

La Griselda - Sinfonie e Arie con strumenti

A. Scarlatti (1660 -1725)

Oboe I / II - Flauto I / II

[1.] Sinfonia avanti l'Opera - Presto

Oboe I

Oboe II

9

13

17

Adagio

22

31

Oboe I / II - Flauto I / II

Presto

37

Musical notation for measures 37-43. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of triplet eighth notes in both staves, with some notes beamed together. Measure 43 ends with a repeat sign.

44

Musical notation for measures 44-49. The score continues with triplet eighth notes and some quarter notes. Measure 49 ends with a repeat sign.

50

Musical notation for measures 50-54. The score includes dynamic markings: *p* (piano) and *f* (forte). It features triplet eighth notes and quarter notes. Measure 54 ends with a repeat sign.

Musical notation for measures 55-61. The score features quarter notes and eighth notes, with some notes marked with a sharp sign (#). Measure 61 ends with a repeat sign.

62

Musical notation for measures 62-66. The score consists of continuous triplet eighth notes in both staves. Measure 66 ends with a repeat sign.

67

Musical notation for measures 67-72. The score features quarter notes and triplet eighth notes. Measure 72 ends with a repeat sign.

Oboe I / II - Flauto I / II

[2.] Sinfonia p[er] lo sbarco - All[egr]o

The image displays a musical score for Oboe I/II and Flute I/II, covering measures 6 through 31. The score is written in 3/8 time and features a key signature of one flat (B-flat). The music is divided into systems, with measures 6, 11, 16, 20, 25, and 31 marked at the beginning of their respective systems. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed lines above the staff. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat.

Oboe I / II - Flauto I / II

[3.] Aria - "Come presto nel porto crudele" - All[egr]o moderato

Oboe I

Oboe II

5

All[egr]o

12

16

20

26

Oboe I / II - Flauto I / II

30

34

46

65

76

Dal $\frac{8}{8}$

[4.] Aria - "Mi rivedi o selva ombrosa" - Moderato

2 Flauti unisoni

3

5

7

10 *solo*

12

15

17 (b)

21

23

25 Dal %

[5.] Aria - "Agitata da fiera procella" - Vivace

2 Oboi unisoni

9

18

28

36

46

56

72

80

89

98

Dal

[6.] Aria - "Credi amor" - And[an]te Vivace

Oboe solo

5

9

13

18

22

26

30

36

39

42

Dal

[7.] Aria - "Finirà, barbara sorte" - And[an]te moderato

2 Flauti unisoni

4

7

10

12

14

16

18

20

22

24

27 Dal %

Detailed description: This is a musical score for two flutes in unison, covering measures 4 through 27. The music is in a minor key (one flat) and common time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure 4 starts with a quarter rest followed by a quarter note. Measure 7 features a long note with a slur. Measure 10 has a note with a flat and a breath mark. Measure 18 includes a slur over a group of notes. Measure 27 ends with a double bar line and the instruction 'Dal %'.

[8.] Caccia Reale - All[egr]o

Musical score for Oboe I and Oboe II, measures 1-21. The score is in 3/8 time and features a key signature of one flat (B-flat). The Oboe I part begins with a 4-measure rest, followed by a melodic line. The Oboe II part also begins with a 4-measure rest, followed by a similar melodic line. The piano accompaniment consists of two staves, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

[9.] Aria "Non sei quella, eppure il cor" - A 2 moderato

Musical score for Flauto I and Flauto II, measures 1-8. The score is in common time (C) and features a key signature of one sharp (F#). The Flauto I part begins with a 4-measure rest, followed by a melodic line. The Flauto II part also begins with a 4-measure rest, followed by a similar melodic line. The piano accompaniment consists of two staves, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

12

15

18

24

27

Dal %

[10.] Aria "Ti voglio sempre odiar" - All[egr]o

Oboe I

Oboe II

6

p

5

17

24

37

2

Dal %

[11.] Aria - "Ho in seno due fiammelle" - And[an]te moderato

Flauto solo

Oboe solo

4

7

11

14

18

22

26

29

[12.] Aria "Come va l'ape di fiore in fiore" - All[egr]o

Oboe I

Oboe II

14

33

43

54

63

73

86

97