

La Griselda - Sinfonie e Arie con strumenti

A. Scarlatti (1660 -1725)

Violino I

[1.] Sinfonia avanti l'Opera - Presto

4

7

11

14

17

19

Adagio

22

30

Presto

37

41

45

Violino I

48

52

59

63

67

70

[2.] Sinfonia p[er] lo sbarco - All[egr]o

6

14

20

28

Violino I

[3.] Aria - "Come presto nel porto crudele" - All[egr]o moderato

The image displays a musical score for the first violin part of the third movement of A. Scarlatti's "La Griselda" Symphony. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "All[egr]o moderato". The score consists of 12 staves of music, with measure numbers 5, 11, 18, 25, 30, 35, 41, 46, 52, 59, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. A section of the score from measure 25 to 30 is marked with a *b2* (second ending) bracket. The score concludes with a double bar line at the end of the final staff.

Violino I

72 *p*

76 *f* *p*

81 *p*

87

95 *Dal*
%

[4.] Aria - "Mi rivedi o selva ombrosa" - Moderato

4 *p* %

8 *f* *p*

11

15 *f*

22 *p* *Dal*
%

Violino I

[5.] Aria - "Agitata da fiera procella" - Vivace

Musical score for Violino I, measures 1-100. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *f* (forte), *p* (piano), and *f* (forte) with accents. There are also markings for *p* (piano) and *f* (forte) with accents. The score includes a section marked with a double bar line and a '2' (second ending) at measure 29. The piece concludes with a 'Dal' marking at the end of measure 100.

Violino I

[7.] Aria - "Finirà, barbara sorte" - And[an]te moderato

Musical score for Violino I, first movement of "La Griselda" by A. Scarlatti. The score is in G minor, 3/4 time, and consists of ten staves of music. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. A section marked "Dal %" begins at measure 26.

Violino I

[8.] Caccia Reale - All[egr]o

2

11

20

[9.] Aria "Non sei quella, eppure il cor" - A 2 moderato

4

8

11

15

18

24

27

Dal %

Violino I

[10.] Aria "Ti voglio sempre odiar" - All[egr]o

Musical score for Violino I, starting at measure 10. The score is in G minor, 3/4 time, and consists of 44 measures. It features various musical techniques such as triplets, slurs, and dynamic markings (*p*, *f*).

Measure 10: *p*
 Measure 14: *p*
 Measure 18: *p*
 Measure 22: *p*
 Measure 26: *f*
 Measure 30: *p*
 Measure 34: *p*
 Measure 38: *p*
 Measure 42: *f*

The score includes a section marked "Dal %" starting at measure 41.

Violino I

[11.] Aria - "Ho in seno due fiammelle" - And[an]te moderato

Musical score for Violino I, measures 11 to 30. The score is in G minor, 3/4 time, and consists of ten staves of music. It features various dynamics including piano (*p*) and forte (*f*), and includes a repeat sign at measure 7 and a "Dal Segno" marking at measure 29.

Violino I

[12.] Aria "Come va l'ape di fiore in fiore" - All[egr]o

12

14

25

34

41

49

57

66

73

81

90

100

p

p

f

p

f

Dal %