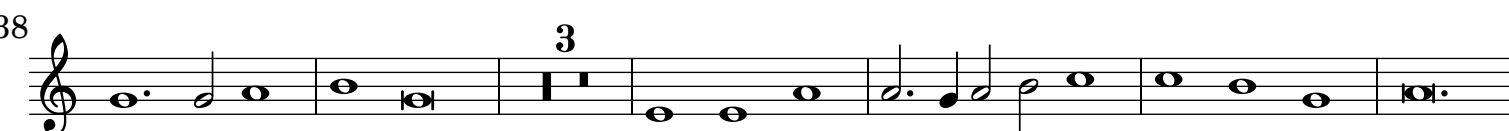
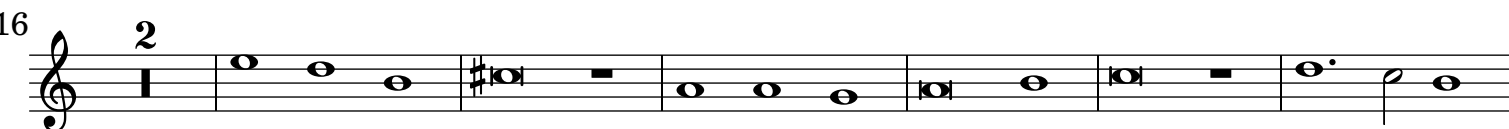
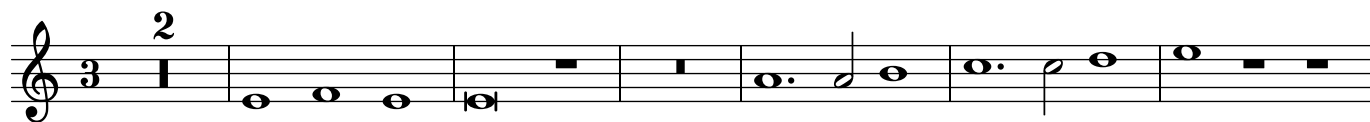
## [3.] Canzon terza a 4



## [4.] Canzon quarta a 4



## [5.] Canzon Vigesimasettima a 8. Fa sol la re



97

104

110

[6.] Canzon Vigesimaottava a 8. Sol sol la sol fa mi

8

17

24

34

41

48

56

64