

Concerto per Flauto traverso

Violino II

N. Calandro (1715-ca.1760)

[1.] All[egr]o

4

7

9

11

14

18

21

25

28

31

34

38

p *f* *p* *f* *p* *pf* *f* *pf* *p* *pf* *f* *pf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pf* *f*

82

85

88

92

95

98

101

103

[2.] And[antin]o con un po' di moto

6

10

15

20

This musical score for Violino II consists of ten staves of music, numbered 25 through 88. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings such as *f*, *p*, *pf*, and *sottovoce*, and includes various musical notations like slurs, accents, and fingerings. The music features a mix of melodic lines and dense chordal textures.

Measures 25-30: *f* *p* *p*

Measures 36-41: *f* *p* *f* *p* *f*

Measures 46-51: *p* *pf* *f* *p* *pf* *f*

Measures 56-61: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pf* *p* *pf* *f*

Measures 66-71: *p* *f*

Measures 77-83: *f* *p* *f* *p* *f* *p* *f* *p* *pf* *p* *f* *f*

Measures 88: *f* *f*

[3.] All[egr]o

6 *p* *f* *p*

10 *p* *f* *p*

15 *p* *f* *p* *f*

20 *p* *f* *p* *f*

24

28 *p* *f* *p*

33 *f* *p*

38

44 *pf* *p*

50 *f* *p* *f* *p*

55 *p* *f* *p*

61 *f* *f* *p*

68 *f*

72

77 *p* *f* *p* *f* *p*

82 *f* *p* *f* *p* *f* *p* *f* *p*

87 *f* *p*

94 *f* *p* *f* *p* *f* *p* *f* *p*

99 *f* *p* *p*

106 *f* *p*

113 *pf*

121 *f* *p*

127 *f* *p* *f* *p*

133 *f* *p* *f*

140 *p* *f*

Detailed description: This is a page of a musical score for Violino II, containing measures 68 through 140. The music is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pf* (pianissimo) are used throughout to indicate volume changes. The notation includes slurs, ties, and accents. The page number '6' is located at the top left, and the instrument name 'Violino II' is at the top center.