

La Griselda - Sinfonie e Arie con strumenti

A. Scarlatti (1660 -1725)

Tromba I / II - Corno I / II

[1.] Sinfonia avanti l'Opera - Presto

Tromba I
 Tromba II

4

8 *tr*

11

14 6 6

Adagio

22 15 15

Tromba I / II - Corno I / II

Presto

37

39

42

49

4


65

Tromba I / II - Corno I / II

[2.] Sinfonia p[er] lo sbarco - All[egr]o

Corno I


Corno II



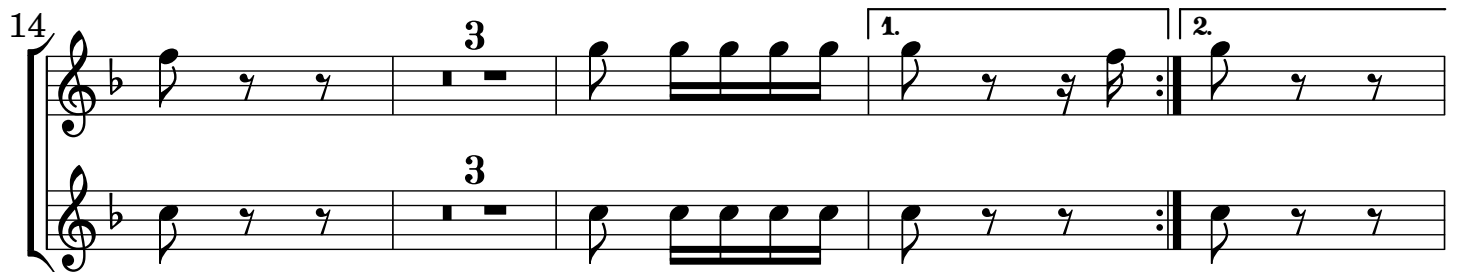
5



9



14



20



30



Tromba I / II - Corno I / II

[3.] Aria - "Come presto nel porto crudele" - All[egr]o moderato

§

Corno I

Corno II

All[egr]o

8

5

10

5

10

28

36

7

17

7

17

64

2

23

2

23

Dal §

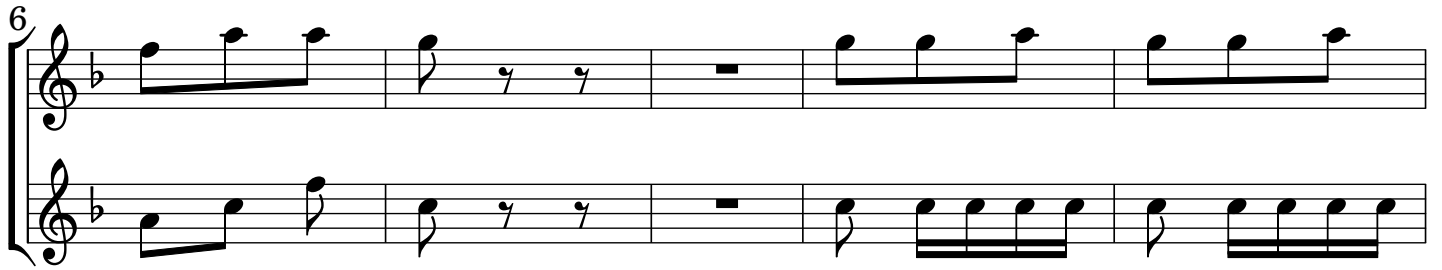
[8.] Caccia Reale - All[egr]o

Corno I

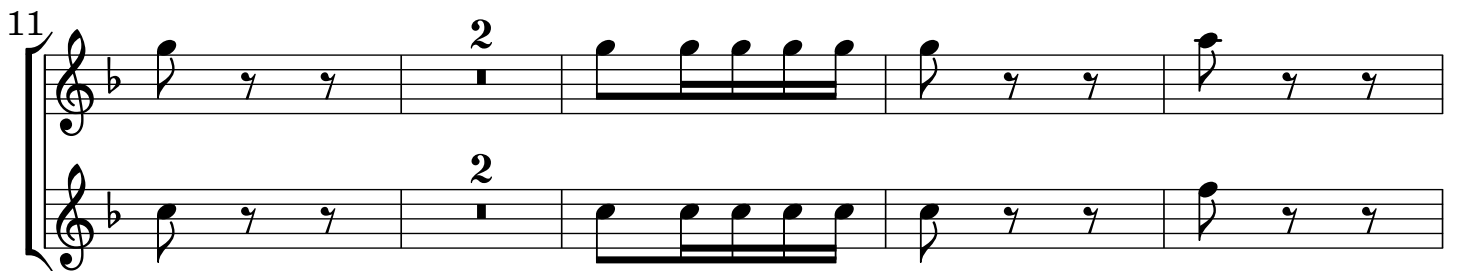
Corno II



6



11



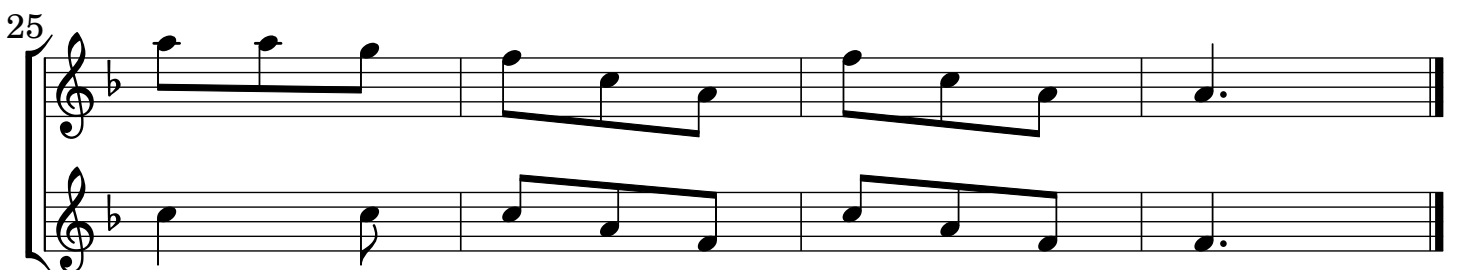
17



21



25



Tromba I / II - Corno I / II

[12.] Aria "Come va l'ape di fiore in fiore" - All[egr]o

Corno I

Corno II

5

10

14

21

21

40

28

28

73

25

5

25

5

Dal %