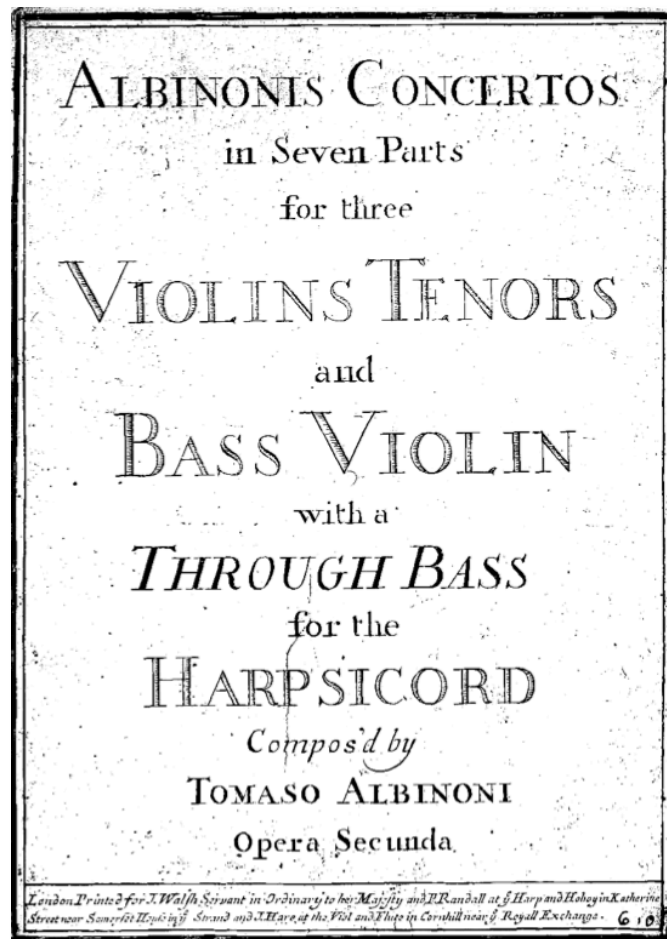


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TOMASO ALBINONI

CONCERTO II OP. 2

A 3 VIOLINI, VIOLA, VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Allegro

Violino Primo

Violino de Concerto

Violino Secondo

Alto Viola

Violoncello

Basso Continuo

4

7

11

14

17

4

20

24

27

Piano

P

Piano

[2.] Adagio - Presto

Adagio

Presto

8

Musical score for measures 8-9. The system consists of five staves. The top staff (treble clef) features a continuous eighth-note melody. The second and third staves (treble clef) provide harmonic support with chords and single notes. The fourth staff (alto clef) and fifth staff (bass clef) provide a steady bass line. A fingering '5' is indicated above the fifth staff in the second measure.

10

Musical score for measures 10-11. The system consists of five staves. The top staff (treble clef) continues the eighth-note melody. The second and third staves (treble clef) provide harmonic support. The fourth staff (alto clef) and fifth staff (bass clef) provide a steady bass line. Fingering '6' is indicated above the fifth staff in the first and second measures.

12

Musical score for measures 12-13. The system consists of five staves. The top staff (treble clef) continues the eighth-note melody. The second and third staves (treble clef) provide harmonic support. The fourth staff (alto clef) and fifth staff (bass clef) provide a steady bass line. Fingering '7' is indicated above the fifth staff in the first and second measures.

14

17

20

23

26

29

[3.] Adagio - Allegro

Adagio

Musical score for the Adagio section, measures 1-8. The score is written for a grand staff with five staves: two treble clefs, two bass clefs, and a figured bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slow, steady rhythm with many rests in the upper staves.

Allegro

Musical score for the Allegro section, measures 9-14. The tempo and dynamics change significantly. The upper staves now feature active, flowing melodic lines. The key signature and time signature remain the same as in the Adagio section.

Musical score for the Allegro section, measures 15-20. This section continues the fast-paced, rhythmic character established in the previous measures, with intricate melodic patterns in the upper staves.

21

Musical score for measures 21-26. The score is written for a grand piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands. A '6' with a sharp sign is written above the bass staff in measure 24, indicating a fingering for the sixth finger.

27

Musical score for measures 27-32. The score continues with the same instrumentation and key signature. The texture remains dense with overlapping lines. A '6' with a sharp sign is written above the bass staff in measure 27, and another '6' with a sharp sign is written above the bass staff in measure 30.

33

Musical score for measures 33-38. The score continues with the same instrumentation and key signature. The texture remains dense with overlapping lines. A '6' with a sharp sign is written above the bass staff in measure 33, and another '6' with a sharp sign is written above the bass staff in measure 36.

39

6 6 6 6 6 6

45

6 6 5 4 3

52

6 6 6 6

58

Musical score for measures 58-64. The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes and rests. The bass line includes fingerings '6' and '6' under the first two measures, and a sharp sign under the fifth measure.

65

Musical score for measures 65-70. The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. The bass line includes fingerings '6' and sharp signs under the fourth and sixth measures.

71

Musical score for measures 71-76. The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The music features more complex melodic lines in the upper staves. The bass line includes fingerings '6' under the first, second, fourth, and fifth measures.

77

Musical score for measures 77-83. It features a three-staff system with treble clefs and a four-staff system with bass clefs. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns and ornaments. A '5 4 3' fingering is indicated in the bottom staff of measure 83.

84

Musical score for measures 84-89. It features a three-staff system with treble clefs and a four-staff system with bass clefs. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns and ornaments. A '5 4 3' fingering is indicated in the bottom staff of measure 89.

90

Musical score for measures 90-96. It features a three-staff system with treble clefs and a four-staff system with bass clefs. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns and ornaments. A '5 4 3' fingering is indicated in the bottom staff of measure 95, and a '6' fingering is indicated in the bottom staff of measure 96.

NOTE EDITORIALI

La fonte, presente nel sito dell'International Music Library Project (IMSLP22141-PMLP50761), è l'edizione a stampa di sei parti a cura di John Walsh, London (non datato): “*ALBINONIS CONCERTOS / in Seven Parts / for three / VIOLINS TENORS / and / BASS VIOLIN / with a / THROUGH BASS / for the / HARPSICHORD / Compos'd by / TOMASO ALBINONI / Opera Secunda*”. La copia disponibile è priva della parte di Viola Tenore, mentre per le altre parti è piuttosto fedele alla prima edizione dell'Opera Seconda (G. Sala, Venezia, 1700).

Adagio - Allegro, Violoncello, la battuta 86 è erroneamente replicata nell'originale. Ogni altro intervento dell'editore è indicato tra parentesi o con linee tratteggiate.

In copertina è riportata la riproduzione del frontespizio dell'edizione Walsh.

La versione 1.0 è stata pubblicata il 16 ottobre 2008. Il 7 febbraio 2014 è stata ripubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source, available at International Music Library Project (IMSLP22141-PMLP50761), is a printed edition of six parts by John Walsh, London (no date). Caption title: „*ALBINONIS CONCERTOS / in Seven Parts / for three / VIOLINS TENORS / and / BASS VIOLIN / with a / THROUGH BASS / for the / HARPSICHORD / Compos'd by / TOMASO ALBINONI / Opera Secunda*”. The Viola Tenor part is not included, while the remaining six parts follow the first edition of Opera Seconda (G. Sala, Venezia, 1700).

Adagio - Allegro, Violoncello, bar 86 erroneously doubled. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the ancient frontispiece.

Version 1.0 was published on October, 16, 2008. On February 7, 2014 it has been republished with a new editorial format.