



95 *tr.*

100 *p* *tr.* 2

109 *p* *Tutti* *f*

117 *tr.*

124 3 *p*

134 *f* *p*

141 *p*

149 *Tutti* *f*

154 *tr.* *p* *tr.* *pp* *f* *tr.*

160 *tr.*

## [2.] Adagio ma non troppo

10

17 *tr.* *p* 7 *p*

33 *f* **3** *p* *tr*

45

53 *f* *p*

61 **5** *f*

74

[3.] Allegro

11 *tr* *p*

20 *f*

29 *tr* *tr*

38 **14** *p*

62 **8** *f* *tr*

80 *f* *tr* *p*

89 *f*

97 *p*

107 *f* *p*

118

129 *f*

139

147 *p* *tr* 7

163 *f* *p* 6 *f*

179 *f* *tr.*

189 8

208 13 *f*

231 *f* *tr* *p* (b)

240 *f*

248 *tr*

Detailed description: This is a page of a musical score for Violino II, containing measures 97 through 252. The score is written on ten staves. It begins with measure 97, marked *p*. Measure 107 features a dynamic shift to *f*, followed by *p* in measure 118. Measure 129 is marked *f*. Measure 139 contains a complex rhythmic pattern. Measure 147 includes a trill (*tr*) and a fermata (7). Measure 163 has dynamics *f*, *p*, and *f*, with a fermata (6). Measure 179 features a trill (*tr.*). Measure 189 has a fermata (8). Measure 208 includes a fermata (13) and a dynamic *f*. Measure 231 has dynamics *f*, *tr*, *p*, and a breath mark (b). Measure 240 is marked *f*. Measure 248 features a trill (*tr*).