

Divertimento II in Fa maggiore

L. Boccherini (1743 -1805)

Viola

[1.] Grave

6 *f* *p* *f* *p* *f*

11 *p* *f* *p*

16 *pp* *po f*

23 *p* *rinf* *p* *f* *p* *f* *p*

[2.] All.[egro] e con Imperio

5 *p* *f* *p*

9 *p* *f* *p*

13 *f*

18 *p* *f*

23 *p* *f* *p*

28 *f* *f* *p*

33 *f* *p* *f*

Viola

161

165

169

f

f

[3.] Grave

dolce

rinf

p

4

7

p

10

13

poco f

16

19

22

fp

fp

fp

f

dolce

25

28

p

Viola

32 *poco f*

36

39 *rinf*

42 *f pp*

44 *f p*

46 *f dolce*

49

52 *tr p*

55

59 *f*

61 *p*

82 *p*

85

Detailed description: This is a musical score for the Viola part of a piece. It consists of 12 staves of music, numbered 32 to 85. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *poco f*, *f*, *pp*, *p*, *rinf*, *dolce*, and *tr*. There are also articulation marks like accents and slurs. The piece concludes with a fermata over the final note in measure 85.

[4.] Variazioni - All[egr]o Giusto

1. V

7

12

17

22

27

32

37

42

48

2. V

7

16

Viola

21

Musical staff 21: Bass clef, key signature of one flat. Starts with a whole rest, followed by a dotted half note, then a series of eighth notes, and ends with a *pp* dynamic marking.

27

Musical staff 27: Bass clef, key signature of one flat. Continues with eighth notes and rests.

32

Musical staff 32: Bass clef, key signature of one flat. Features a *pp* dynamic marking and includes slurs over eighth notes.

38

Musical staff 38: Bass clef, key signature of one flat. Continues with slurred eighth notes and rests.

43

Musical staff 43: Bass clef, key signature of one flat. Includes trills marked with *tr.* and slurred eighth notes.

48

Musical staff 48: Bass clef, key signature of one flat. Continues with slurred eighth notes and rests.

3. V

Musical staff 3. V: Bass clef, key signature of one flat. Continues with eighth notes and rests.

7

Musical staff 7: Bass clef, key signature of one flat. Continues with eighth notes and rests.

13

Musical staff 13: Bass clef, key signature of one flat. Features a continuous eighth-note pattern.

18

Musical staff 18: Bass clef, key signature of one flat. Continues with eighth notes and rests.

23

2

Musical staff 23: Bass clef, key signature of one flat. Includes a second ending bracket labeled '2'.

30

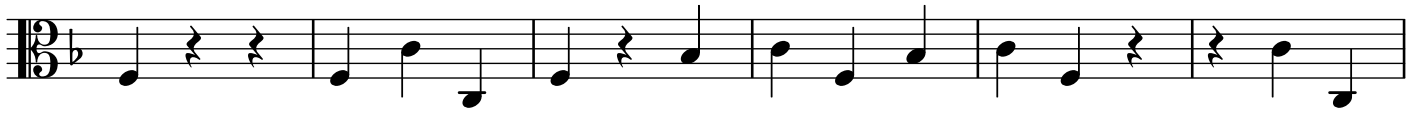
Musical staff 30: Bass clef, key signature of one flat. Continues with eighth notes and rests.

36

Musical staff 36: Bass clef, key signature of one flat. Includes a first ending bracket and a final cadence.

Viola

42



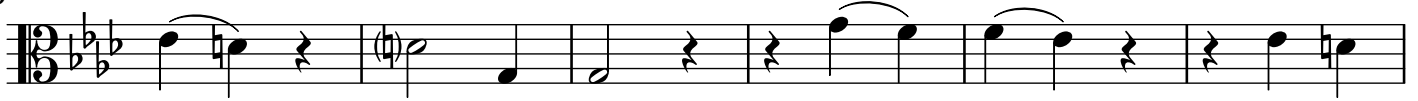
48



4. V



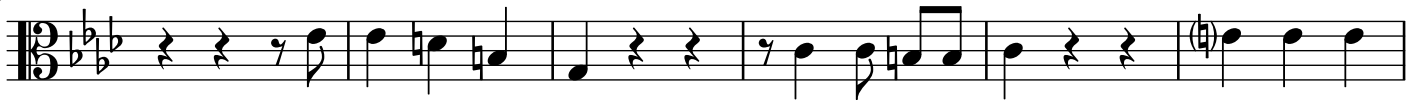
6



12



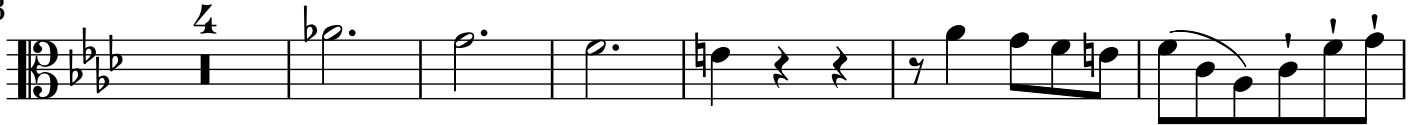
20



26



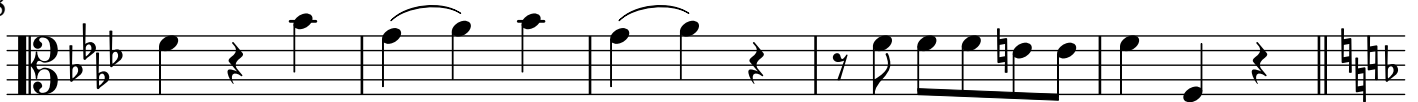
33



43



48



5. V

pizzicato



6



11



Viola

16

21

29

34

39

44

49

6. V

Con l'arco

6

12

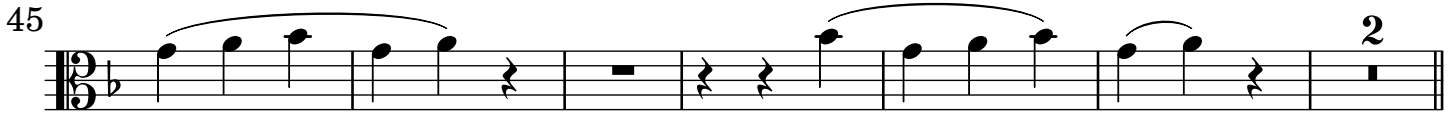
20

31

p

38

Viola

45 

7. V
Sul ponticello

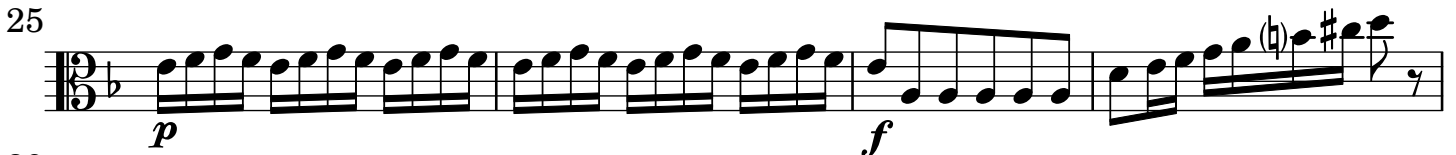
p 

4 

7 

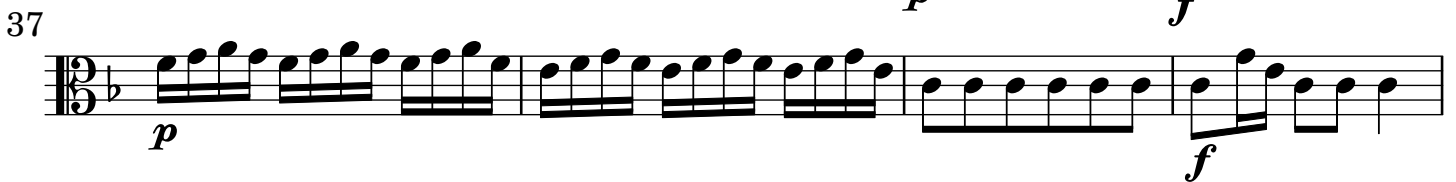
11 

17 

25 

29 

33 

37 

41 

45 

49 