

La Griselda - Sinfonie e Arie con strumenti

A. Scarlatti (1660 -1725)

Viola

[1.] Sinfonia avanti l'Opera - Presto

4

7

10

13

16

19

Adagio

22

30

Presto

37

42

46

Viola

51

Musical notation for measures 51-59. Measure 51 starts with a piano (*p*) dynamic and a forte (*f*) dynamic later. Measure 59 ends with a repeat sign.

60

Musical notation for measures 60-63. Measure 63 ends with a triplet of eighth notes.

64

Musical notation for measures 64-68. Measure 68 ends with a repeat sign.

69

Musical notation for measures 69-72. Measure 69 starts with a piano (*p*) dynamic and a forte (*f*) dynamic later. Measure 72 ends with a repeat sign.

[2.] Sinfonia p[er] lo sbarco - All[egr]o

Musical notation for measures 6-12. Measure 6 starts with a 6/8 time signature. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-19. Measure 19 ends with a first and second ending bracket.

20

Musical notation for measures 20-27. Measure 20 starts with a breath mark (*b*). Measure 27 ends with a repeat sign.

28

Musical notation for measures 28-34. Measure 34 ends with a first and second ending bracket.

Viola

[3.] Aria - "Come presto nel porto crudele" - All[egr]o moderato

%



7

All[egr]o



13



19



25



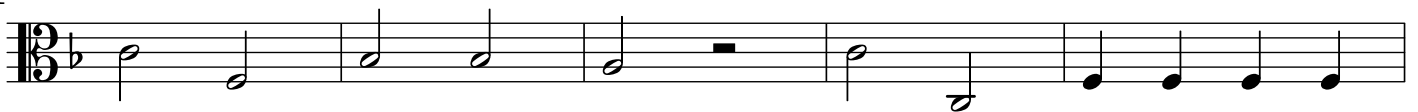
30



36



41



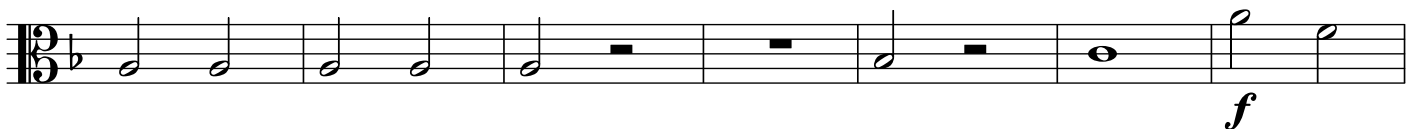
46



51



57



64



Viola

2

77

p

83

p

89

95

Dal
%

[4.] Aria - "Mi rivedi o selva ombrosa" - Moderato

5

p *f*

9

p

12

15

f

p

23

p

Dal
%

Viola

[5.] Aria - "Agitata da fiera procella" - Vivace

10

27

36

46

55

74

85

95

f

p

Dal %

Viola

[6.] Aria - "Credi amor" - And[an]te Vivace

5

9

13

17

21

25

29

36

40

43

Dal %

Viola

[8.] Caccia Reale - All[egr]o

2

11

20

[9.] Aria "Non sei quella, eppure il cor" - A 2 moderato

§

4

8

11

14

18

24

27

Dal §

p

[10.] Aria "Ti voglio sempre odiar" - All[egr]o

4

8

12

16

19

23

26

33

37

41 Dal %

Viola

[11.] Aria - "Ho in seno due fiammelle" - And[an]te moderato

4

7

10

13

16

19

22

26

29

Dal %

Viola

[12.] Aria "Come va l'ape di fiore in fiore" - All[egr]o

4

14 % 10

32

41

49

57

65

73

80

87

94

102 Dal %