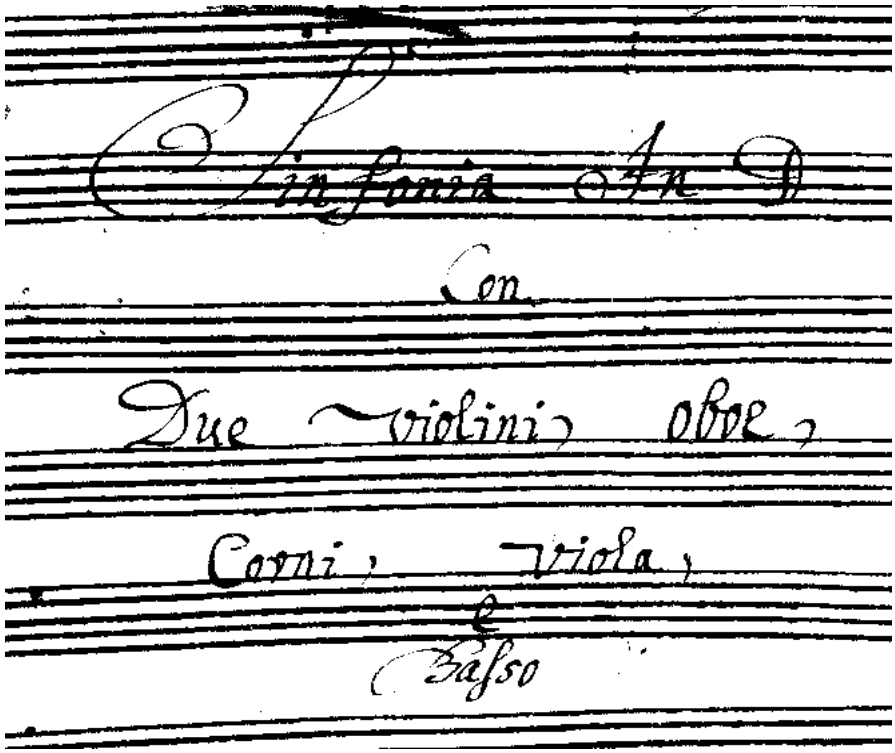
baroquemusic.it – PA011124

Pasquale Anfossi

“L’incognita perseguitata” (1773)

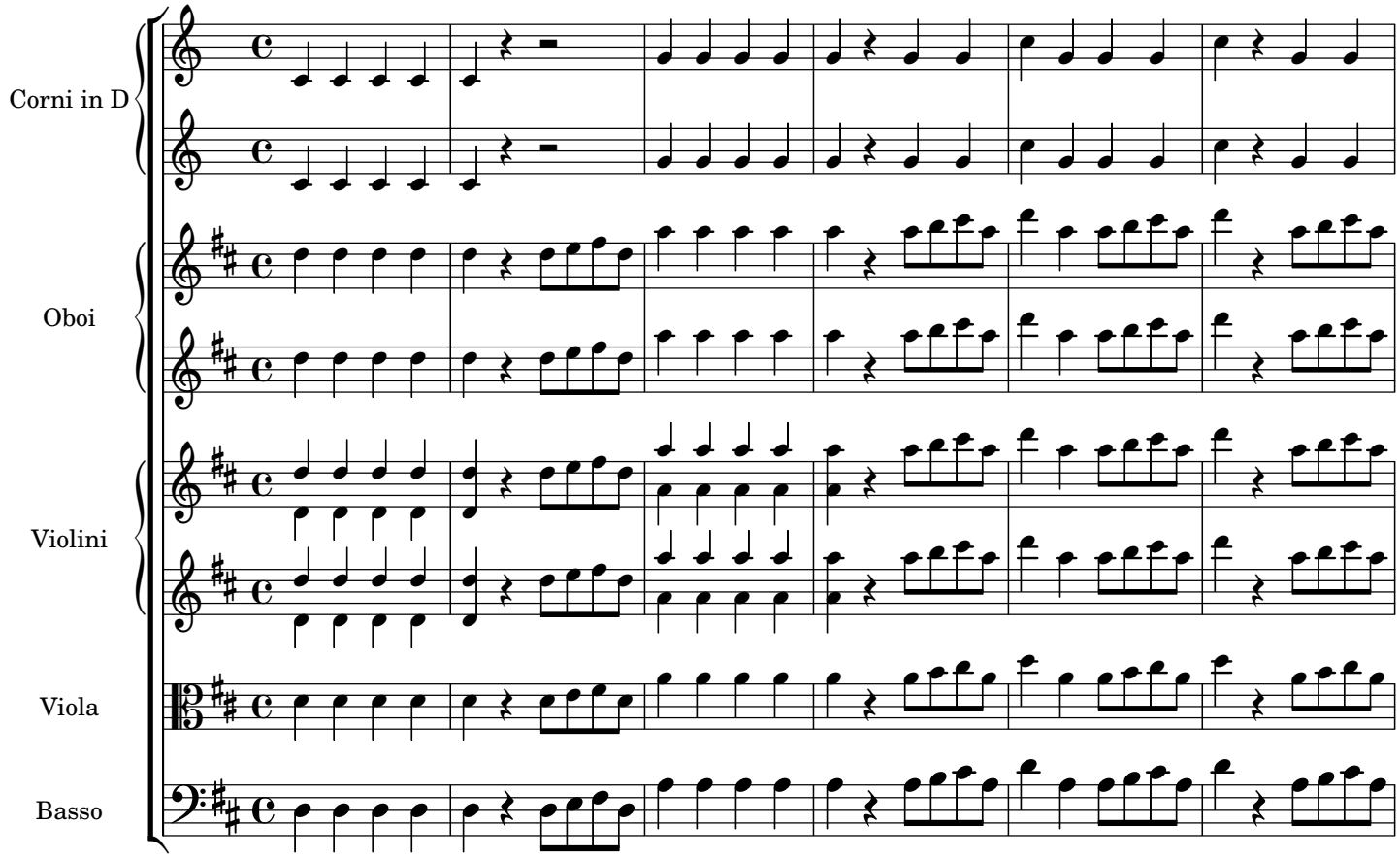
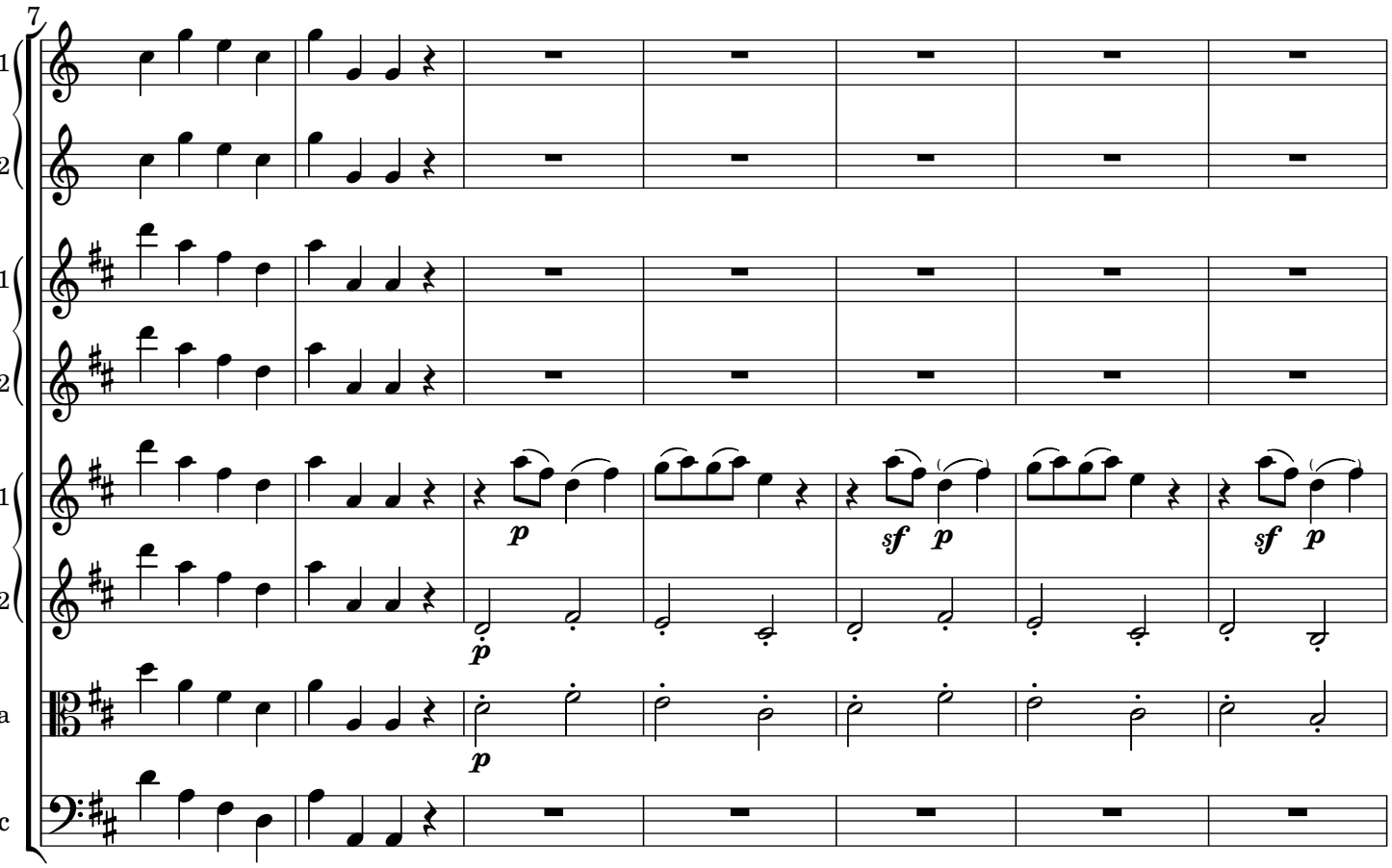
Sinfonia



Edizioni Mario Bolognani - ROMA 2024

Sinfonia in Re maggiore da "L'incognita perseguitata"

P. Anfossi (1727-1797)

[1.] Allegro con molto spirito

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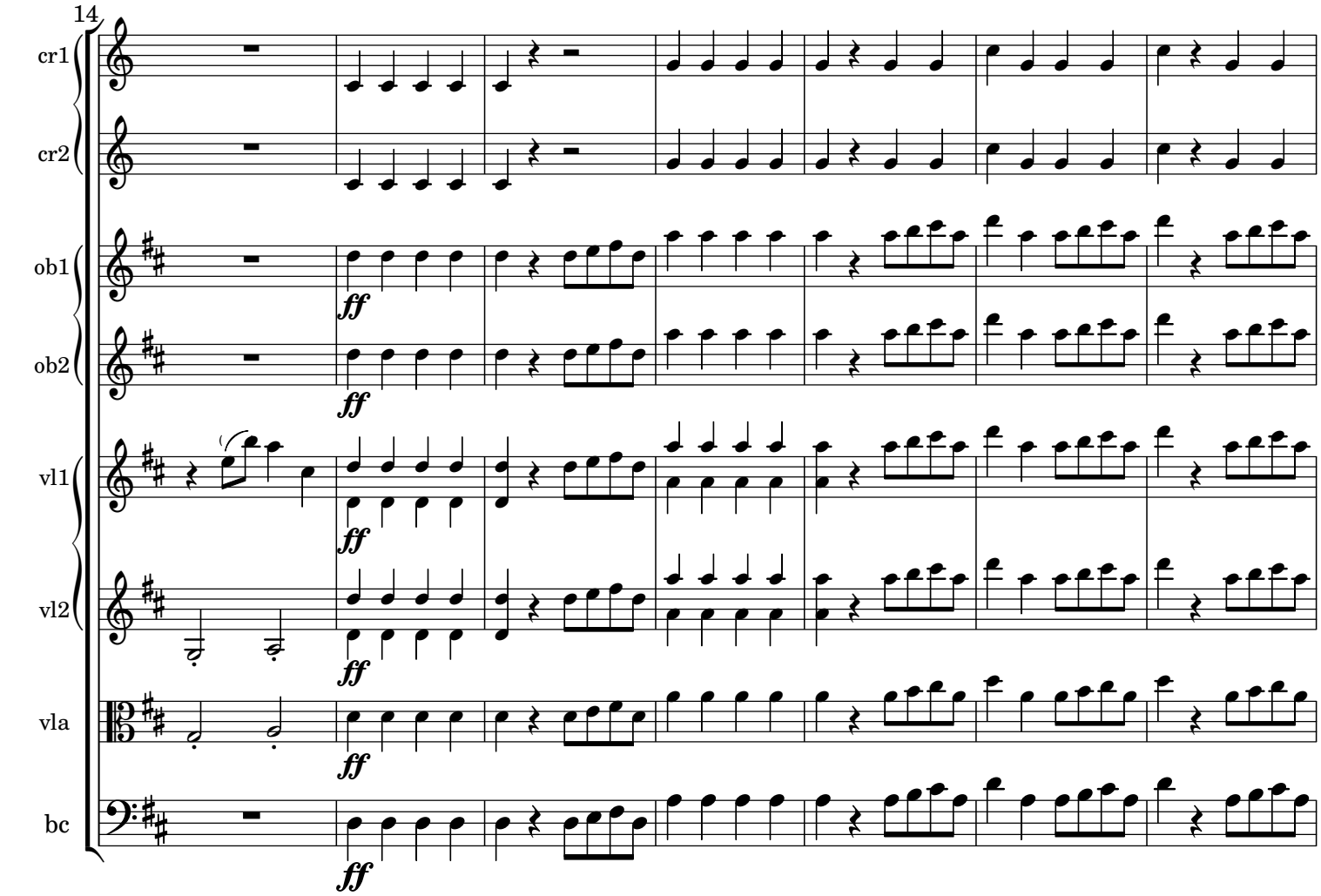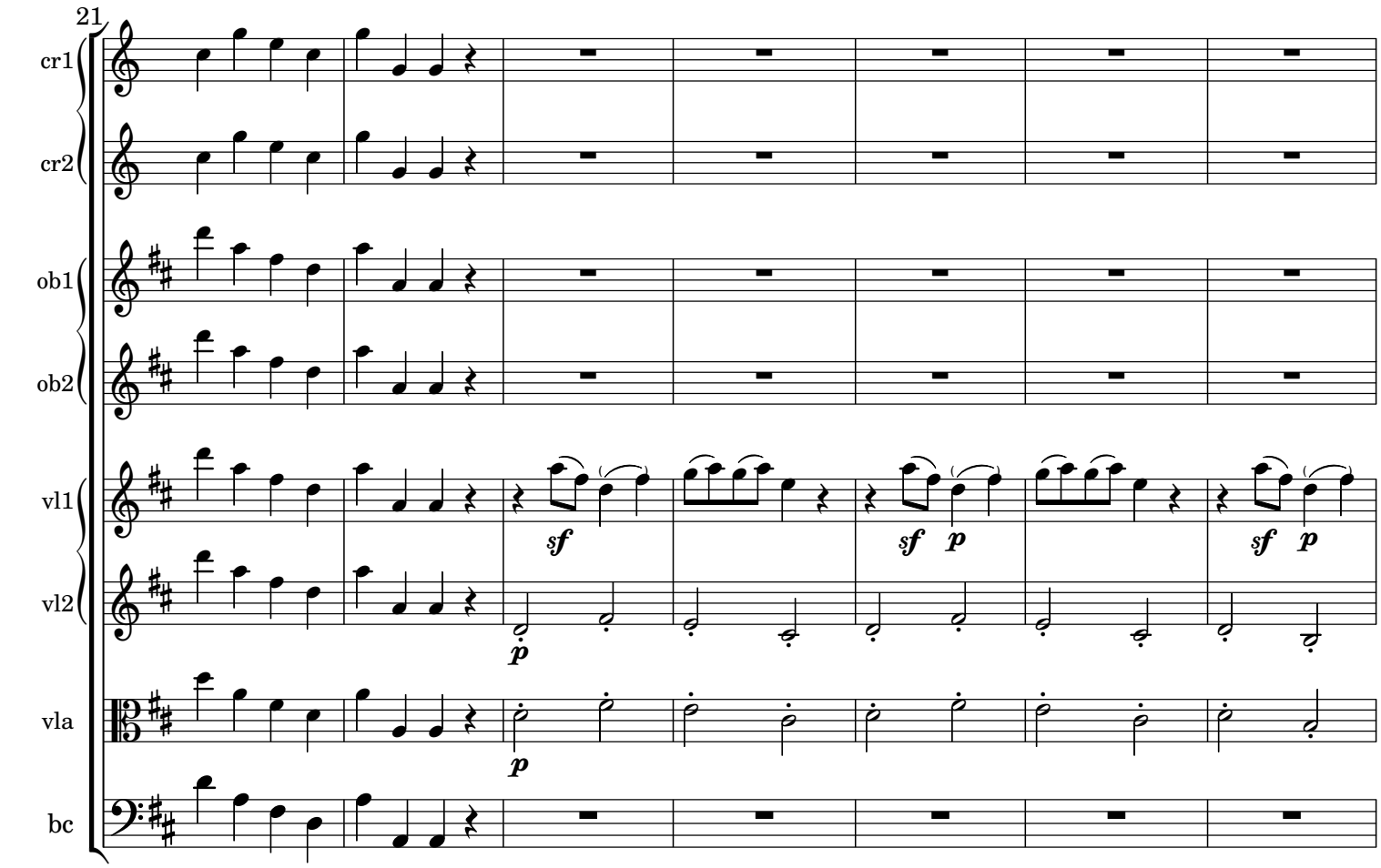
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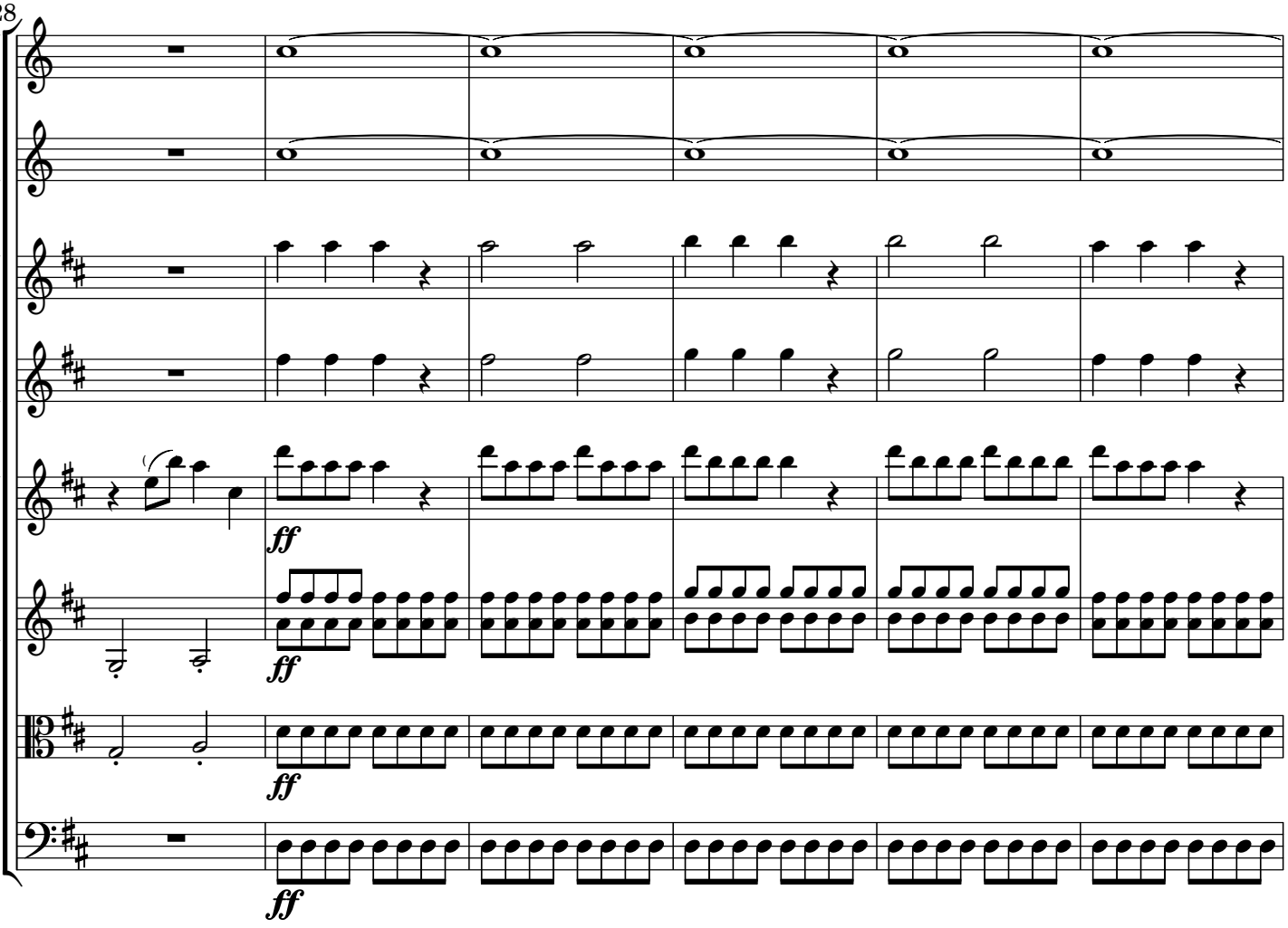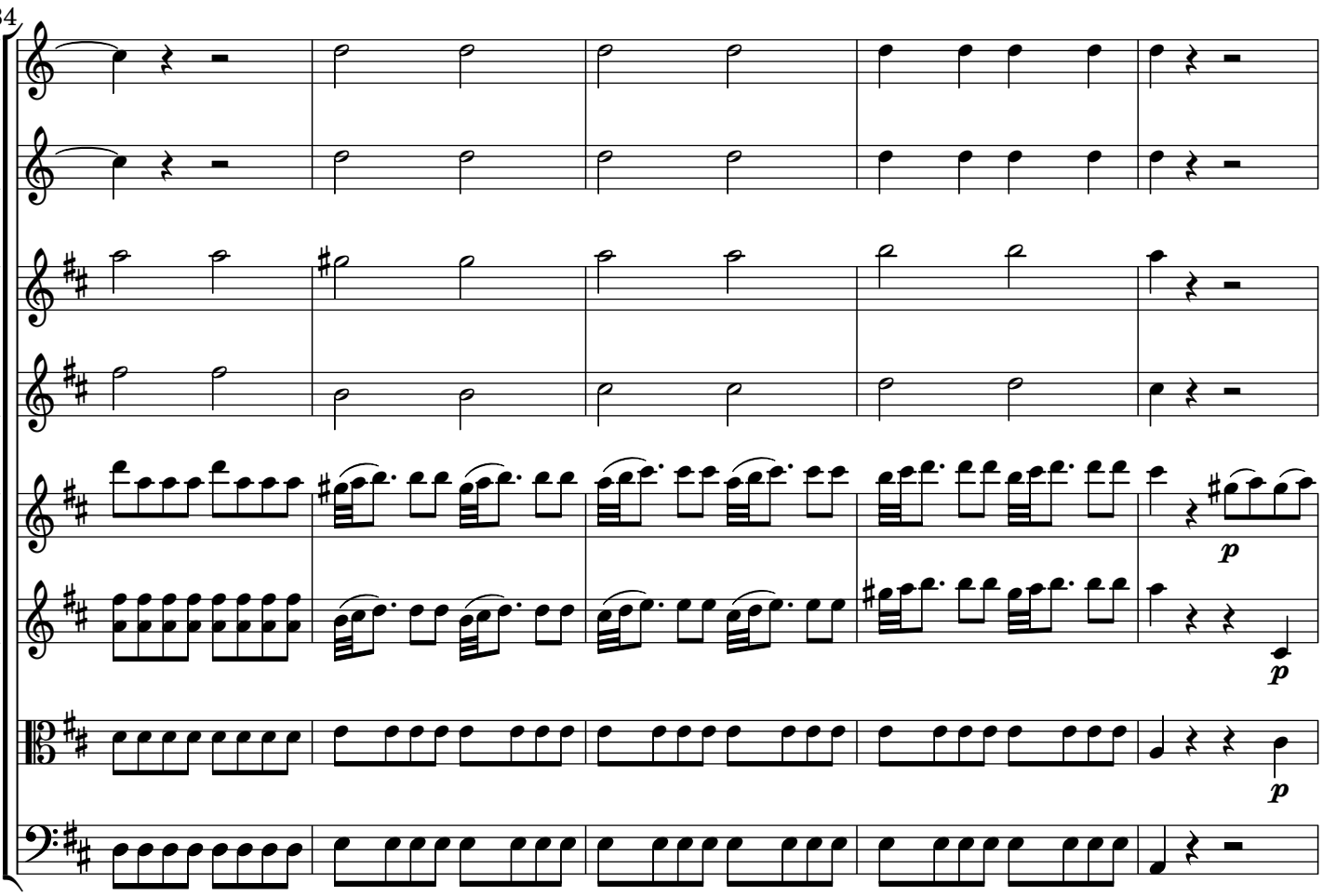

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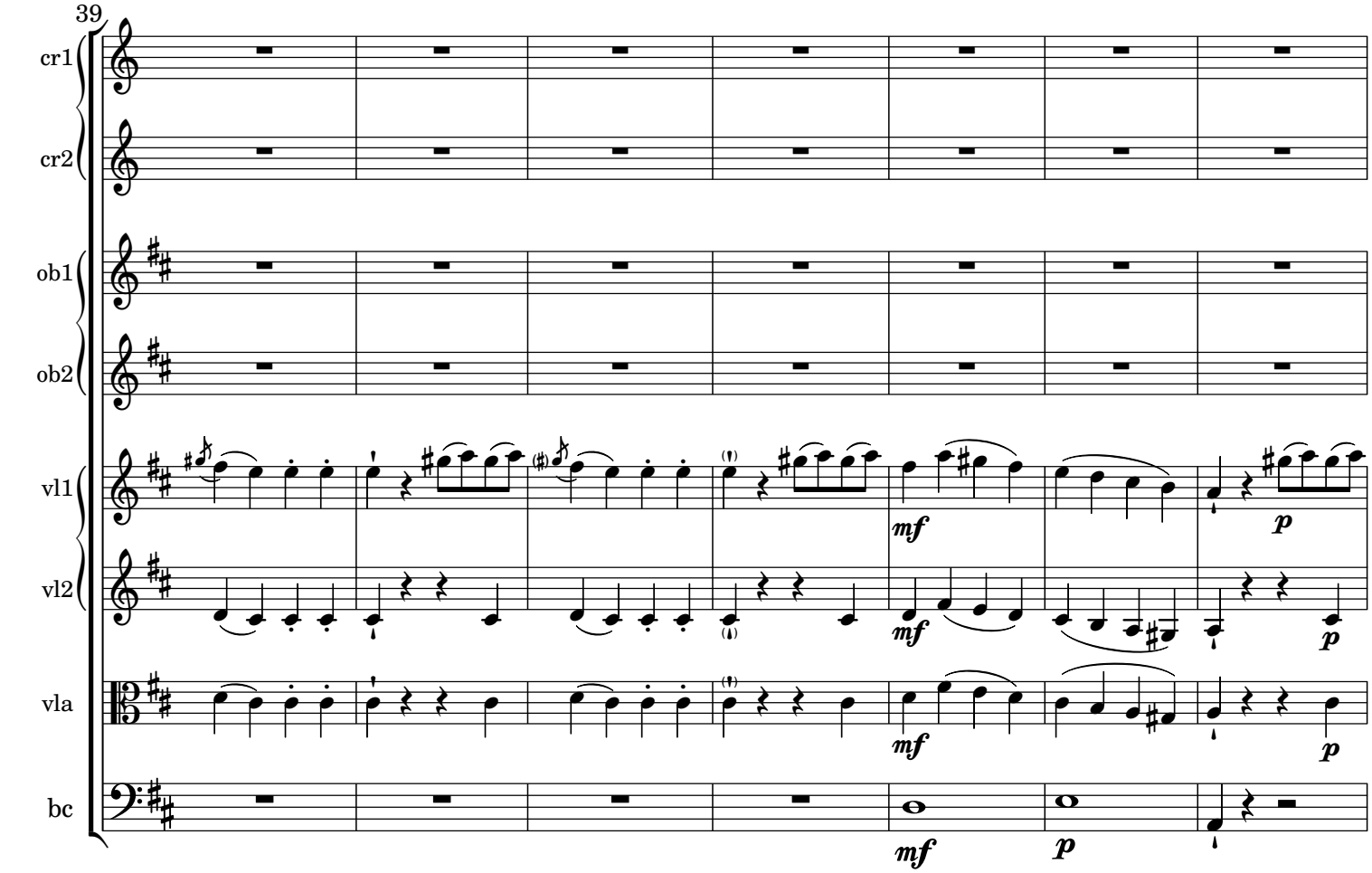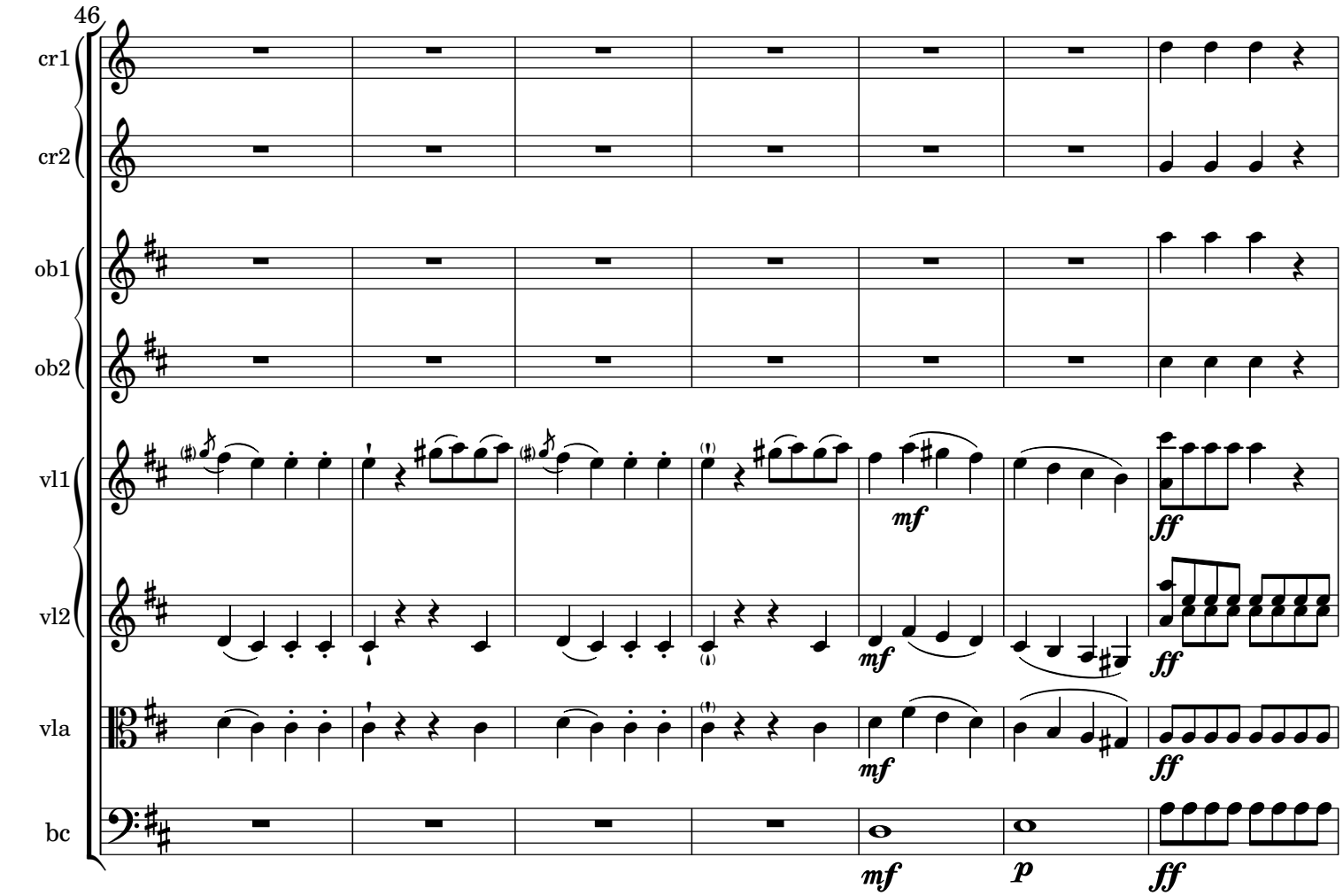
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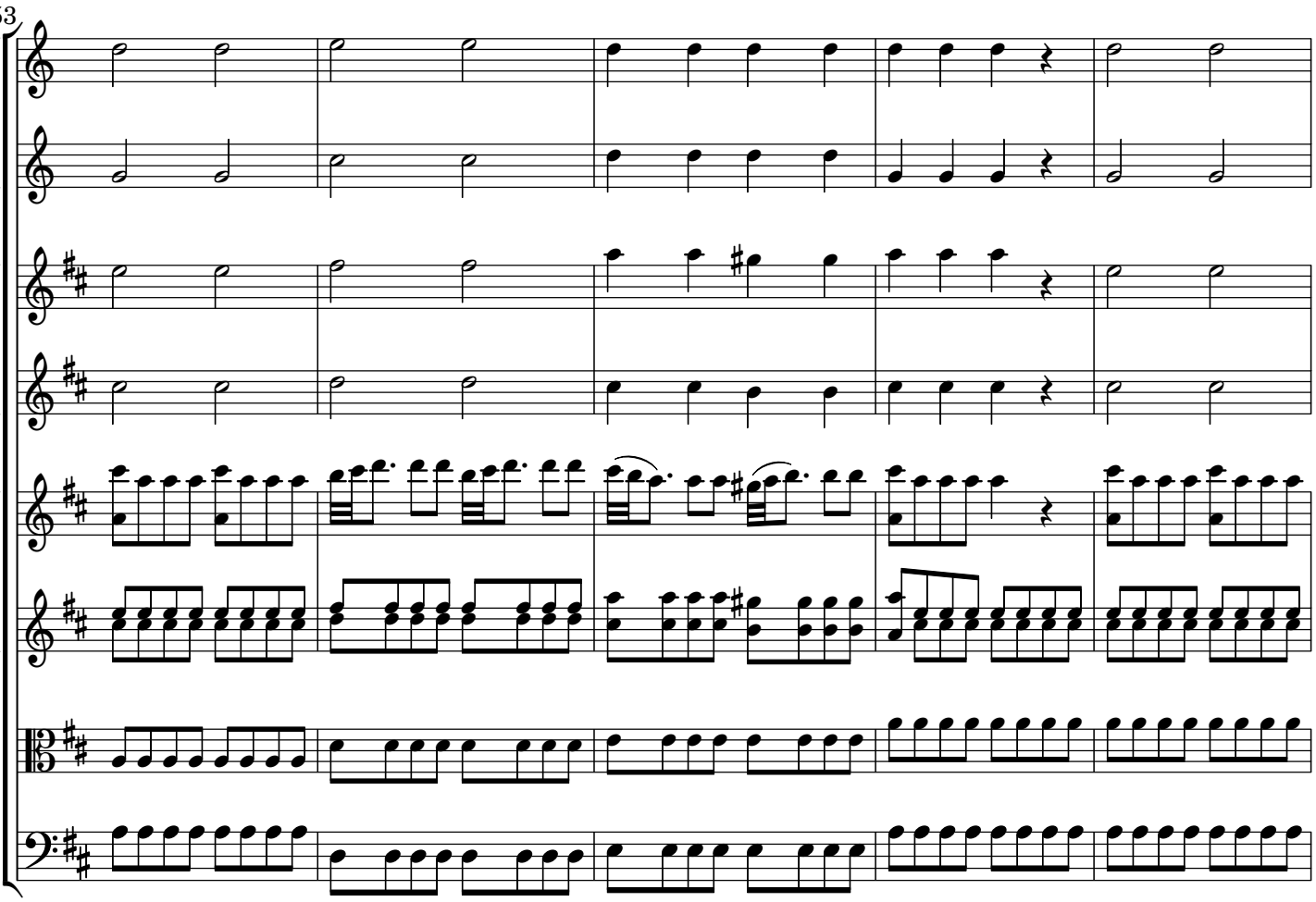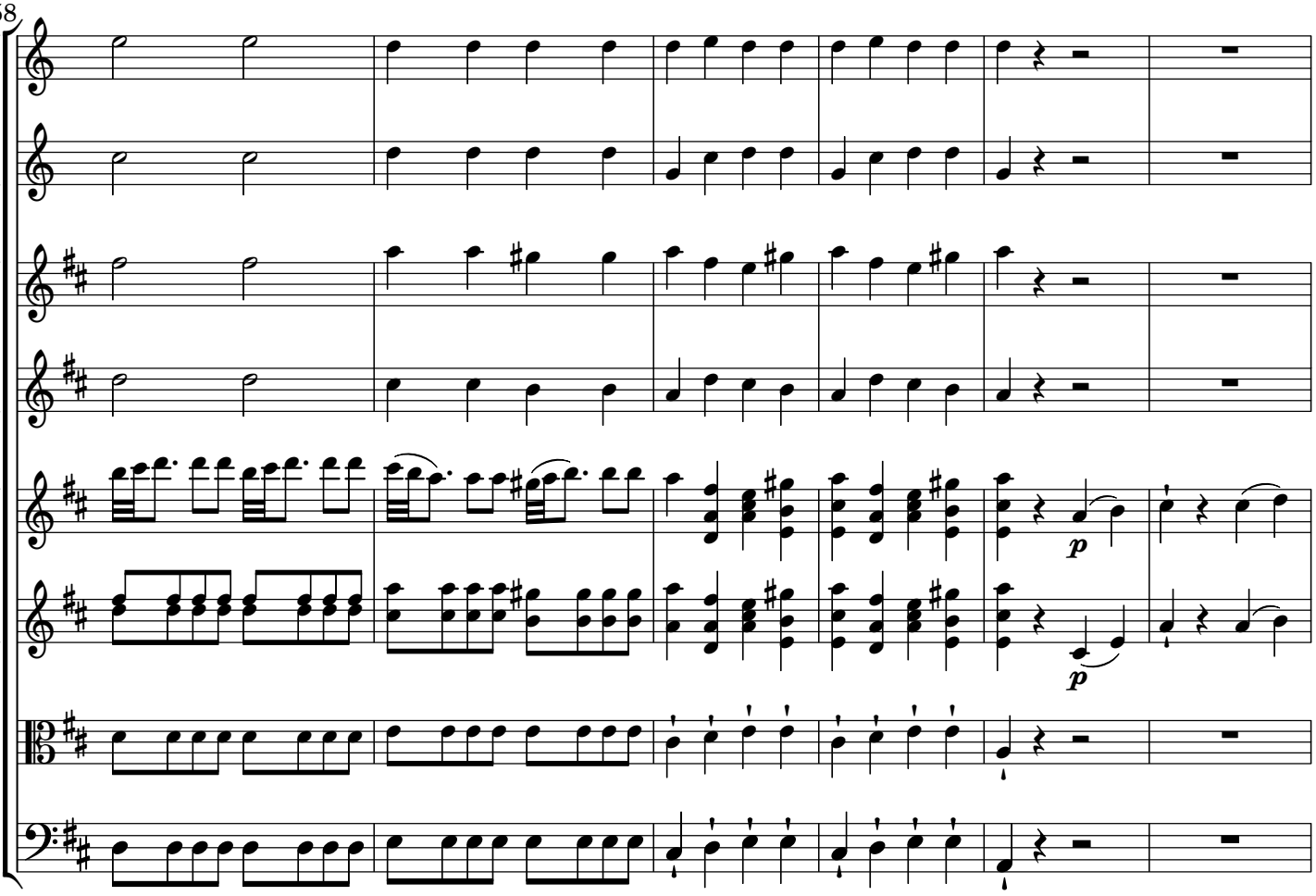
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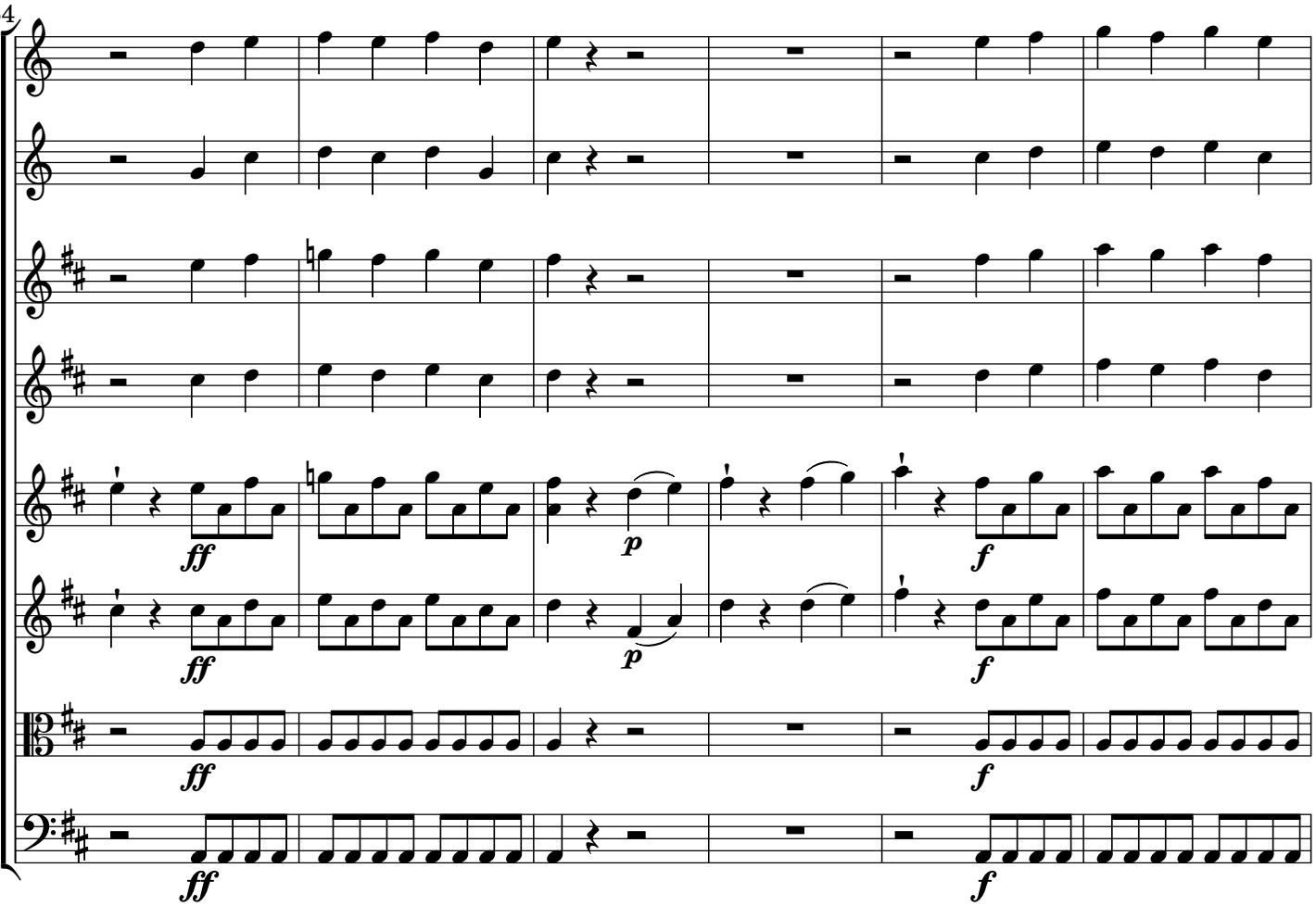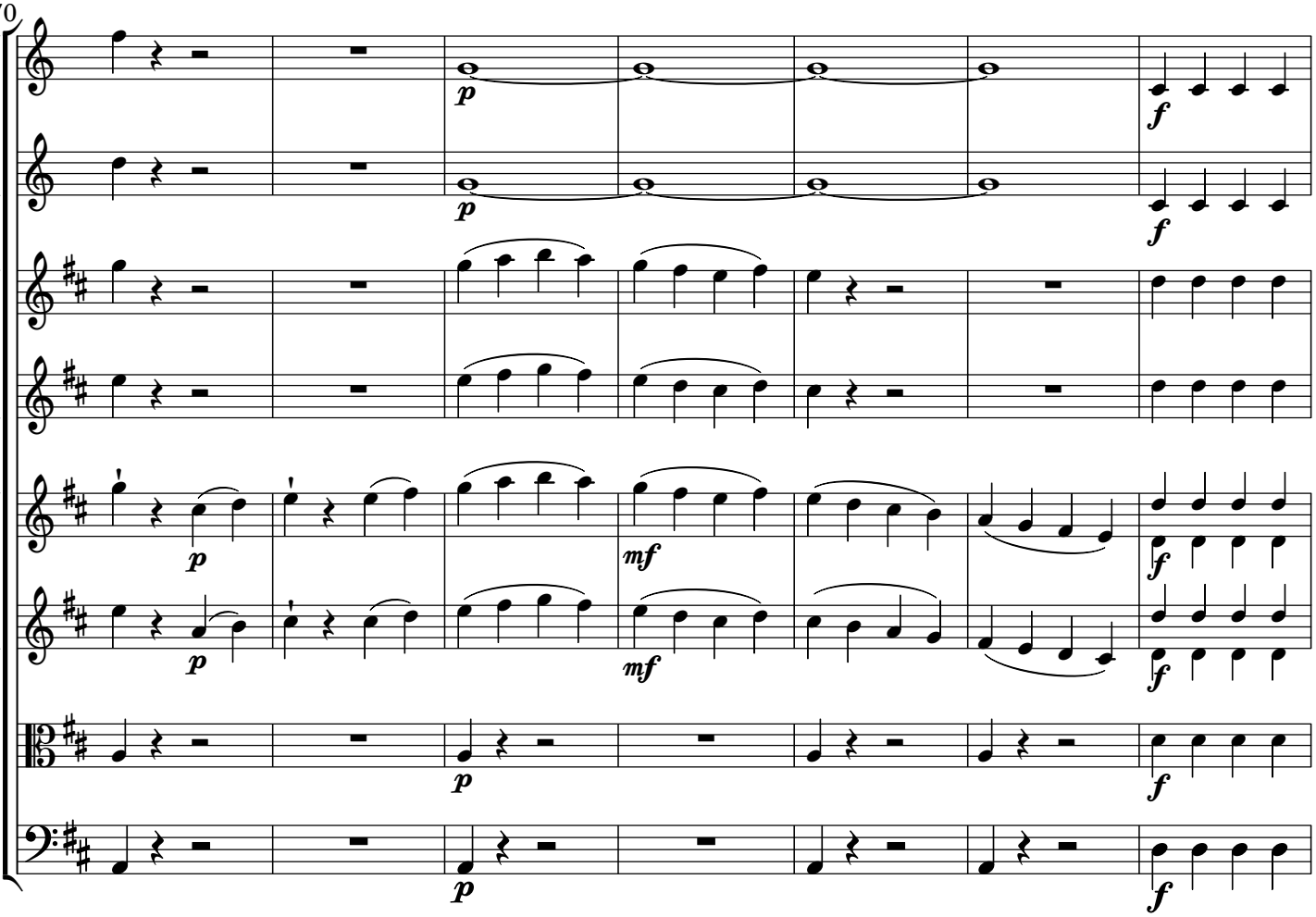
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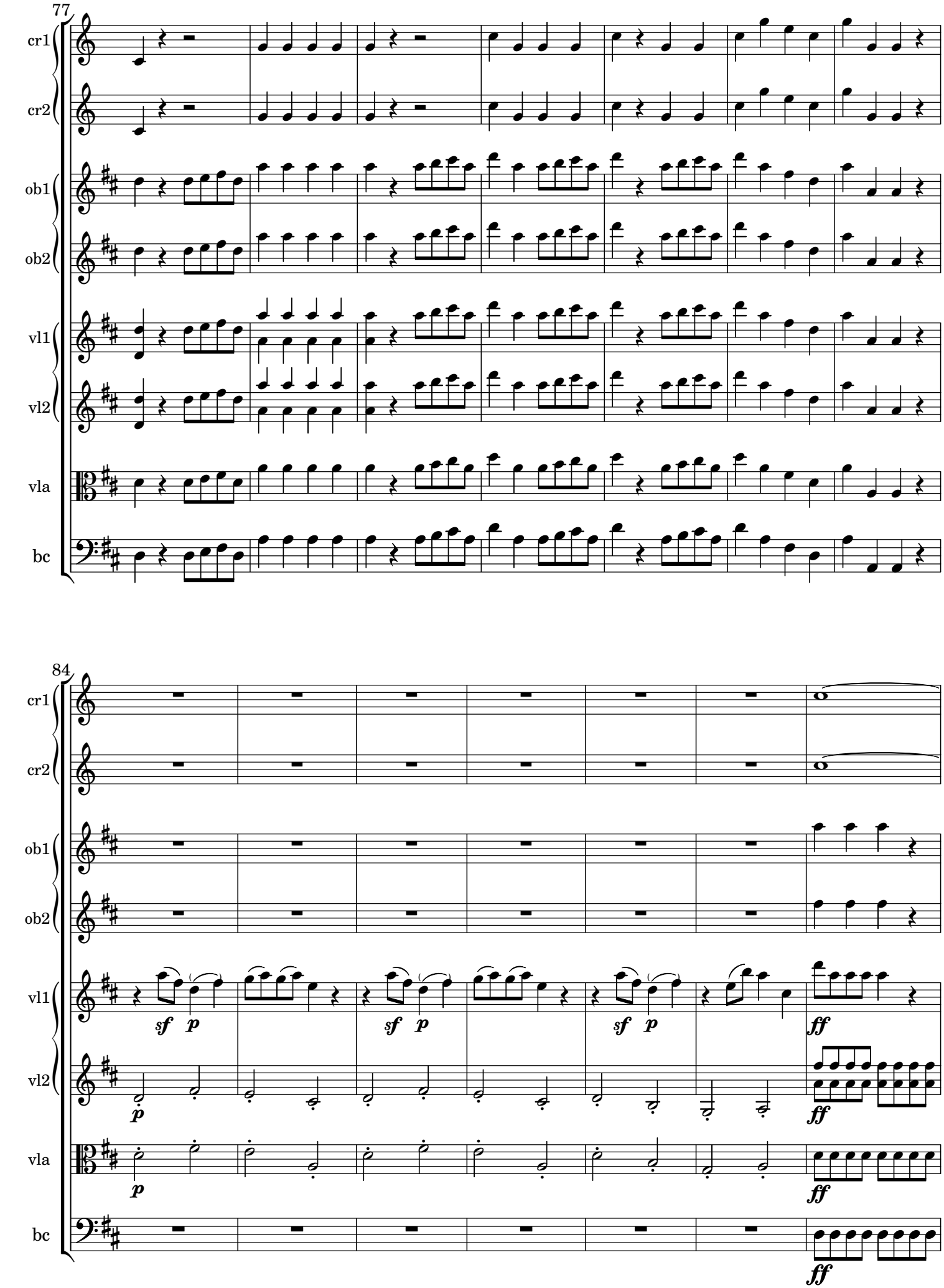
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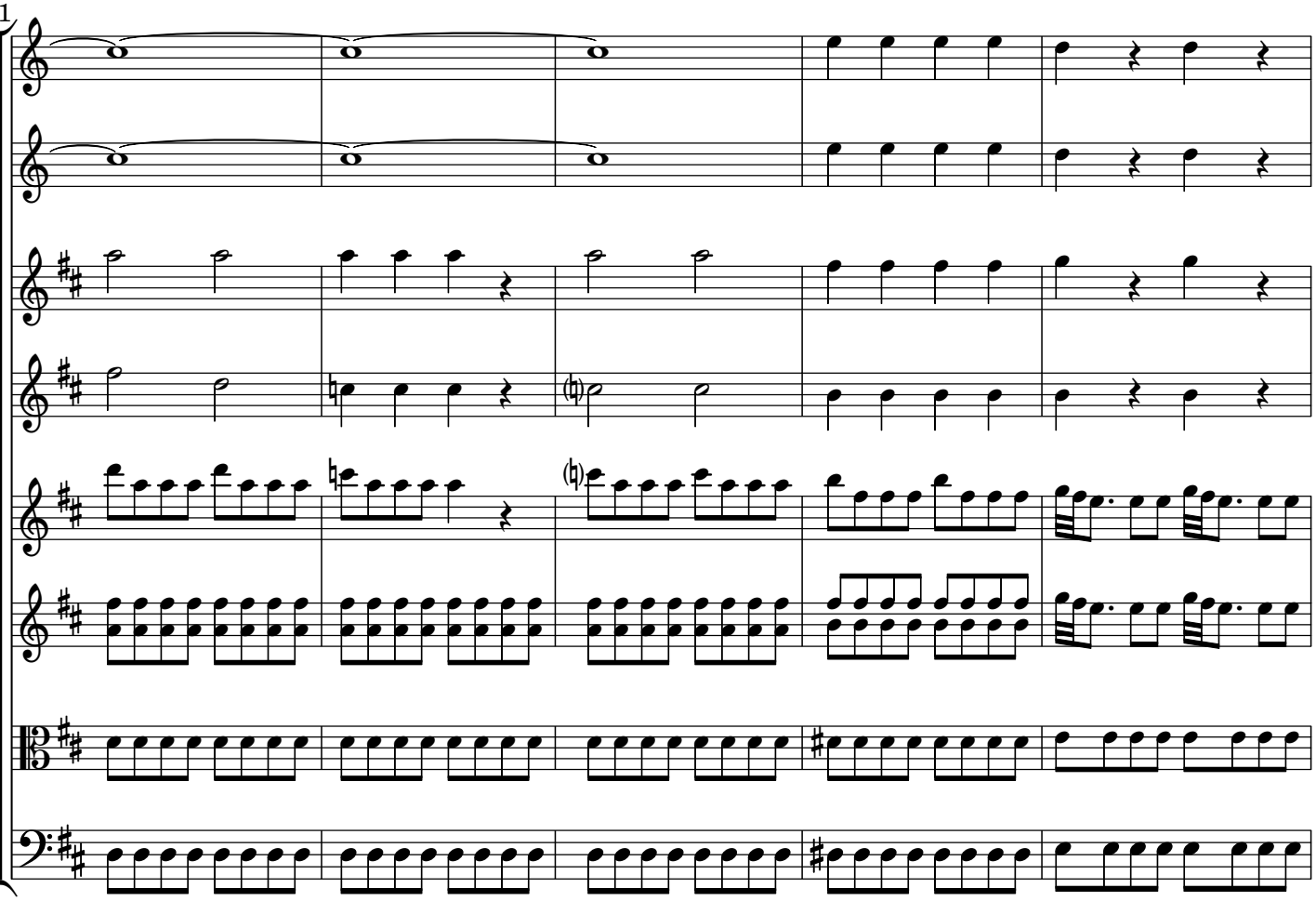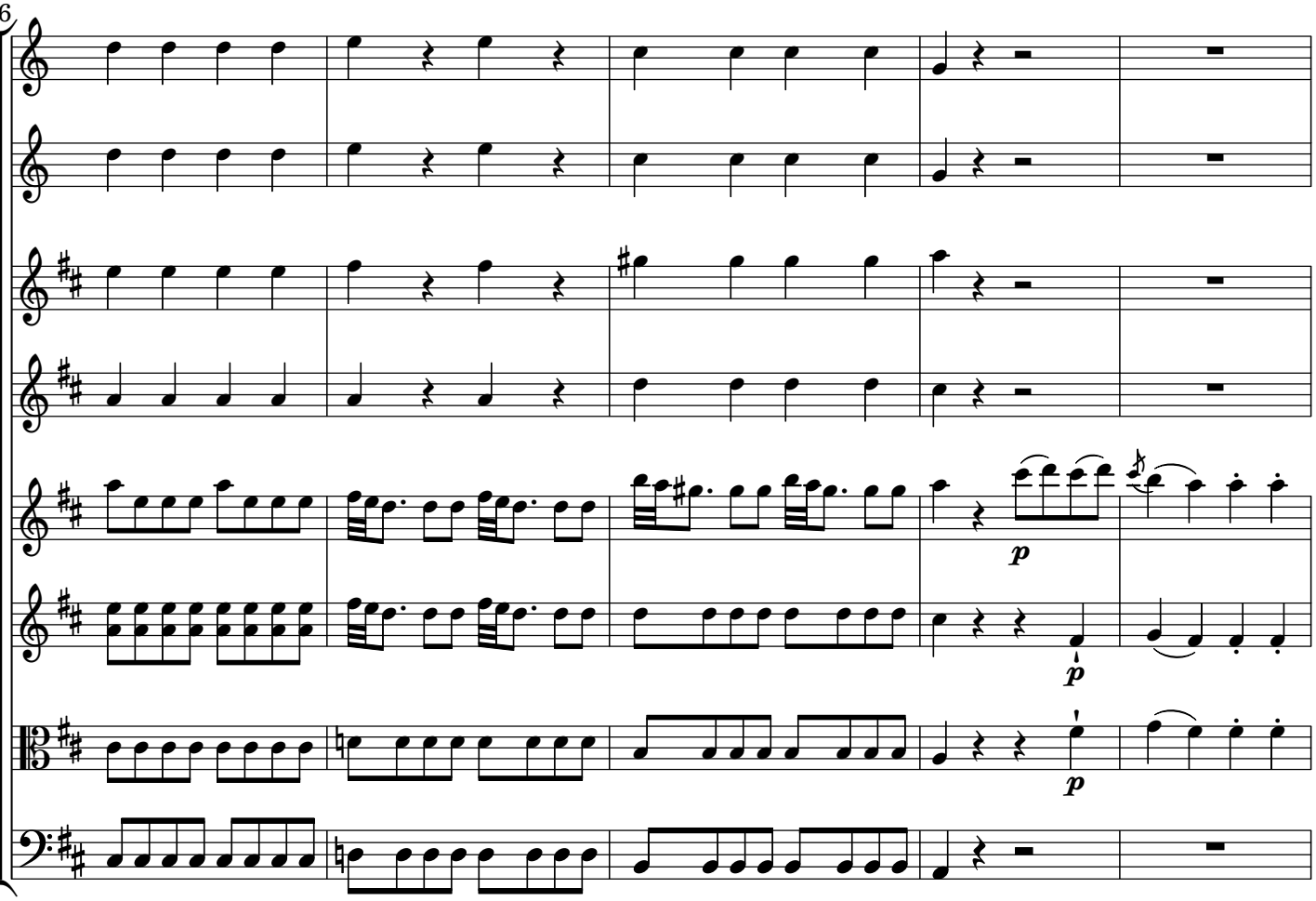
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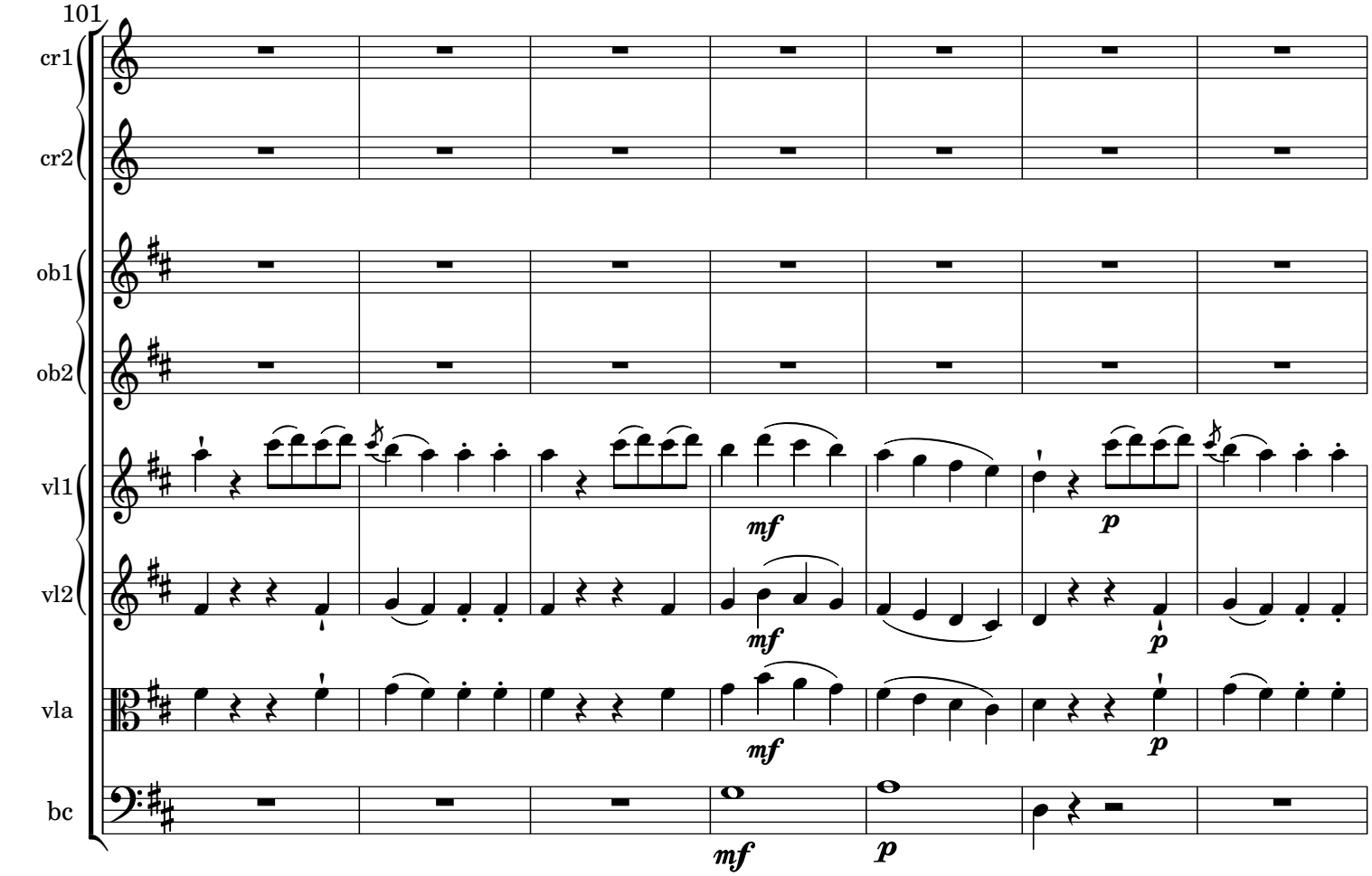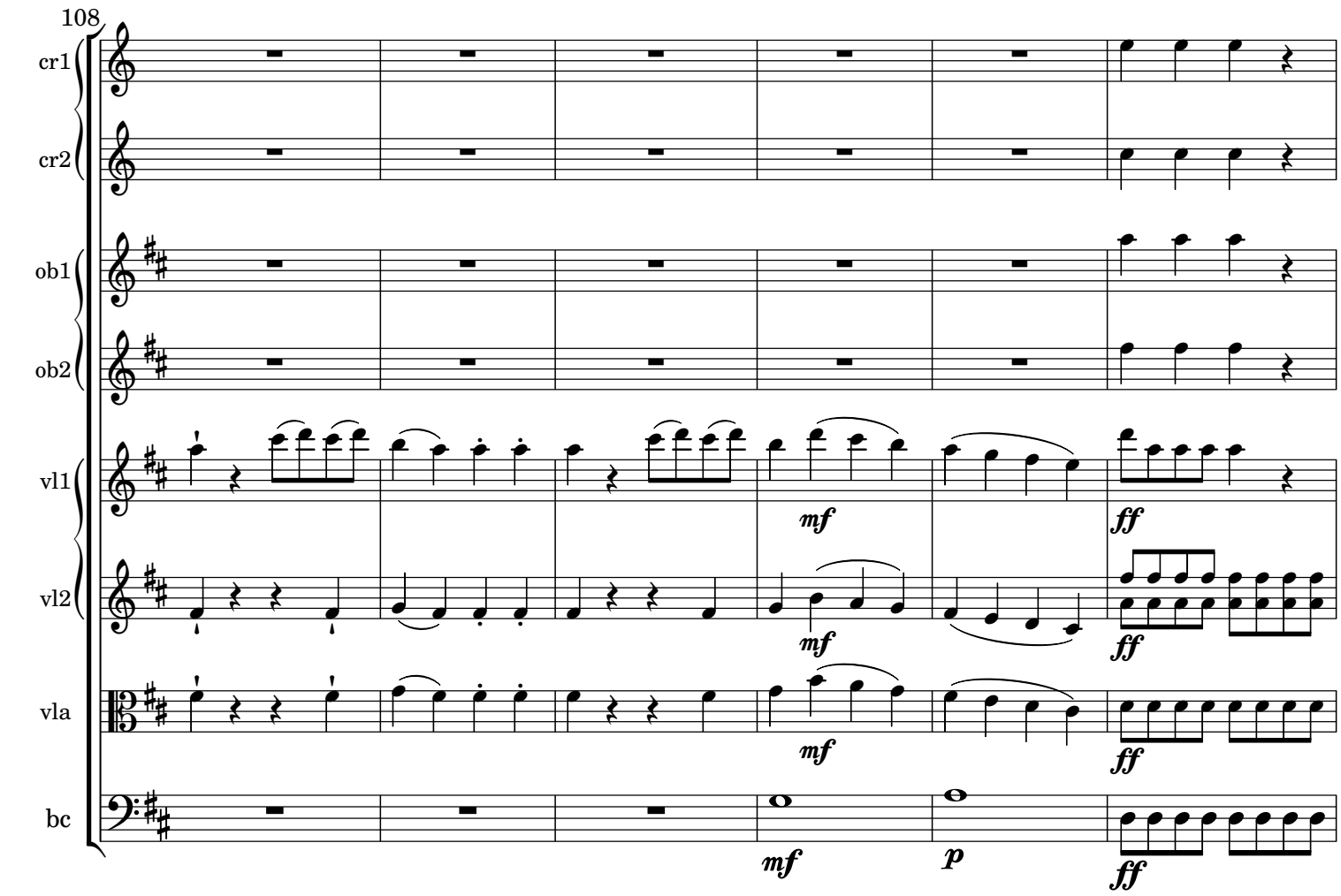
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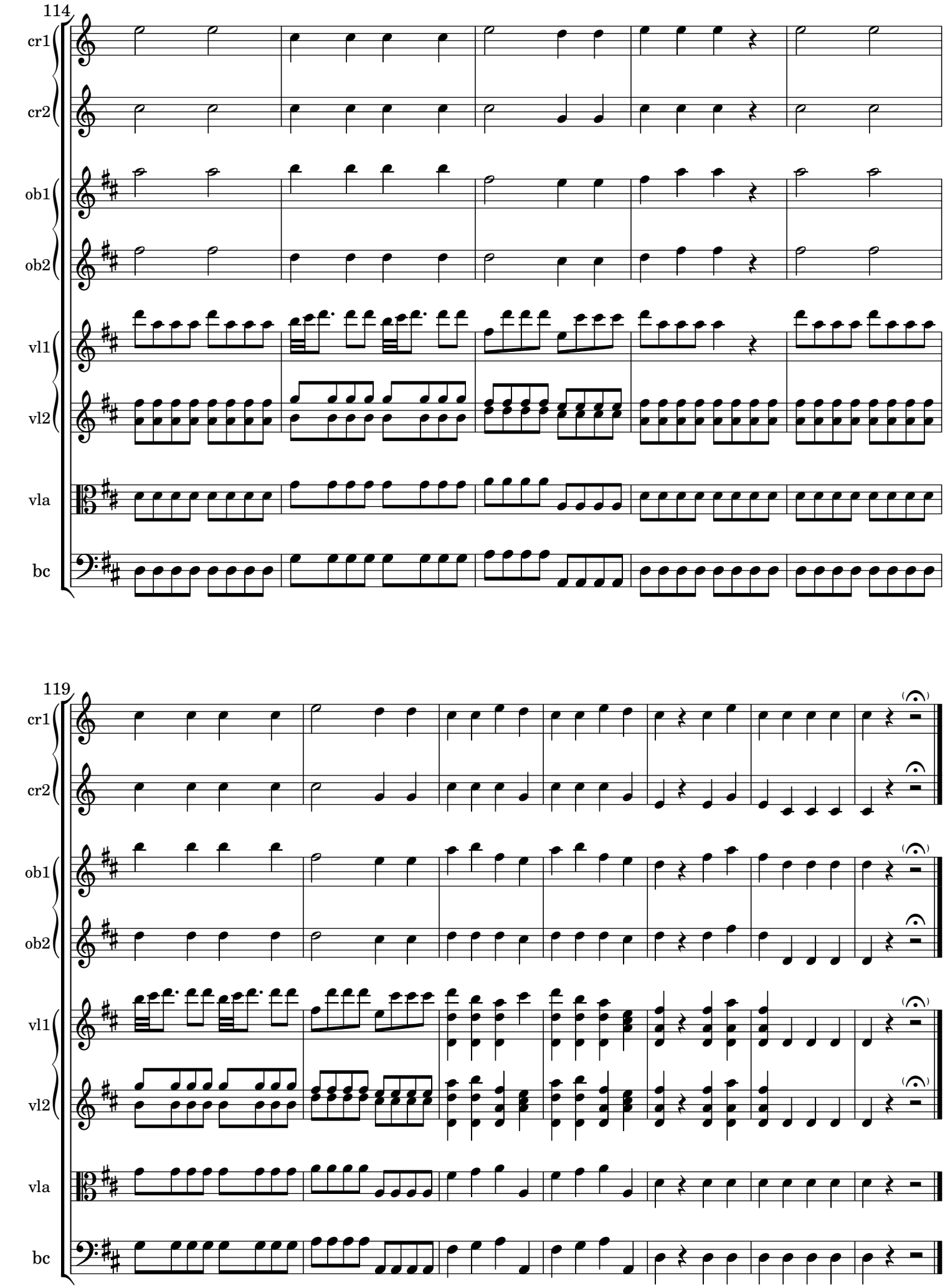
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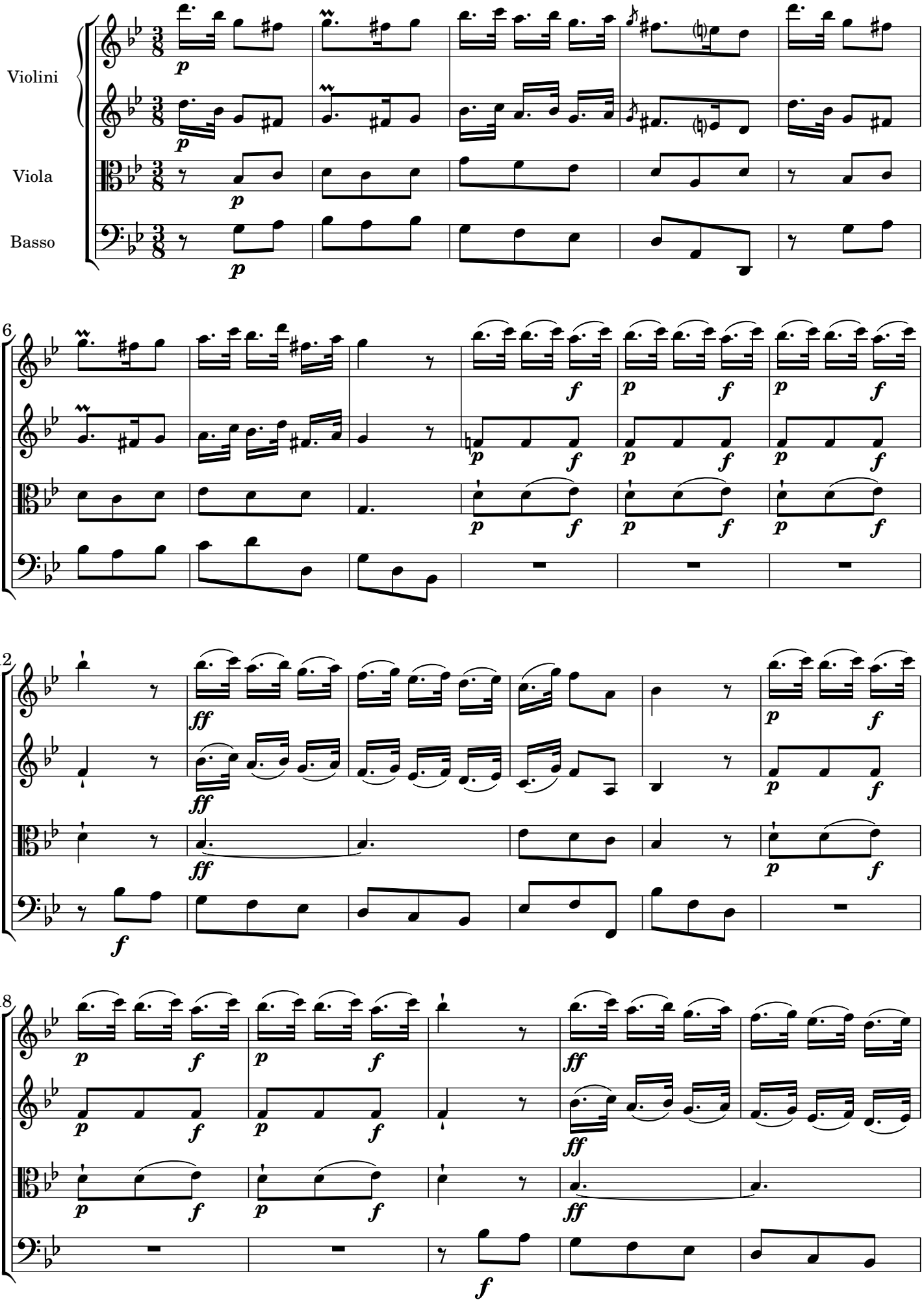
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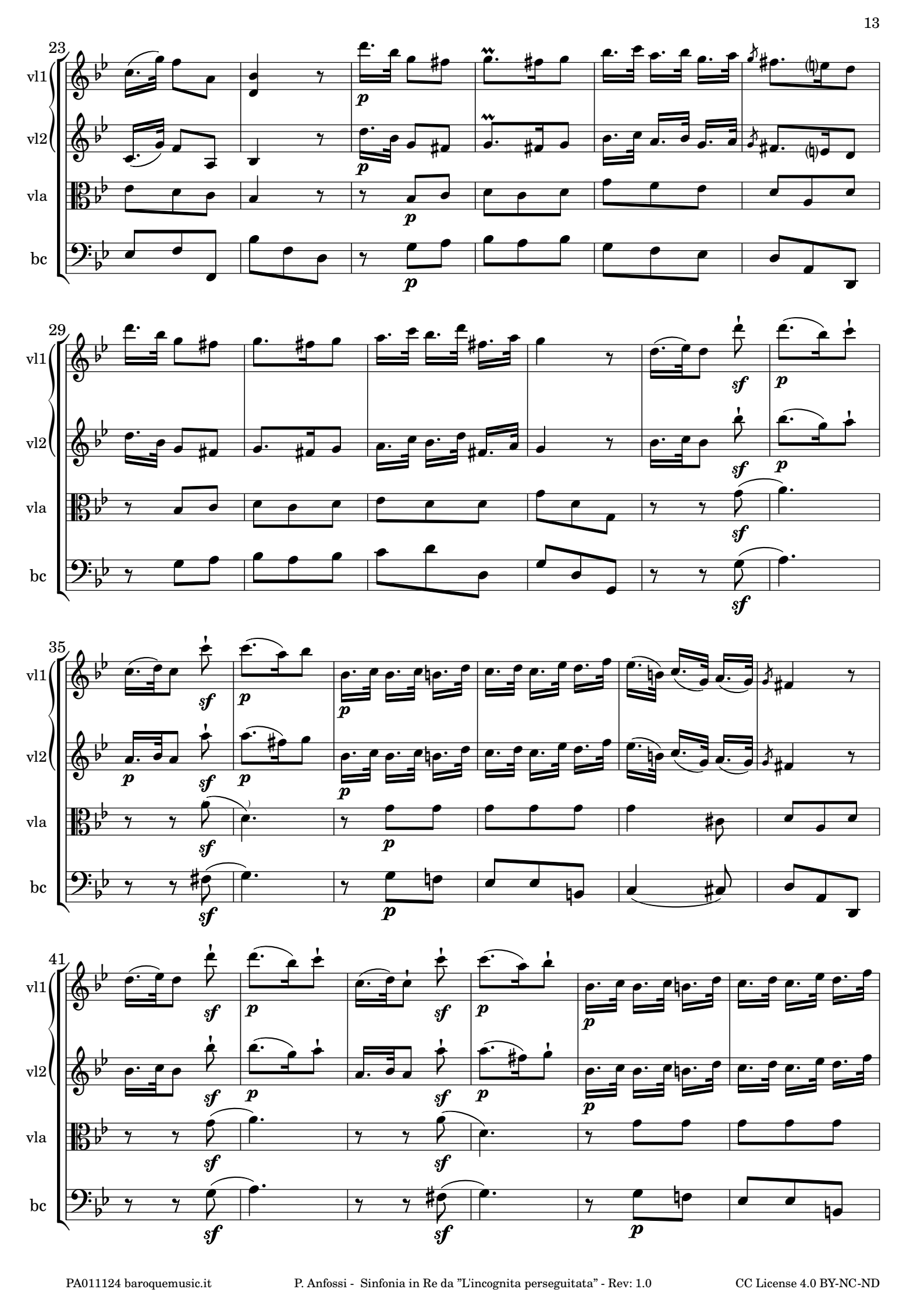
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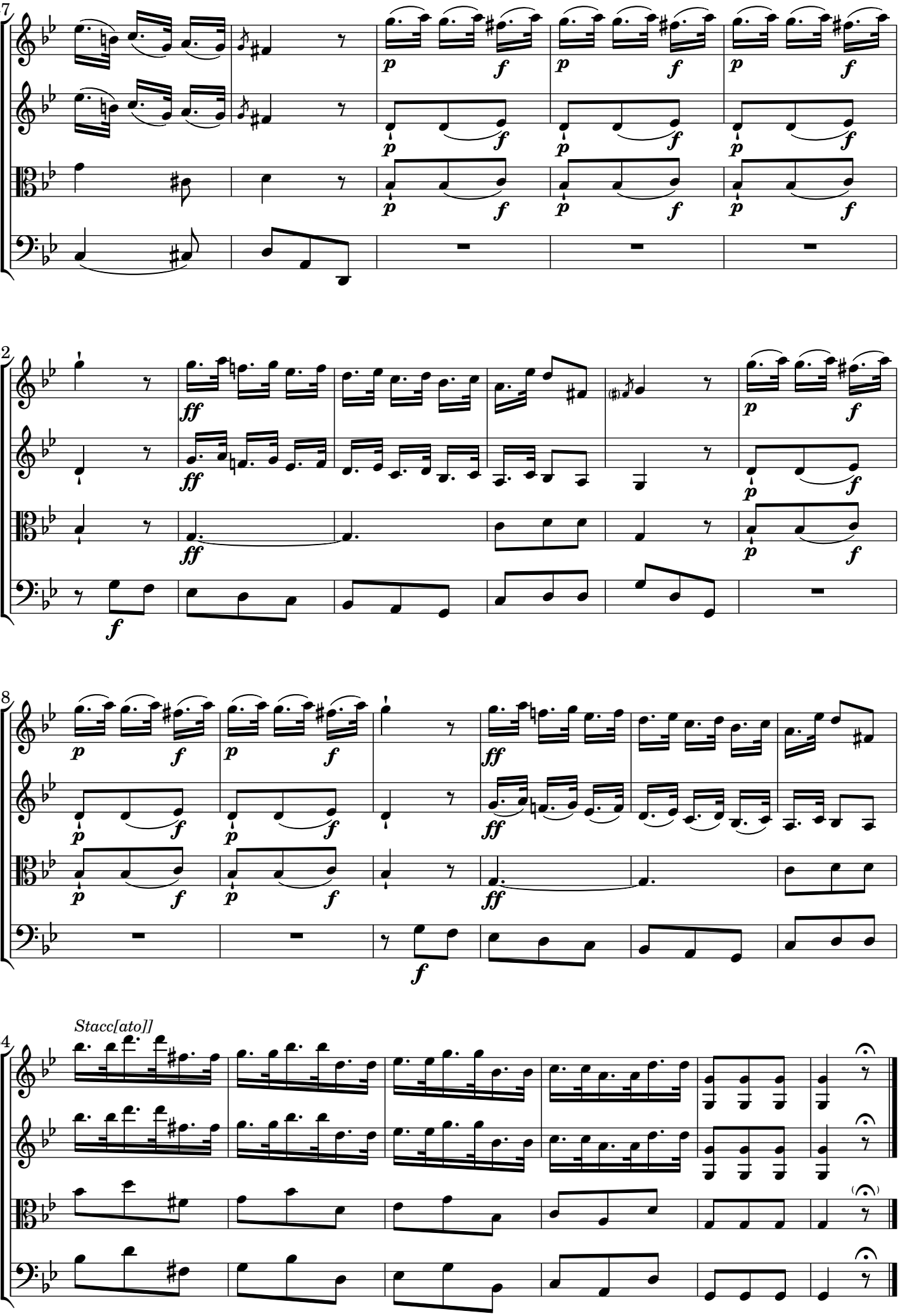
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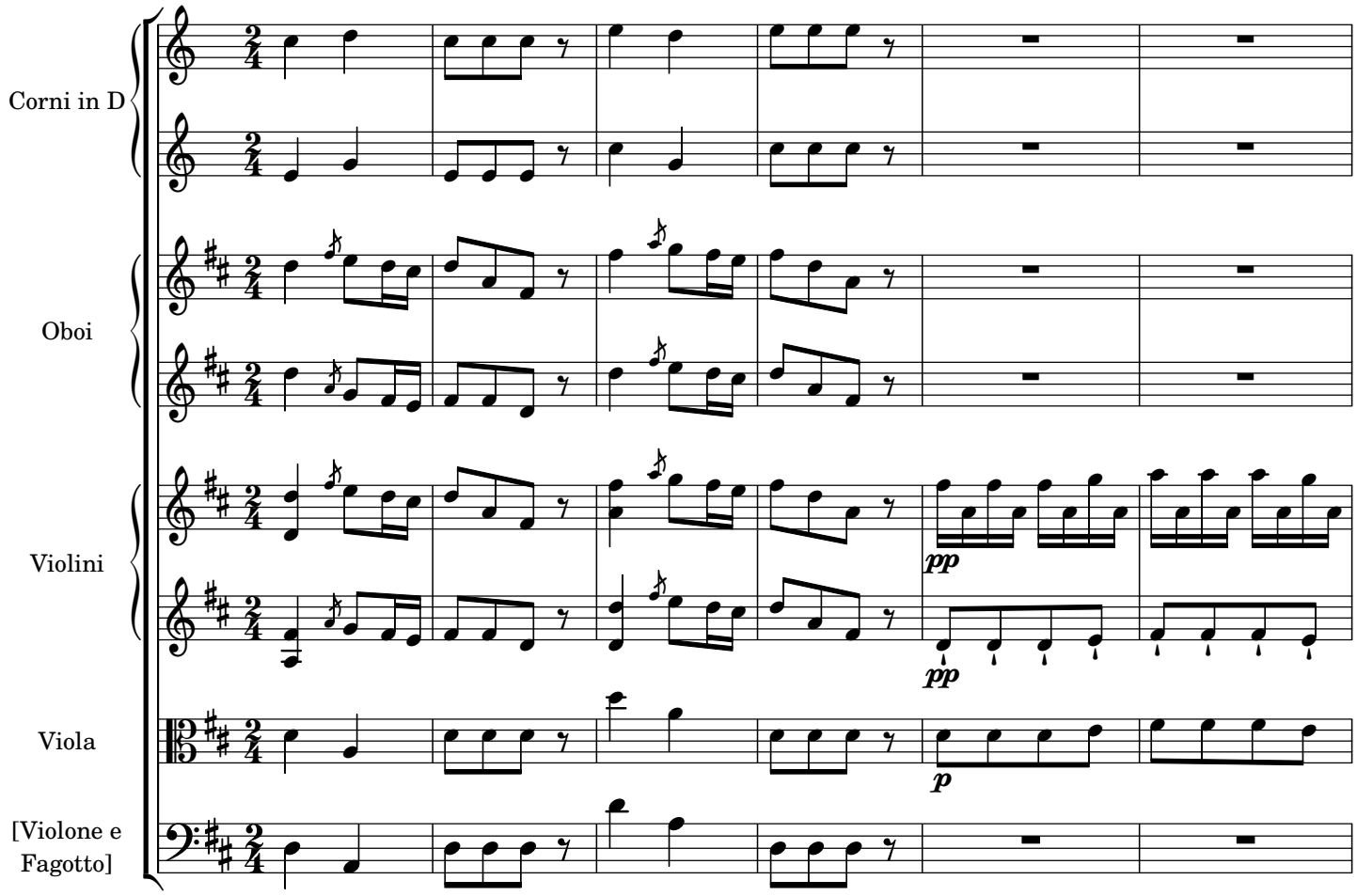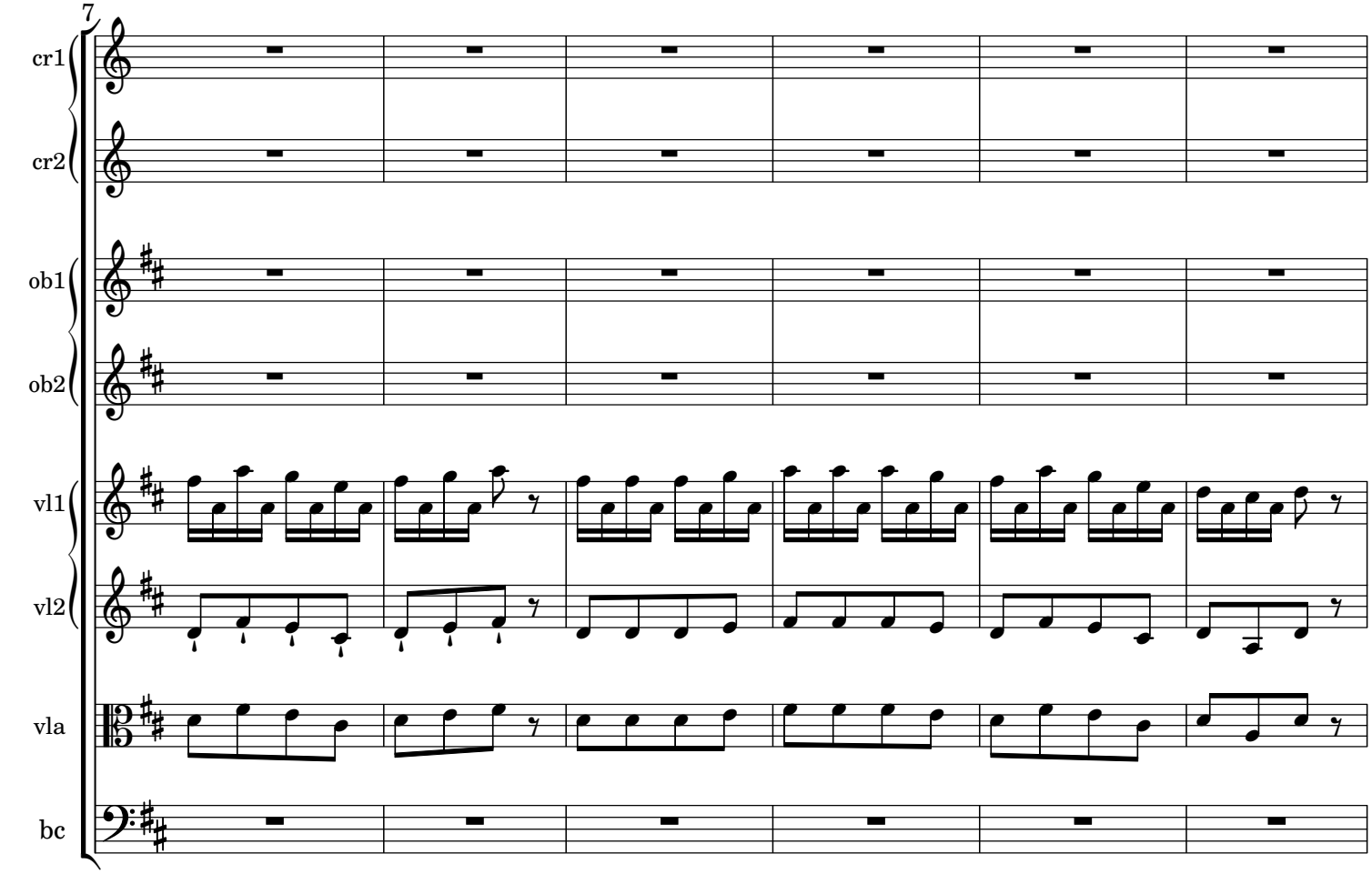
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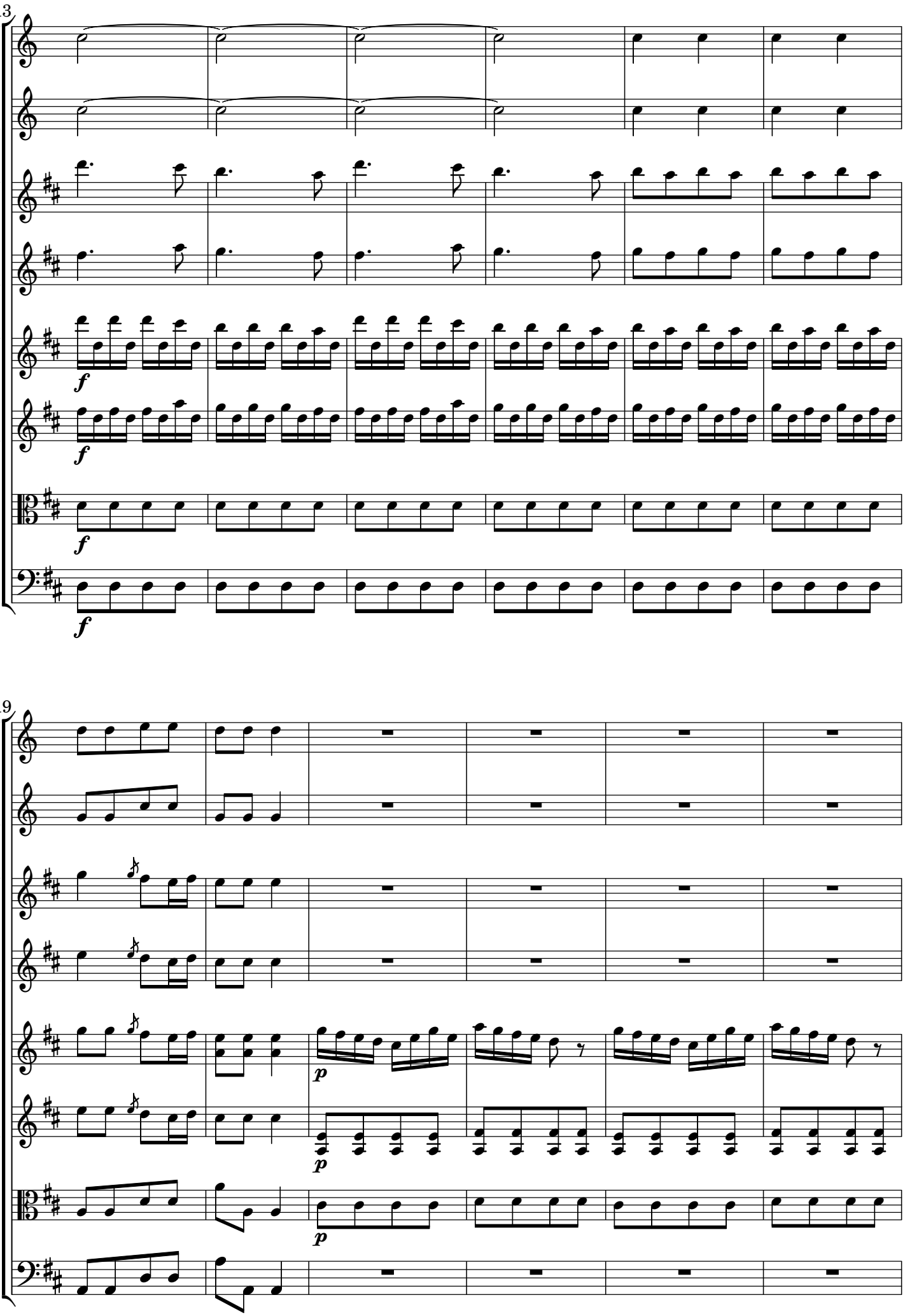
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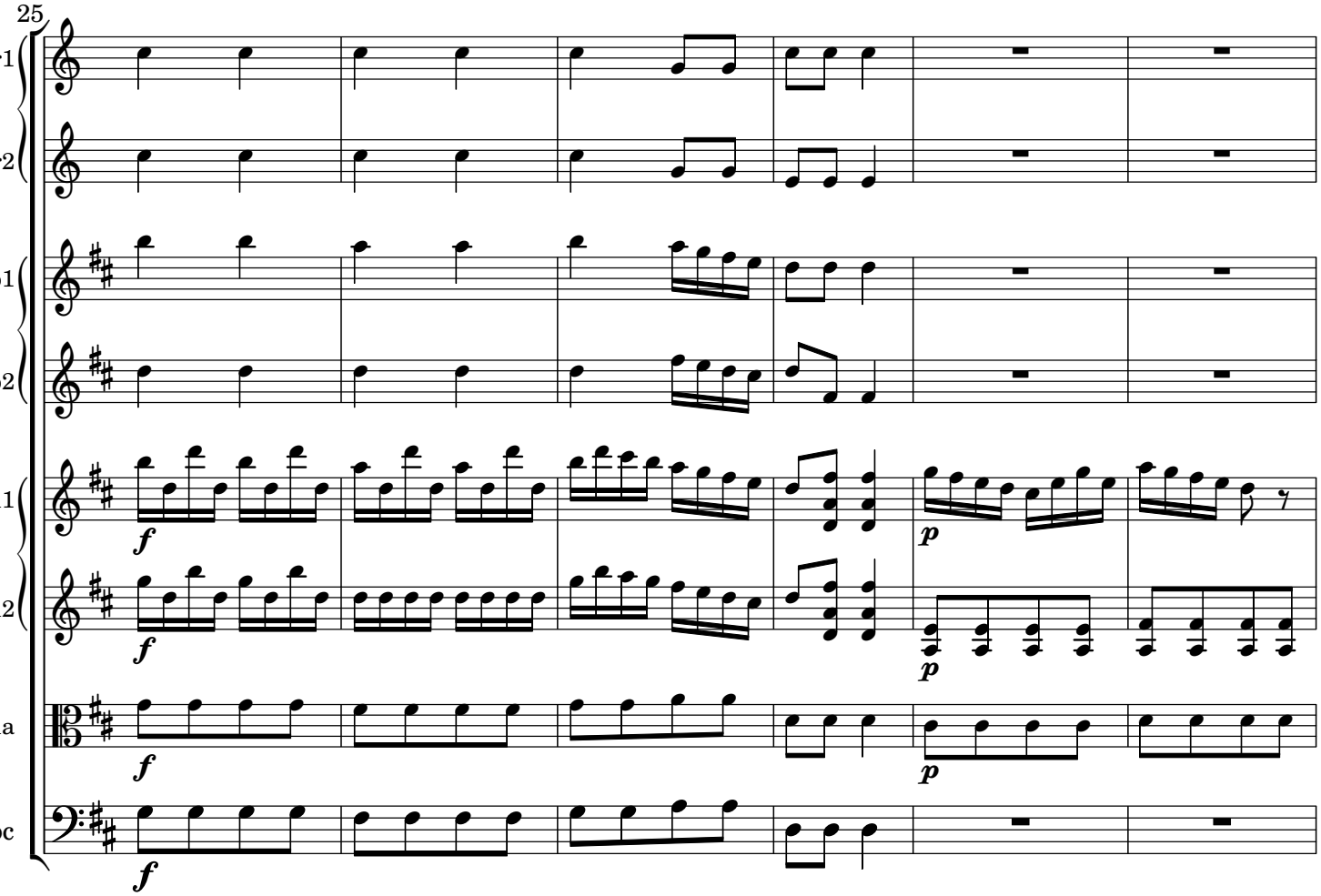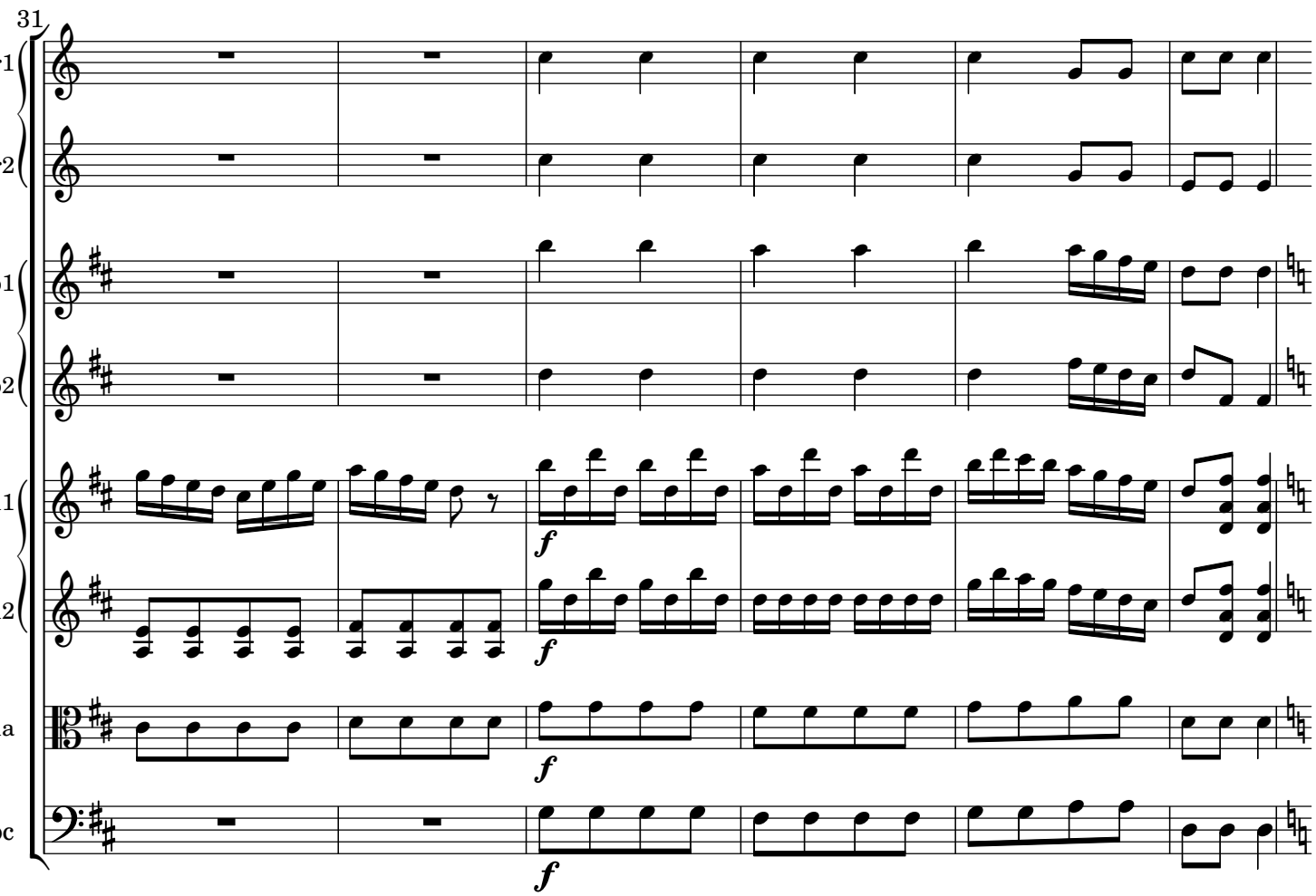
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37

[Minore]

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

45

cr1

cr2

ob1

ob2

vl1

vl2

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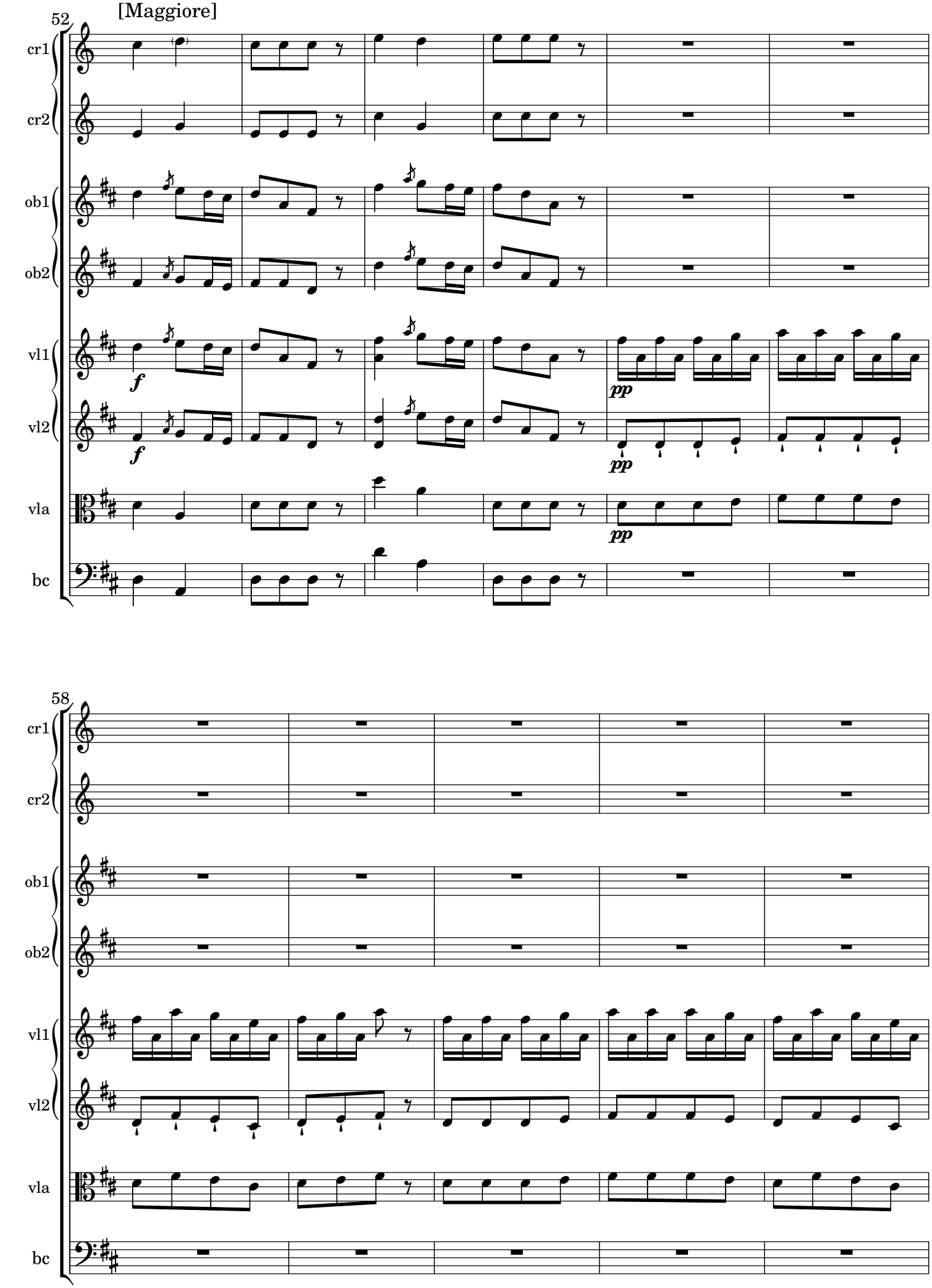
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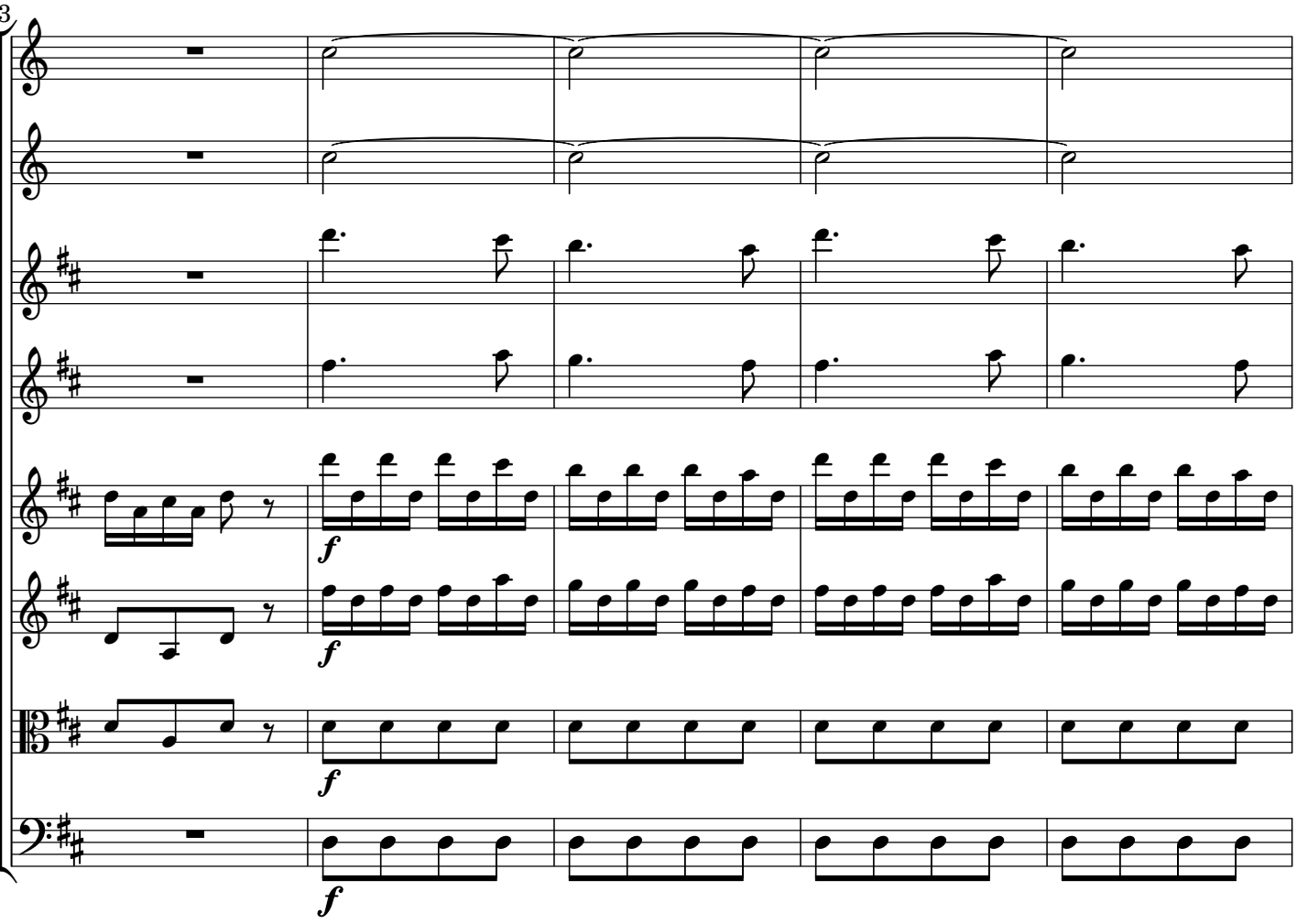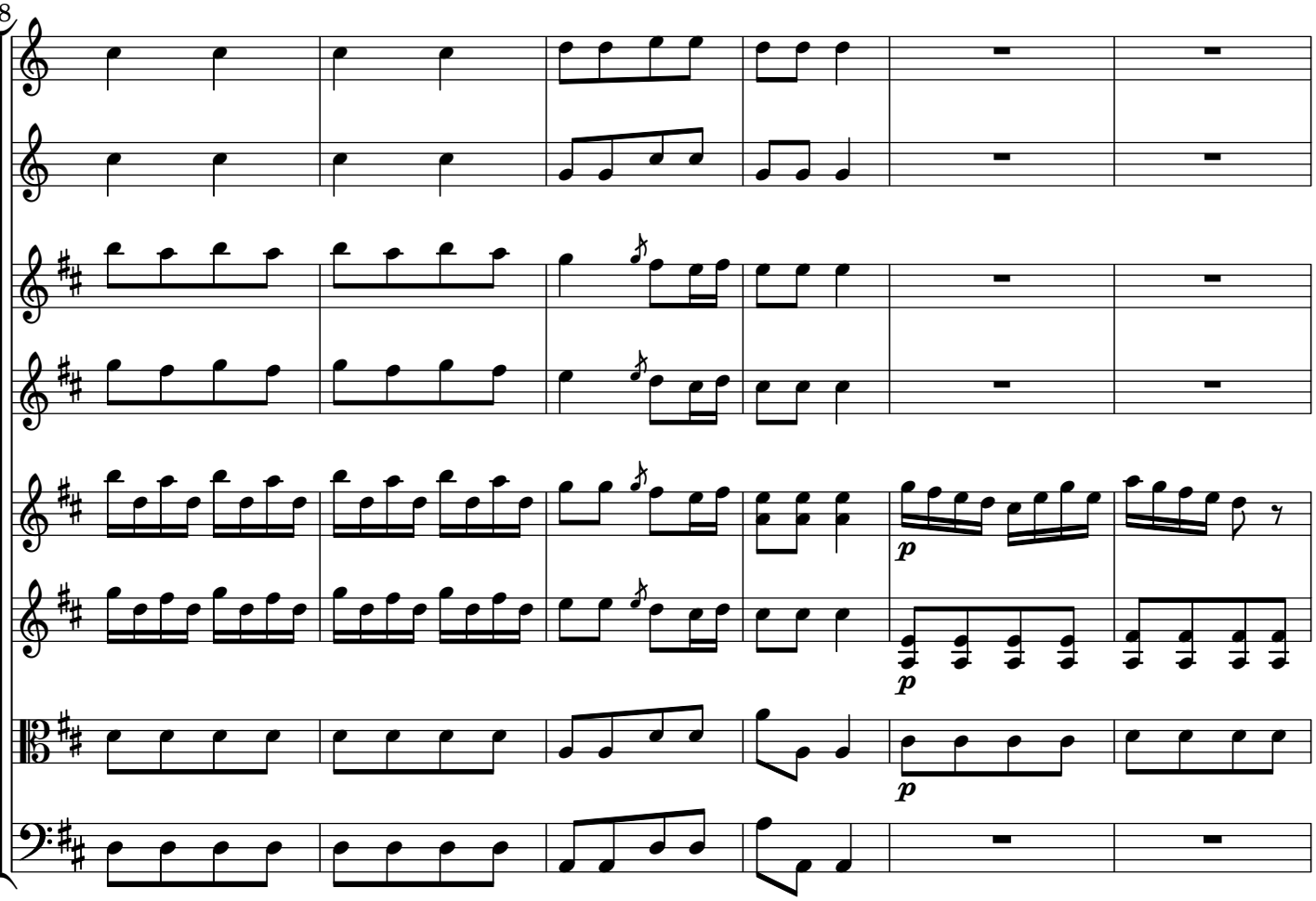
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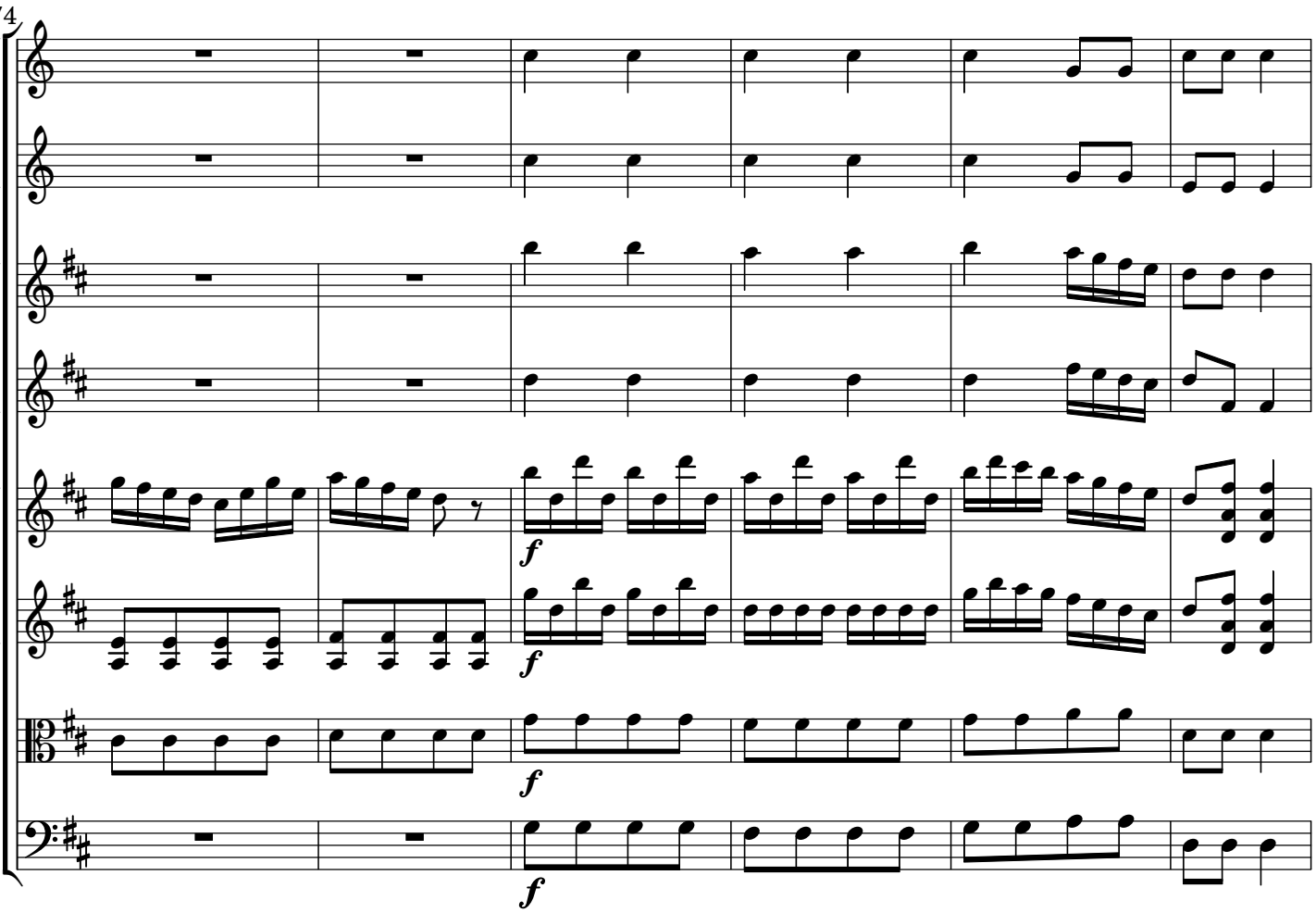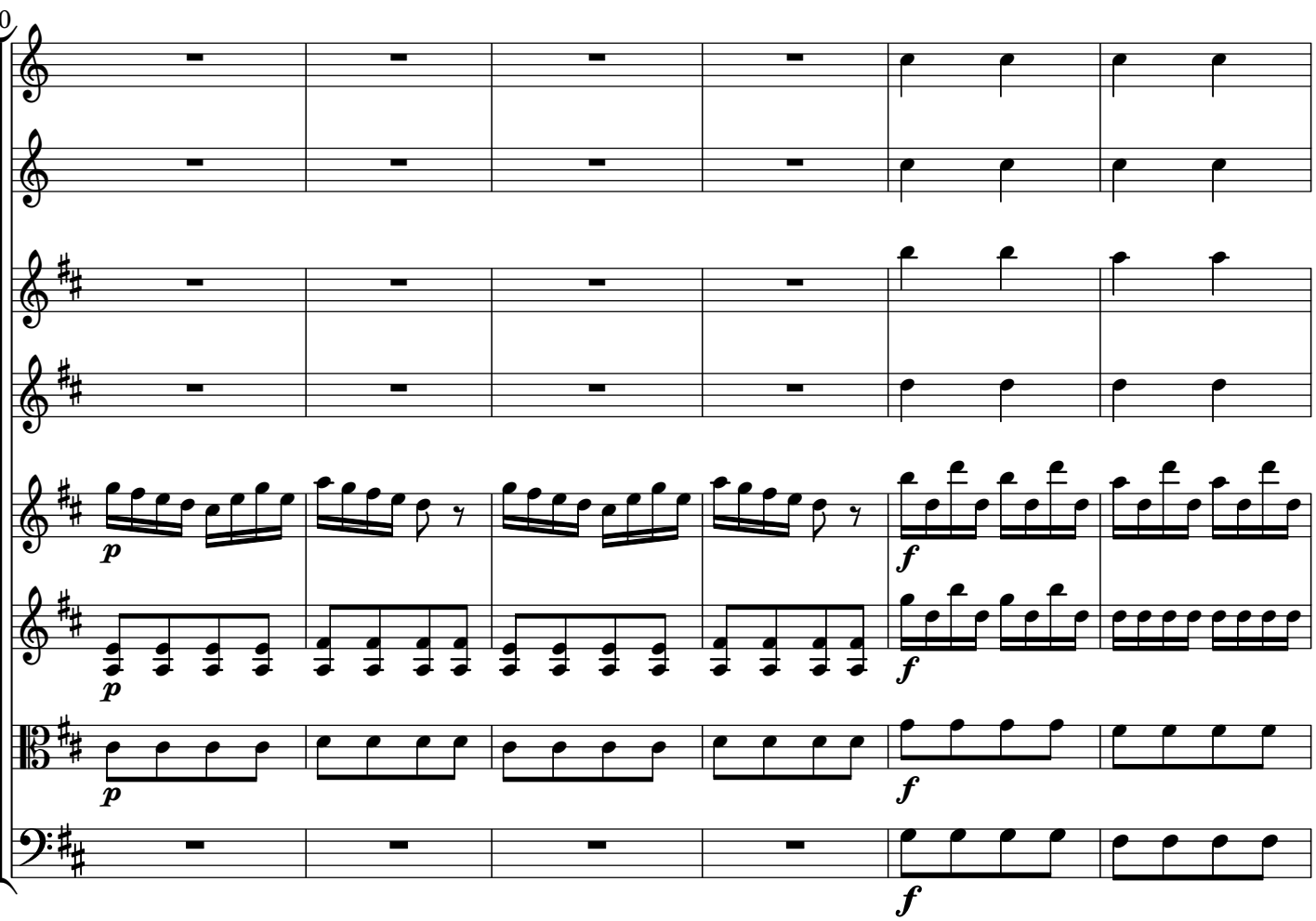
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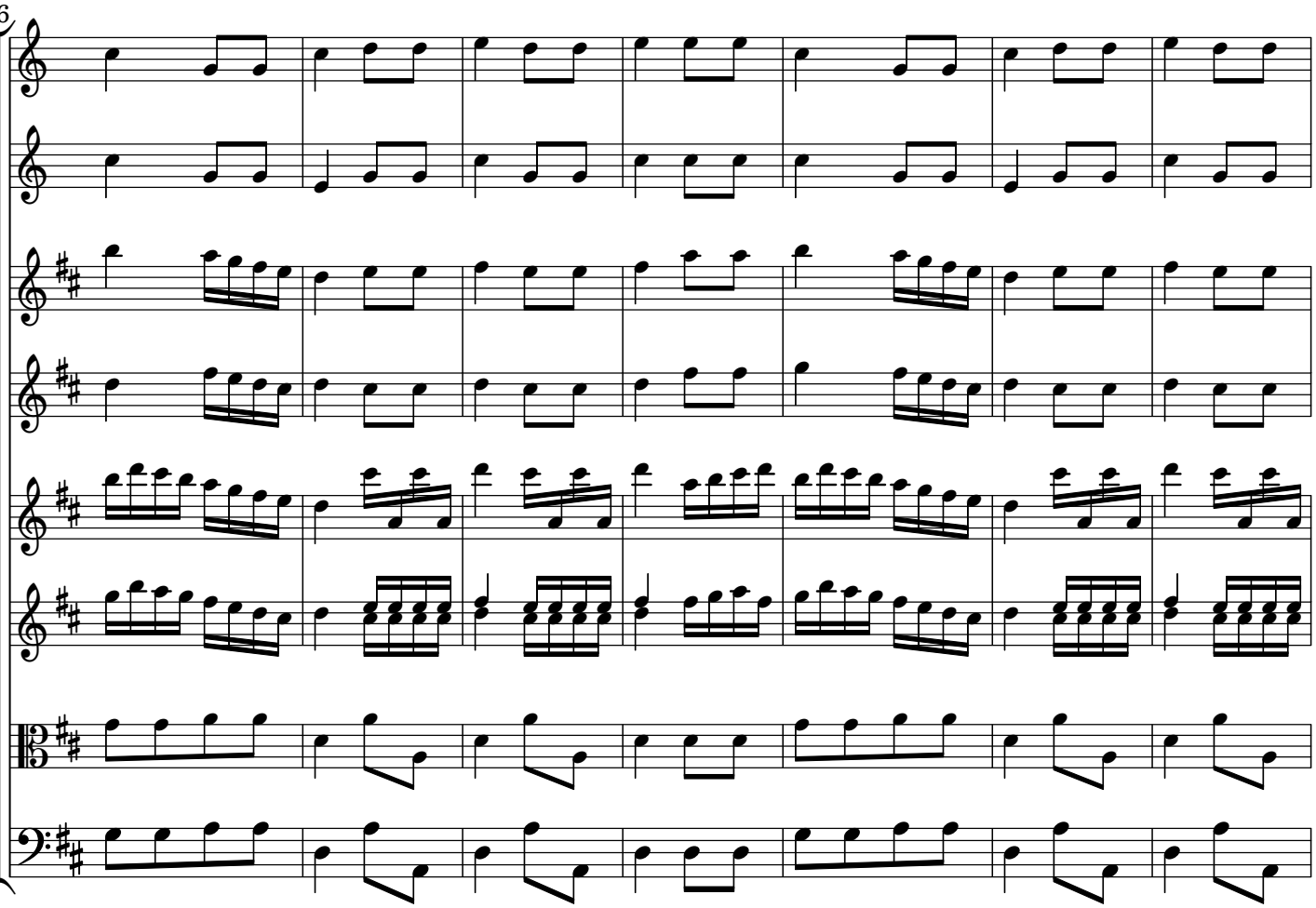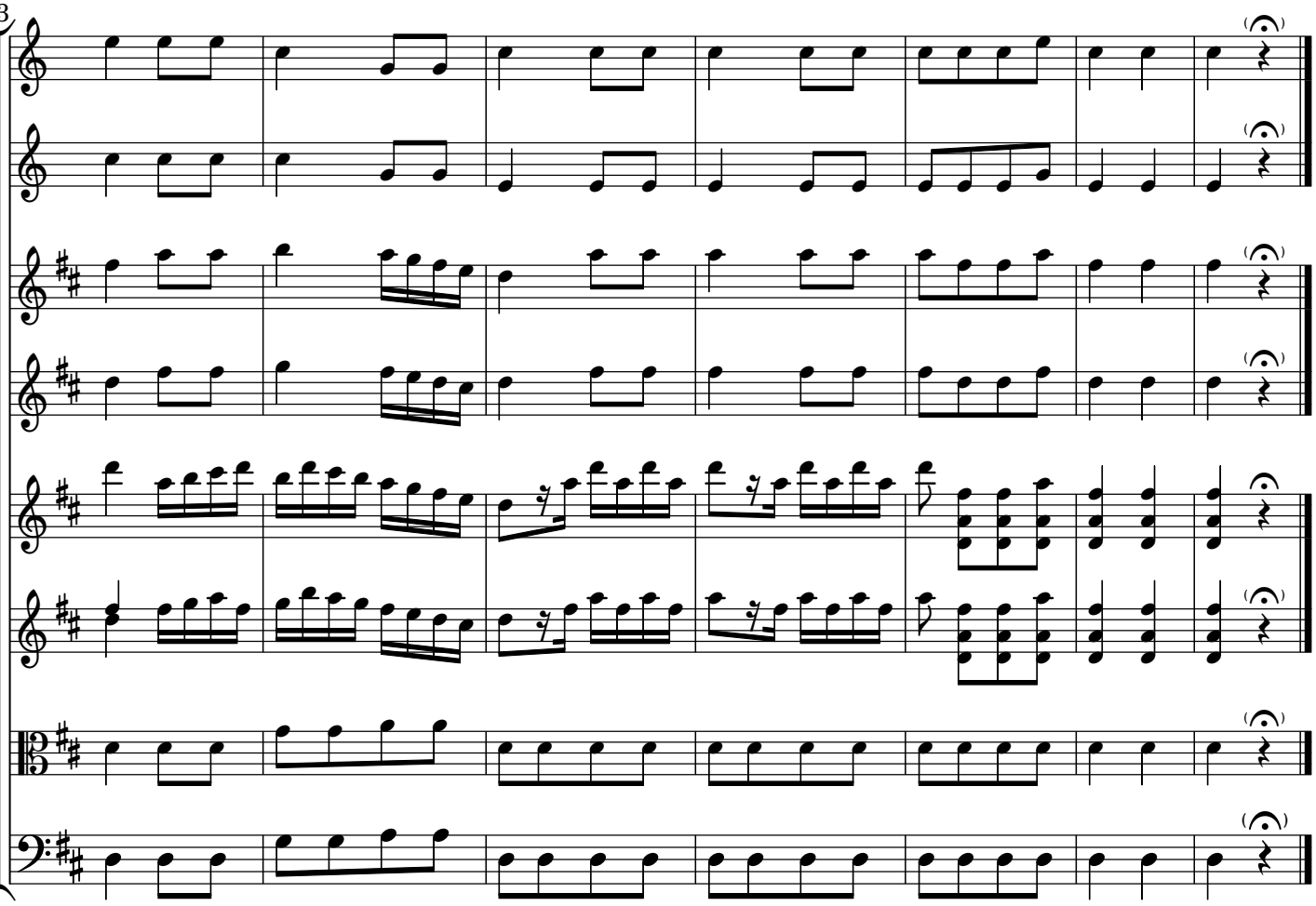
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NOTE EDITORIALI

La fonte della Sinfonia (Ouverture di ”L’incognita perseguitata”) è il manoscritto delle parti, Universitätsbibliothek Eichstätt-Ingolstadt, Eichstätt, (D-Eu) Esl VIII 536, RISM ID no.: 450200553. Titolo : ”*Sinfonia in D // con // Due violini, oboe, // Corni, viola // e // Basso // Di Sig Pasquale Anfossi*”.

Il manoscritto include qualche differenza nelle legature, negli accidenti e negli abbellimenti che l’edizione elimina senza notifica. Gli altri interventi dell’editore, ridotti al minimo, sono tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata l’1 novembre 2024.

EDITORIAL NOTES

The source of Sinfonia (Ouverture from ”L’incognita perseguitata”) is the manuscript of parts, Universitätsbibliothek Eichstätt-Ingolstadt, Eichstätt, (D-Eu), Esl VIII 536, RISM ID no.: 450200553. Title: *“Sinfonia in D // con // Due violini, oboe, // Corni, viola // e // Basso // Di Sig Pasquale Anfossi*”.

The manuscripts include some differences in slurs, accidentals and ornaments that the edition eliminates without notification. The other editor's interventions, kept to a minimum, are in parentheses.

The cover includes copy of the frontispiece from the manuscript.

The version 1.0 has been released on November 1, 2024.