

La Griselda - Sinfonie e Arie con strumenti

A. Scarlatti (1660 -1725)

Basso continuo

[1.] Sinfonia avanti l'Opera - Presto

4

8

12

16

19

Adagio

22

30

Presto

37

42

46

51

tutti

solo

tutti

p

f

Basso continuo



60



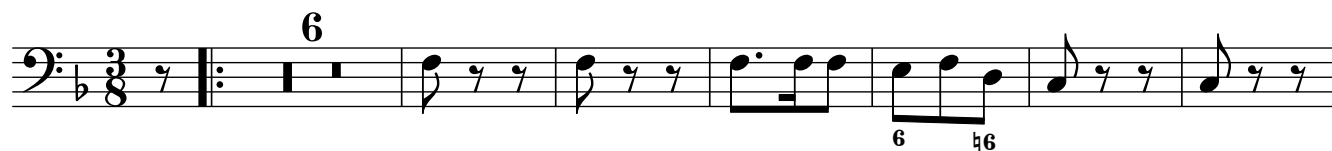
64



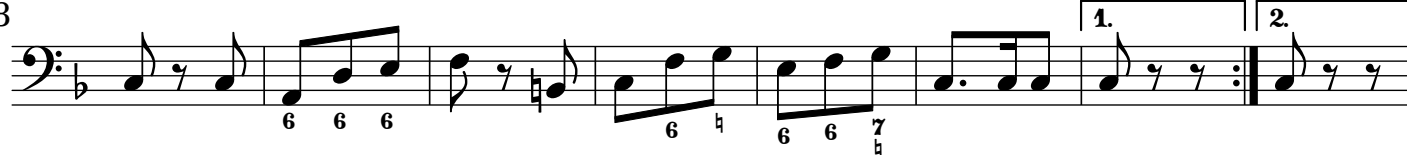
69



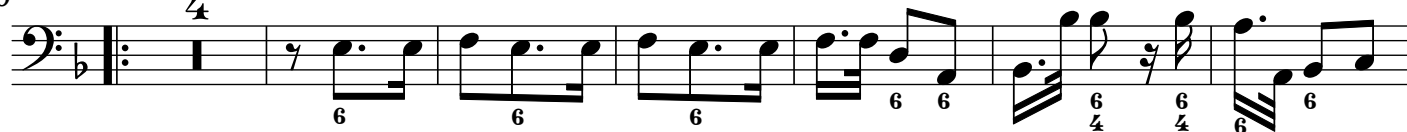
[2.] Sinfonia p[er] lo sbarco - All[egr]o



13



20



30



Basso continuo

[3.] Aria - "Come presto nel porto crudele" - All[egr]o moderato

Musical score for Basso continuo, starting with a repeat sign and a common time signature. The score is written in bass clef with a key signature of one flat. It consists of 11 staves of music. The first staff has a repeat sign and a common time signature. The second staff is marked "All[egr]o" and starts at measure 6. The third staff starts at measure 12 and has a "solo" marking. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and has a double bar line. The sixth staff starts at measure 29 and has a "tutti" marking. The seventh staff starts at measure 35 and has a "solo" marking. The eighth staff starts at measure 41. The ninth staff starts at measure 47. The tenth staff starts at measure 52. The eleventh staff starts at measure 58. The twelfth staff starts at measure 64. The score includes various musical notations such as notes, rests, and figured bass symbols (6, 7, b7, 7/5, 6, 6).

Basso continuo

76

5 6 6 6 # # 6 #

82

6 4 6 6 6

88

#6 6 6 #3

94

solo

Dal %

[4.] Aria - "Mi rivedi o selva ombrosa" - Moderato

5

6 6 5 4 6 6 5 4

8

6 6 4 6 6 5

11

15

tutti

solo

tutti

solo

23

Dal %

Basso continuo

[5.] Aria - "Agitata da fiera procella" - Vivace

§

b 6 #3 6 b # 6

11

6 b 6 7 6 6 7 6 b 6 6 7 5

22

7 5 # #6 6 6 3 7 5 6 6 #3

32

6 6 b 6 b 5 4 3 6 7 6 b 7 7 6 6 #6 6 # 6 # 6

44

6 6 6 # 6 6 6

54

b 6 # # # 7 5 7 5 6 #3 # b 6 #3 6 b #

66

6 6 4 3 6 6 6 6

74

6 # 5 6 7 5 6 5 6 6 #6 6 6 #6 6 6 #3

83

6 #4 6 b 6 6 b 4 2 6 5 6 b 6 5

94

6 6 6 3 6 #6 6 b #3 6 6 b 6 b #

Dal §

Basso continuo

[6.] Aria - "Credi amor" - And[an]te Vivace

%

5

9

13

17

21

25

29

37

40

43

solo

tutti

solo

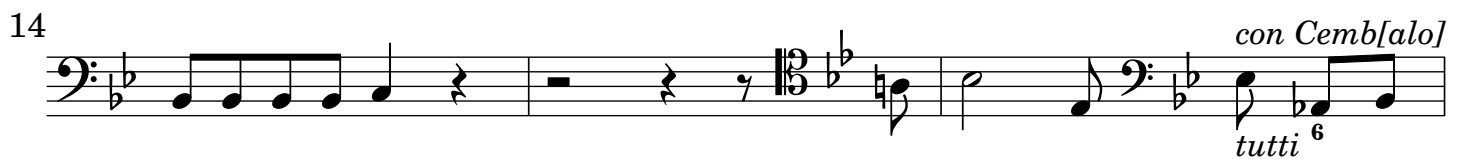
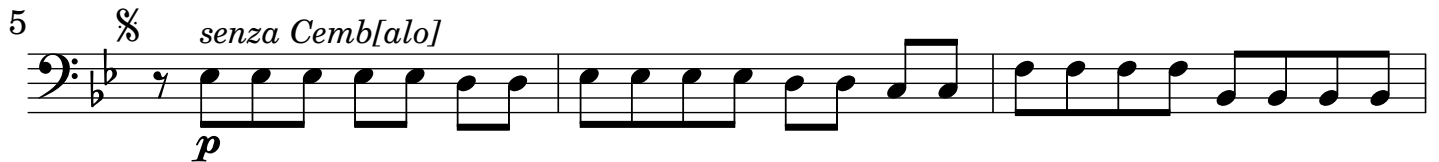
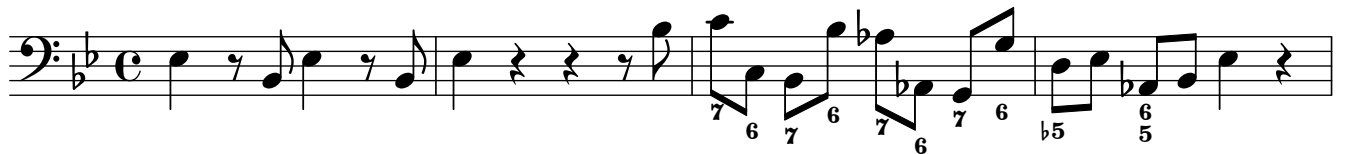
tutti

tutti

Dal %

Basso continuo

[7.] Aria - "Finirà, barbara sorte" - And[an]te moderato



Basso continuo

[8.] Caccia Reale - All[egr]o

2

11

20

[9.] Aria "Non sei quella, eppure il cor" - A 2 moderato

6 5 #6 4 3

4

solo

8

tutti

solo

11

14

18

tutti

24

27

tutti

Dal %

p

Basso continuo

[10.] Aria "Ti voglio sempre odiar" - All[egr]o

5

9

13

16

20

23

26

33

37

41

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

Dal %

Basso continuo

[11.] Aria - "Ho in seno due fiammelle" - And[an]te moderato

6 $\flat 5$ 6 6 $\frac{4}{2}$ 6

4 $\flat 5$ 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 3

7 $\flat 6$ 6 6 $\frac{6}{4}$ 3 *solo*

10

13

16 *tutti* $\flat 5$

19 6 6 $\frac{4}{2}$ 6 6 $\flat 5$ 6 6 $\frac{6}{4}$ 3 $\flat 6$ 6 $\frac{6}{5}$

22

25

29 *tutti* $\flat 5$ $\flat 5$ 6 6 $\frac{6}{4}$ 3 *Dal %*

Basso continuo

[12.] Aria "Come va l'ape di fiore in fiore" - All[egr]o

3

14

24

32

40

48

57

65

73

82

91

100

solo

tutti

solo

tutti

Dal %