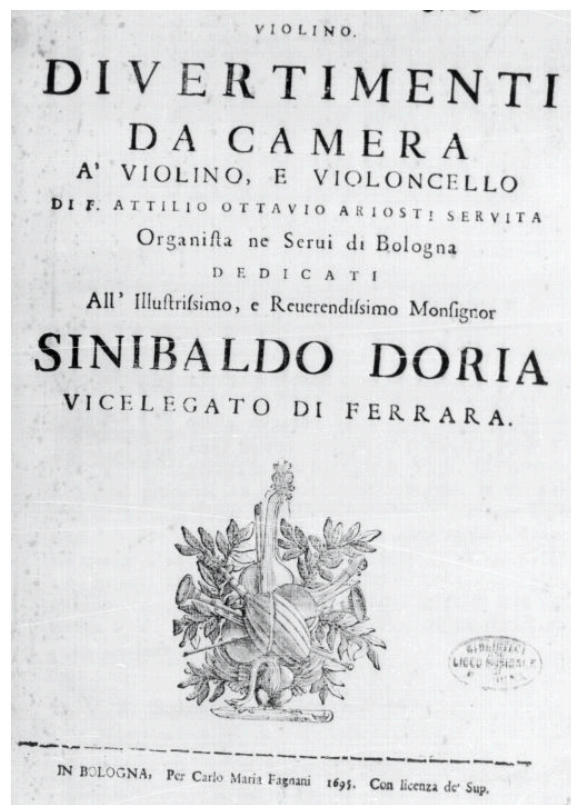


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ATTILIO ARIOSTI

DIVERTIMENTI DA CAMERA I & II
À VIOLINO E VIOLONCELLO [1695]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

BALLETTO PRIMO

[1.] Al[l]egro

Violino

Violoncello

Measures 1-3: Violino (treble clef) and Violoncello (bass clef) in D major, common time. Measure 1: Violino rests, Violoncello plays a rhythmic pattern of eighth notes. Measure 2: Violino enters with a melodic line, Violoncello continues. Measure 3: Violino continues, Violoncello has a rest.

Measures 4-5: Violino and Violoncello continue their respective parts. Measure 4: Violino has a melodic phrase, Violoncello has a rhythmic accompaniment. Measure 5: Violino continues, Violoncello has a rest.

Measures 6-7: Violino and Violoncello continue. Measure 6: Violino has a melodic phrase, Violoncello has a rhythmic accompaniment. Measure 7: Violino continues, Violoncello has a rest.

Measures 8-9: Violino and Violoncello continue. Measure 8: Violino has a melodic phrase, Violoncello has a rhythmic accompaniment. Measure 9: Violino continues, Violoncello has a rest.

Measures 10-12: Violino and Violoncello continue. Measure 10: Violino has a melodic phrase, Violoncello has a rhythmic accompaniment. Measure 11: Violino continues, Violoncello has a rest. Measure 12: Violino continues, Violoncello has a rest.

Measures 13-15: Violino and Violoncello continue. Measure 13: Violino has a melodic phrase, Violoncello has a rhythmic accompaniment. Measure 14: Violino continues, Violoncello has a rest. Measure 15: Violino continues, Violoncello has a rest.

17

19

22

[2.] Corrente

6

11

17

22

28

[3.] Sarabanda

3

6

BALLETTO SECONDO

[4.] [Allegro]

First system of musical notation, measures 1-2. Treble clef, bass clef, common time signature, one flat key signature. Measure 1 contains a quarter rest in the bass and a quarter note in the treble. Measure 2 contains a quarter note in the bass and a half note in the treble.

Second system of musical notation, measures 3-4. Treble clef, bass clef, common time signature, one flat key signature. Measure 3 contains a quarter note in the bass and a half note in the treble. Measure 4 contains a quarter note in the bass and a half note in the treble.

Third system of musical notation, measures 5-6. Treble clef, bass clef, common time signature, one flat key signature. Measure 5 contains a quarter note in the bass and a half note in the treble. Measure 6 contains a quarter note in the bass and a half note in the treble.

Fourth system of musical notation, measures 7-8. Treble clef, bass clef, common time signature, one flat key signature. Measure 7 contains a quarter note in the bass and a half note in the treble. Measure 8 contains a quarter note in the bass and a half note in the treble.

Fifth system of musical notation, measures 9-10. Treble clef, bass clef, common time signature, one flat key signature. Measure 9 contains a quarter note in the bass and a half note in the treble. Measure 10 contains a quarter note in the bass and a half note in the treble.

Sixth system of musical notation, measures 11-12. Treble clef, bass clef, common time signature, one flat key signature. Measure 11 contains a quarter note in the bass and a half note in the treble. Measure 12 contains a quarter note in the bass and a half note in the treble.

16

18

20

22

[5.] Corrente

7

12

19

25

31

[6.] Minué

9

NOTE EDITORIALI

La fonte dei Divertimenti da Camera è l'edizione a stampa a cura di C. M. Fagnani, Bologna, 1695. L'edizione è reperibile online presso il Museo internazionale e biblioteca della musica di Bologna (V.103).

L'edizione include sviste e omissioni di accidenti. Nel terzo movimento del Balletto Secondo la misura 12 della parte di violino è mancante ed è stata ricostruita dall'editore. Ogni suggerimento è tra parentesi o con legature tratteggiate.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata l'11 marzo 2019.

EDITORIAL NOTES

The source of Divertimenti I & II is a printed edition by C. M. Fagnani, Bologna, 1695. The edition is online available at Museo internazionale e biblioteca della musica, Bologna (V.103).

The source includes some mistakes and omission of accidentals. Measure 12 of Balletto Secondo, third movement, violin part, is missing and reconstructed by the editor. All suggestions are in parentheses or with dashed lines.

Cover includes copy of frontispiece from the ancient edition.

Version 1.0 was published on March 11, 2019.