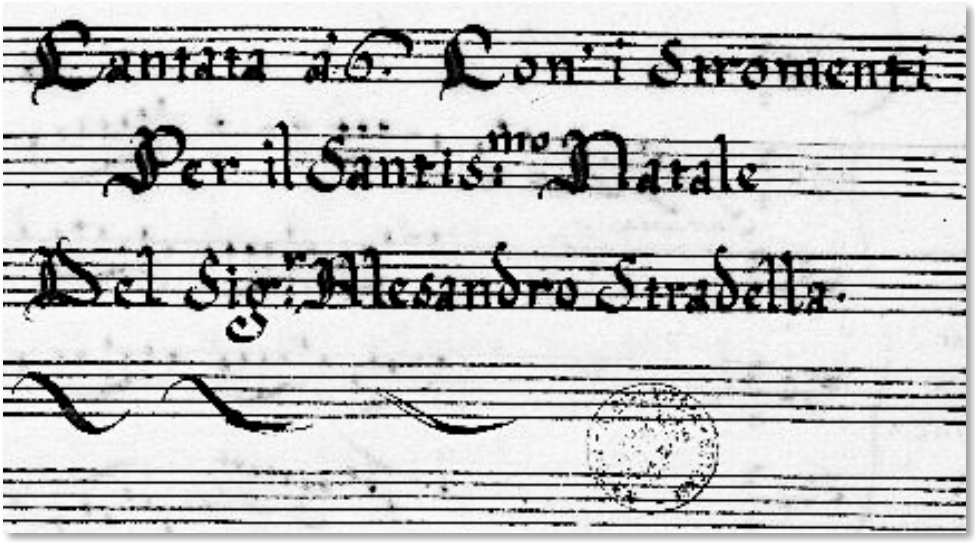
BAROQUEMUSIC.IT - AS101106

ALESSANDRO STRADELLA

SINFONIA AVANTI LA CANTATA „PER IL SANTISSIMO NATALE“



EDIZIONI MARIO BOLOGNANI - ROMA 2006

[1.] Sinfonia

Concertino

[Violino I]

[Violino II]

[Basso I]

Concerto Grosso di Viole.

[Violino ripieno]

[Viola I]

[Viola II]

[Basso II]

3

5

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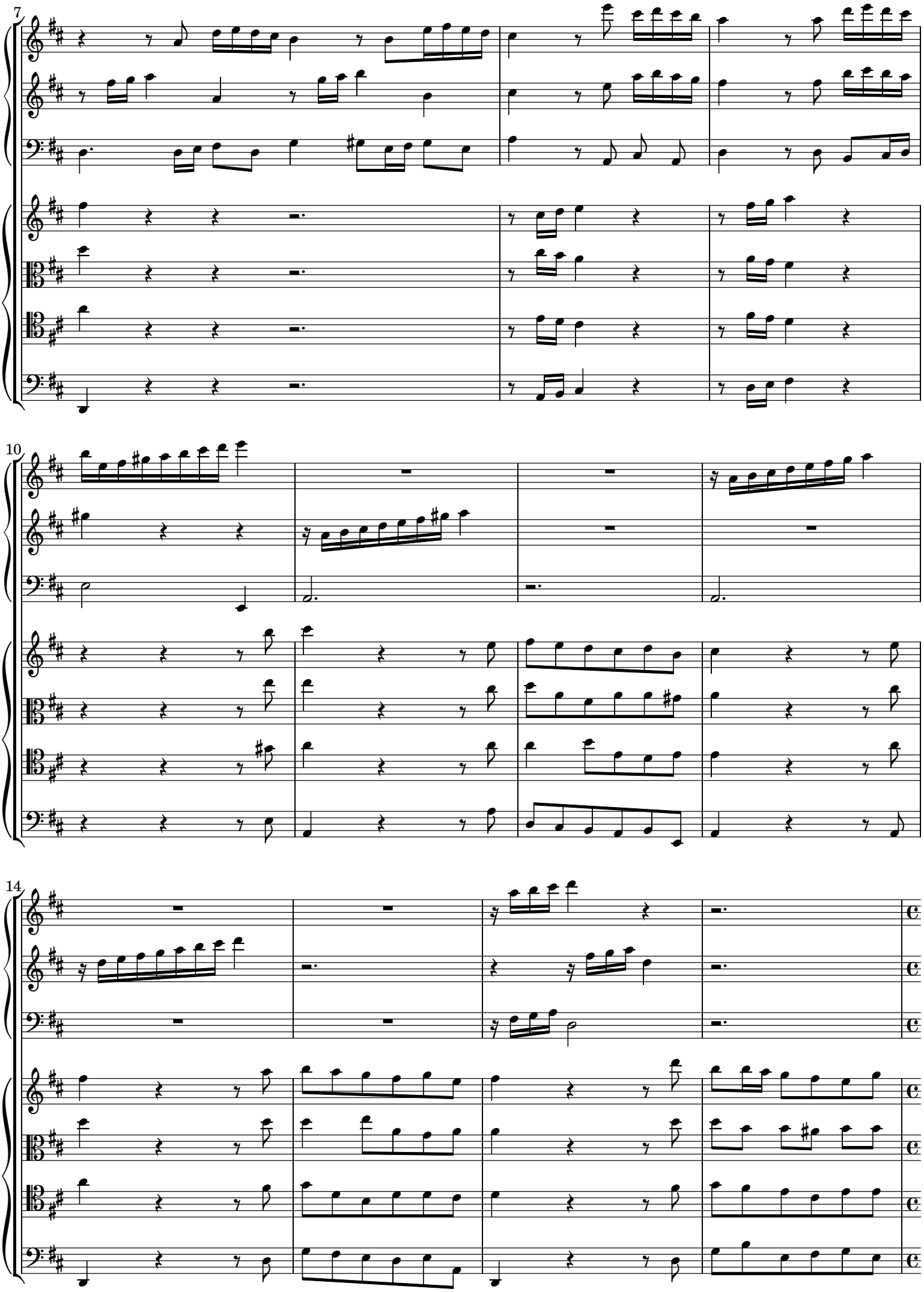

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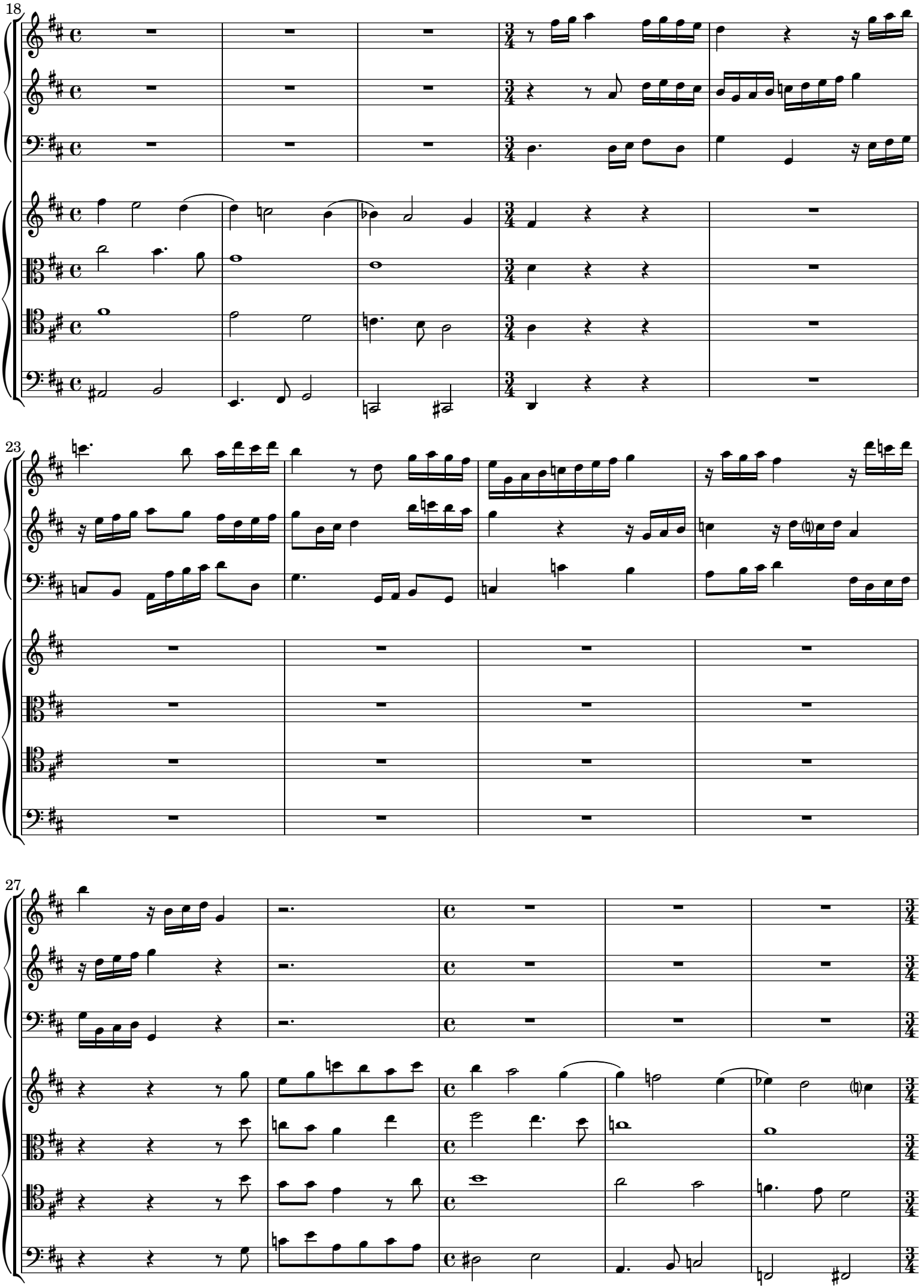

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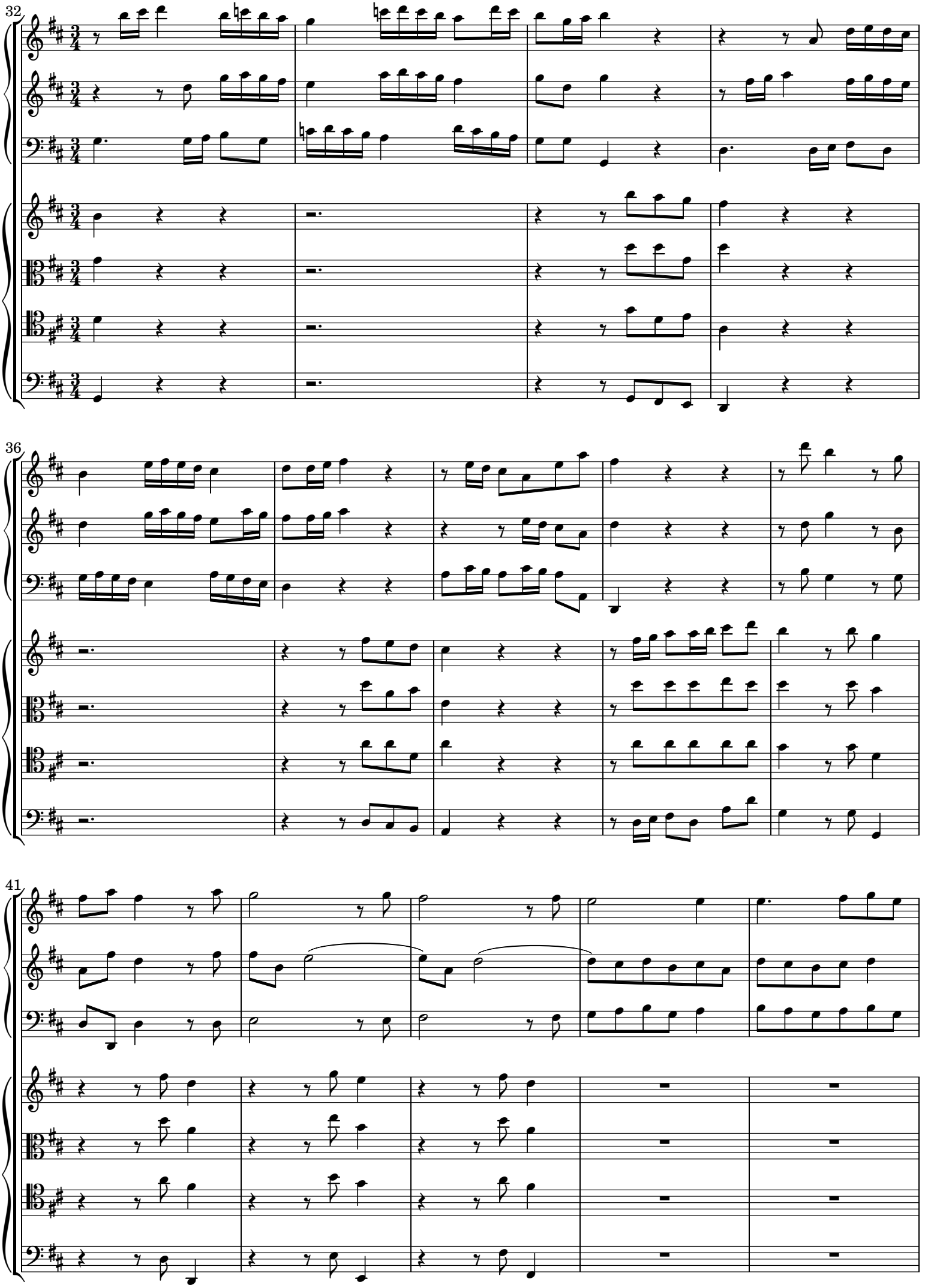

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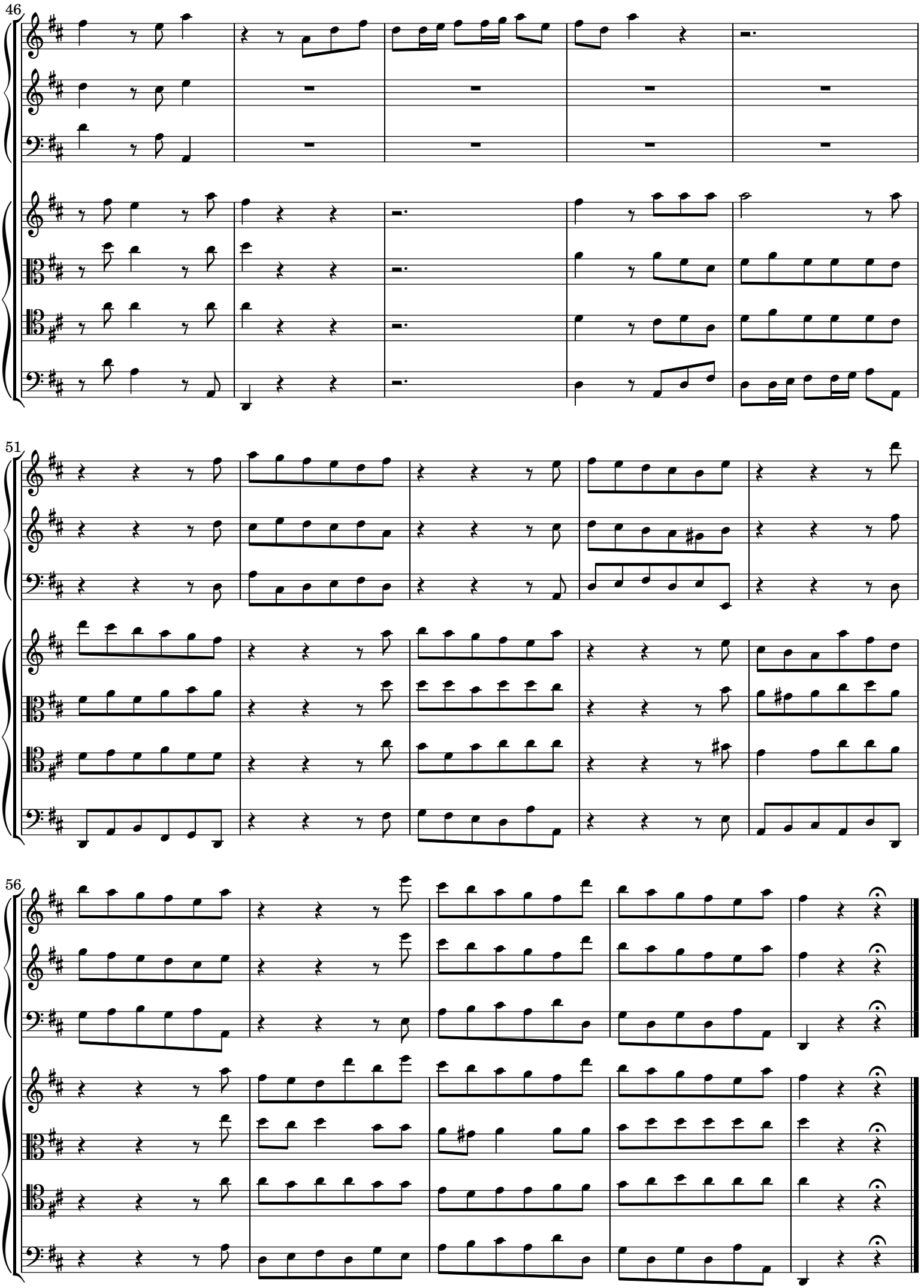

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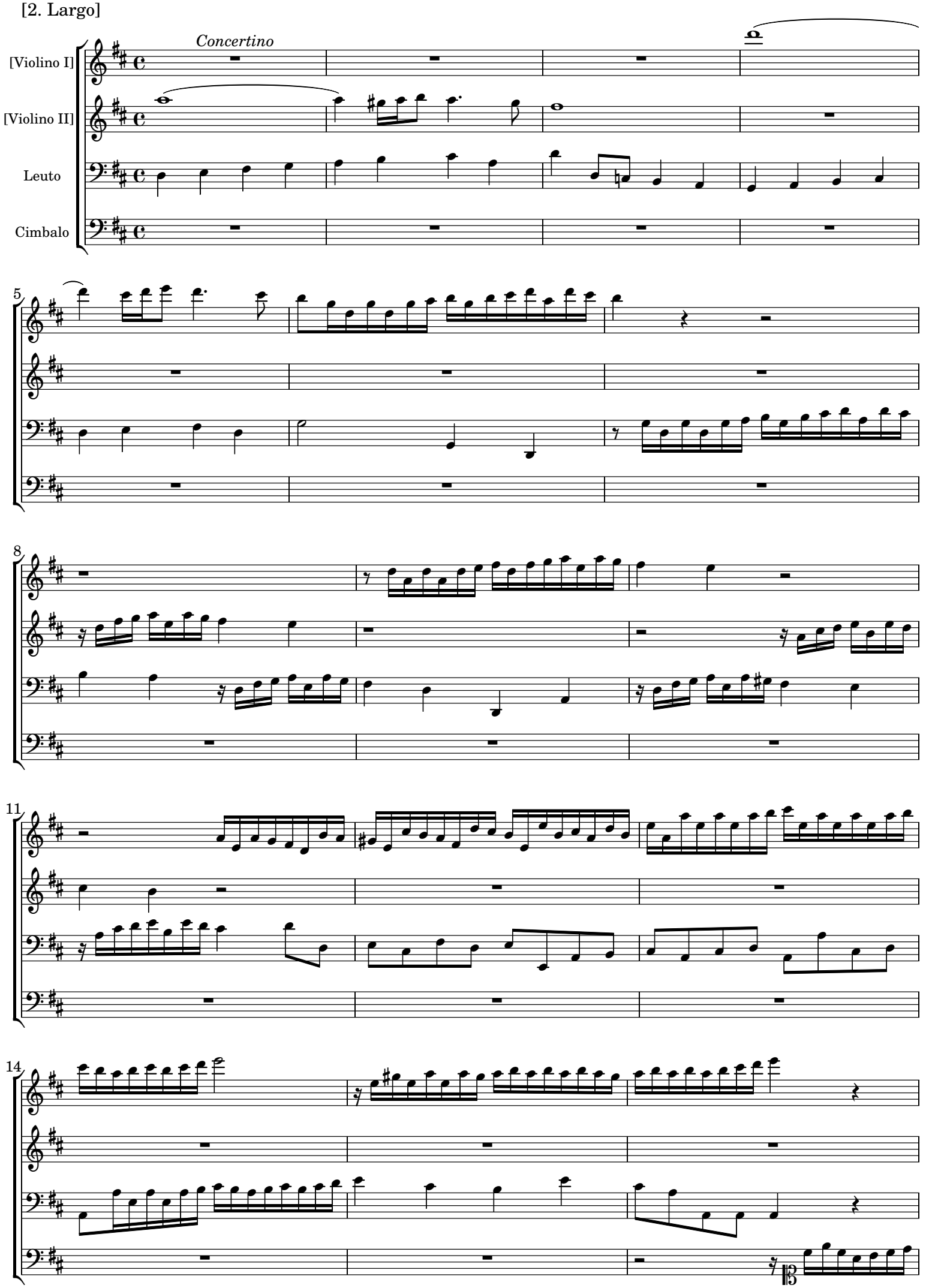
[2. Largo]



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17

20

23

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29

Nel voltare entra
il Concerto Grosso.

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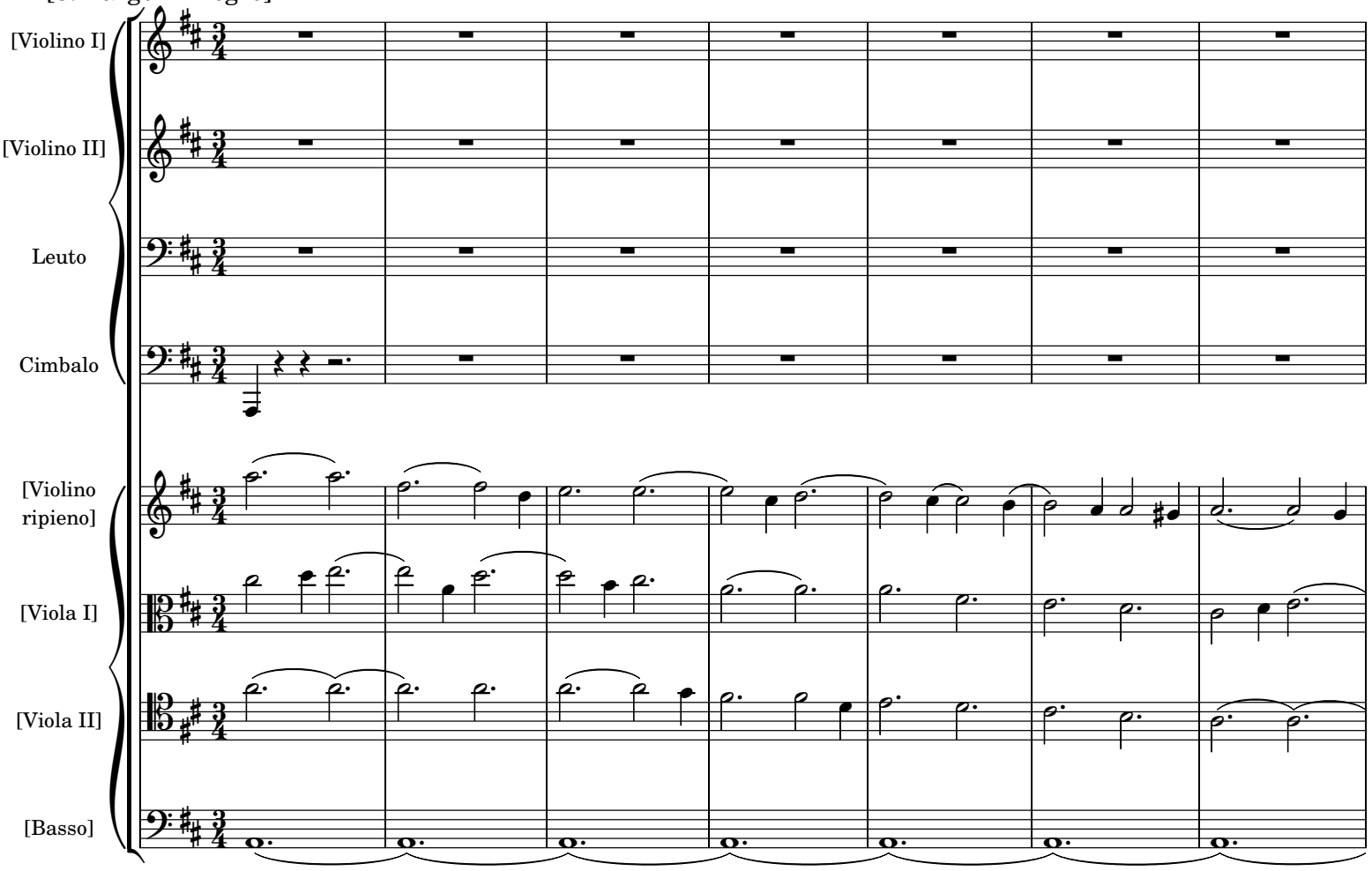
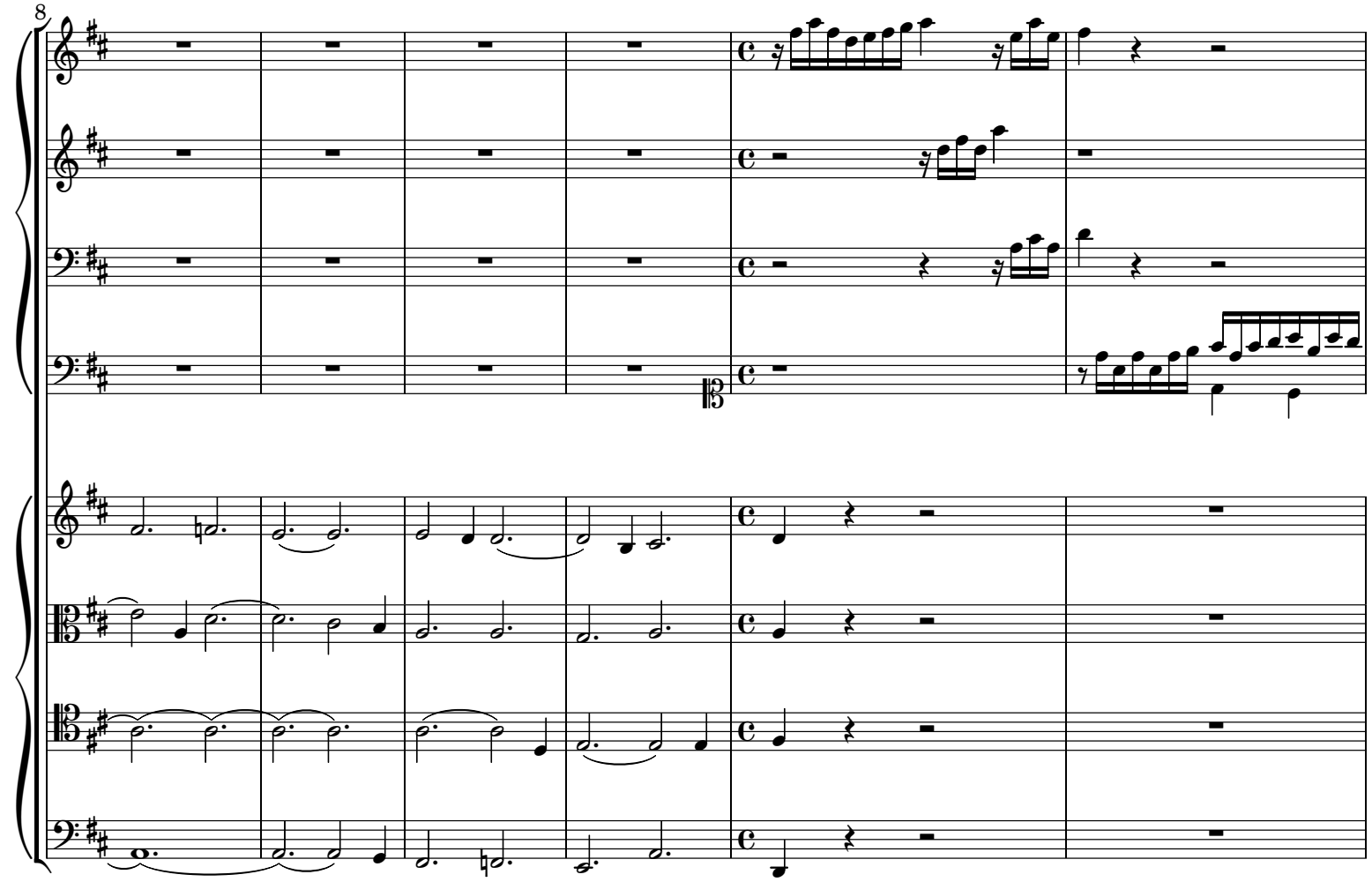
[3. Largo - Allegro]





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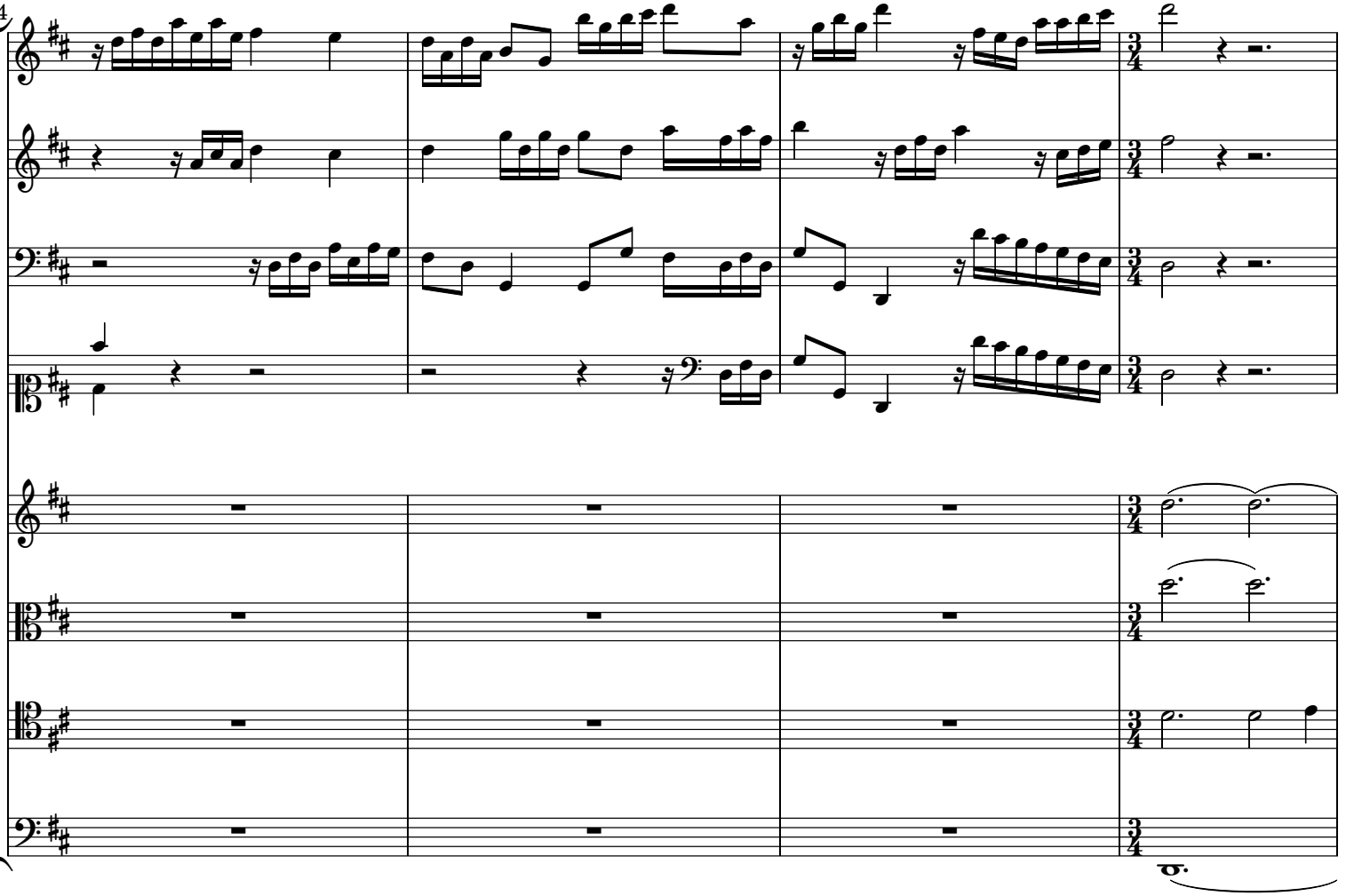
14



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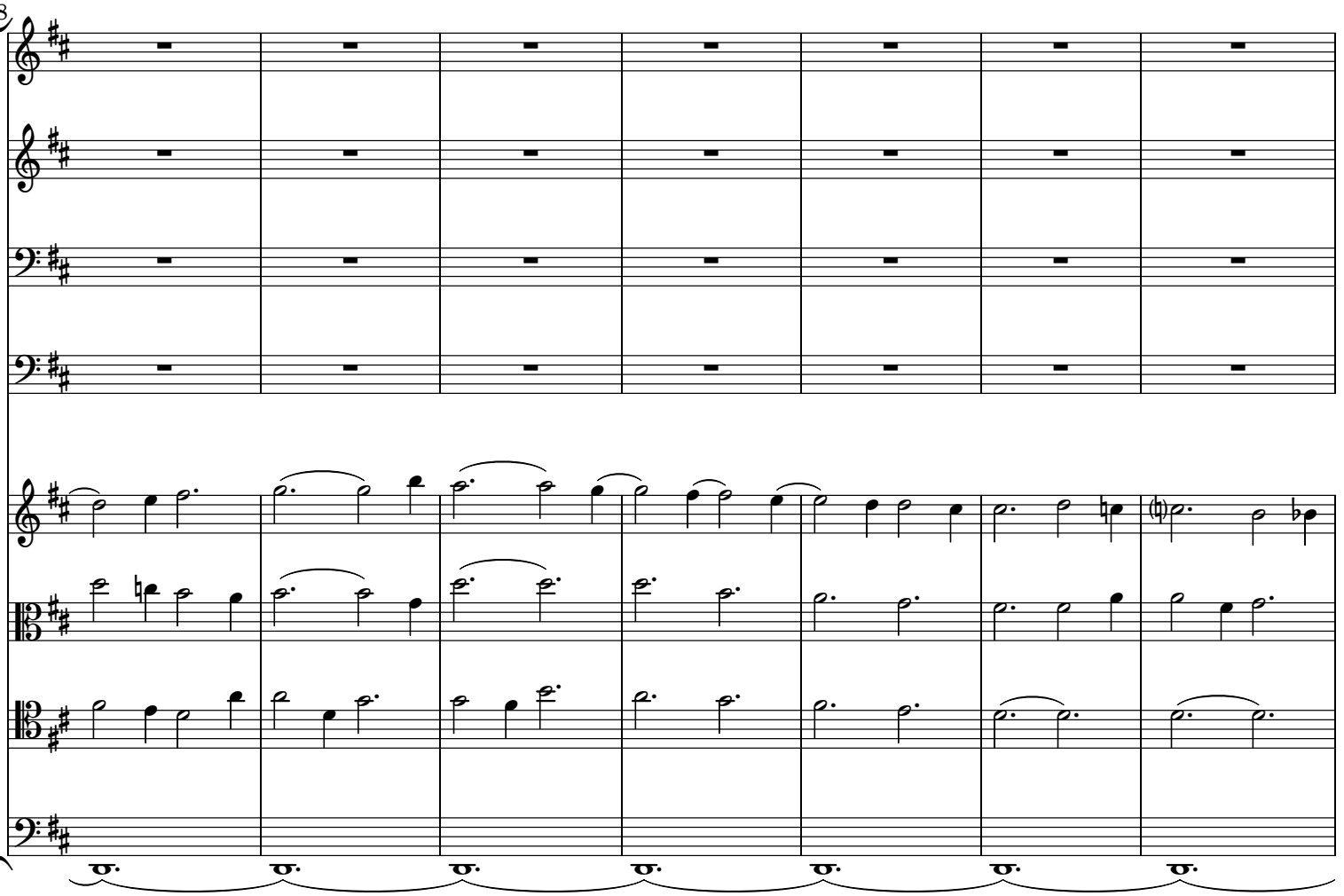

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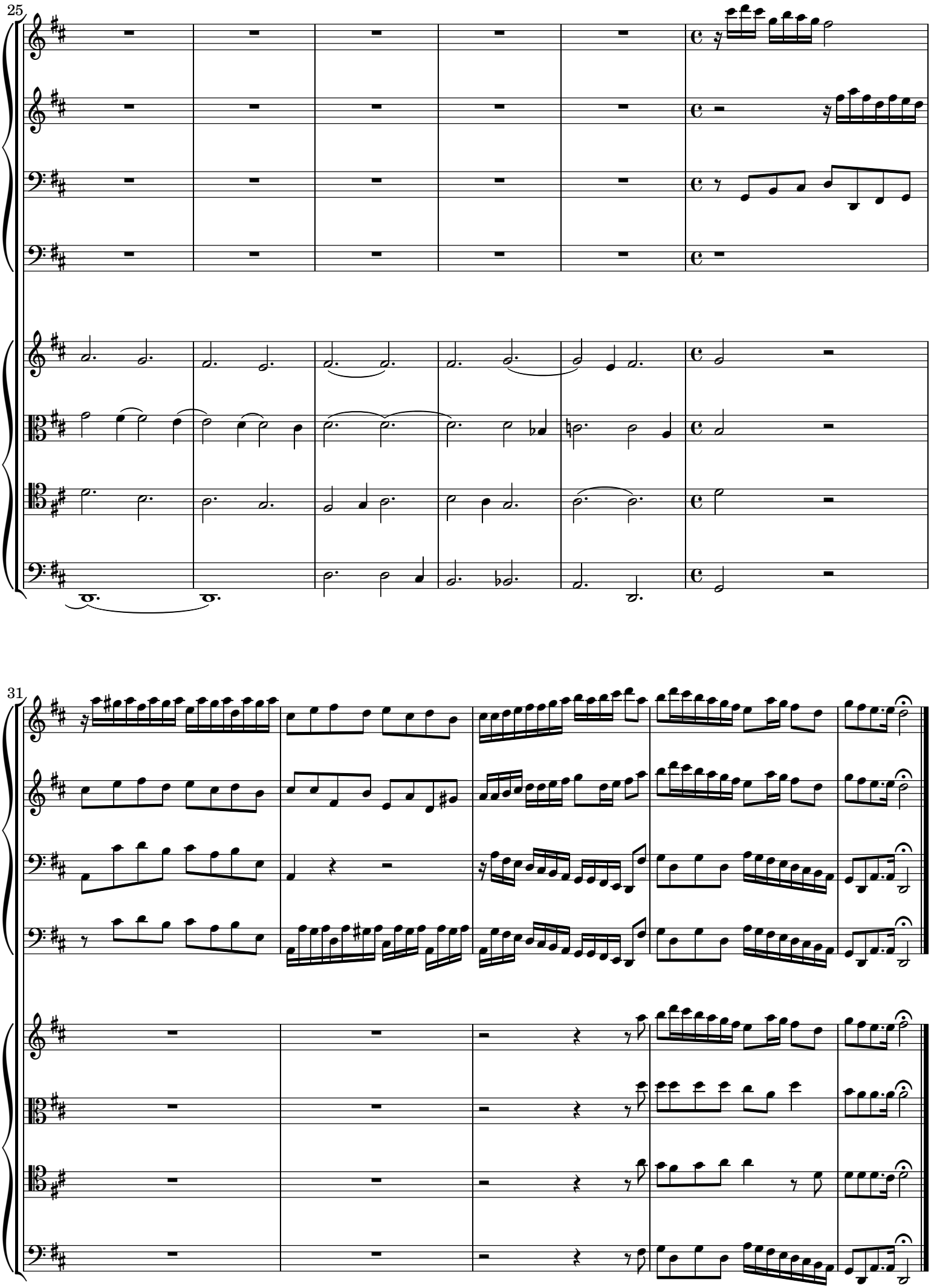

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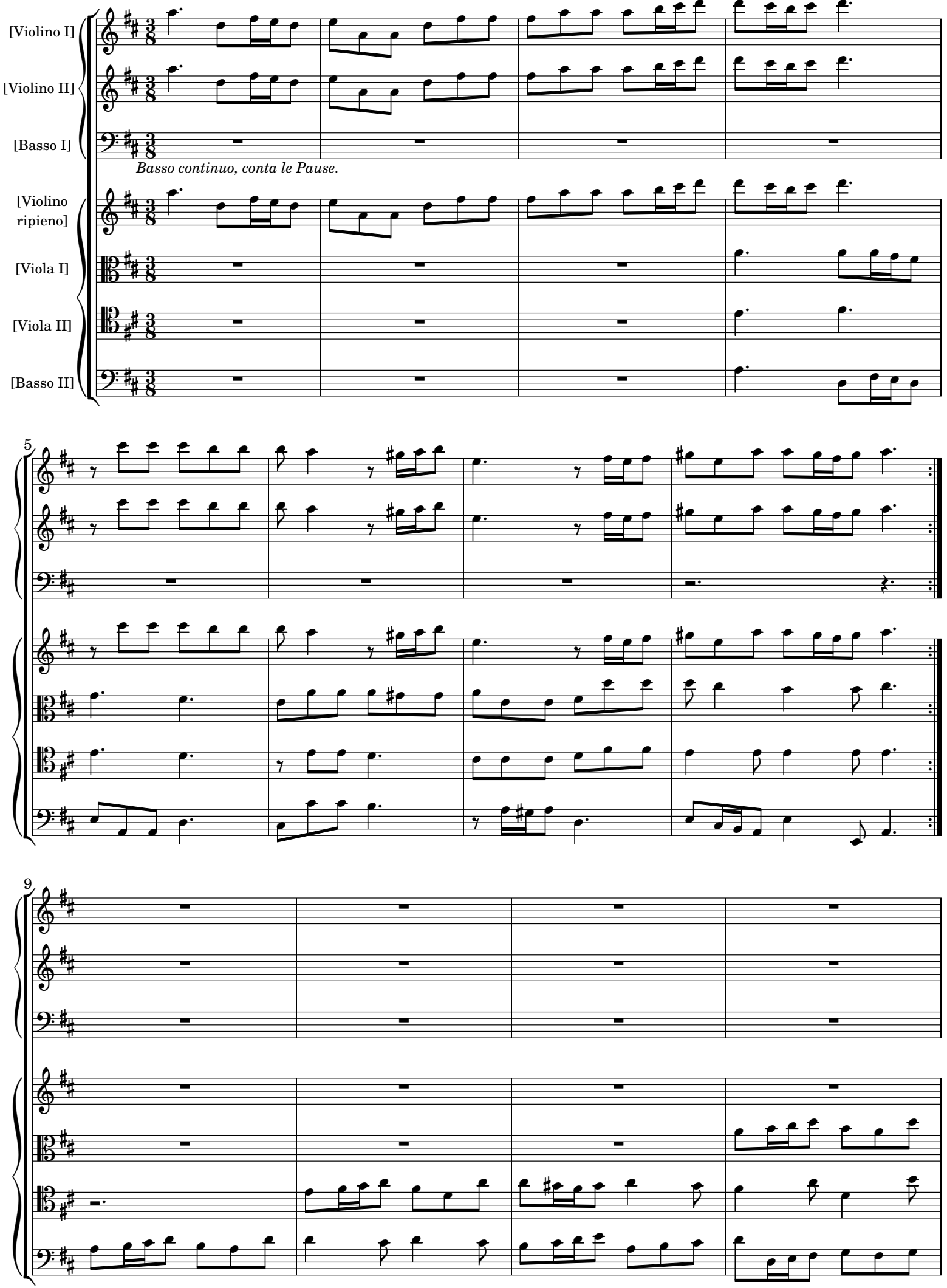
[4.] Qui comincia a cantare la parte di Lucifero.



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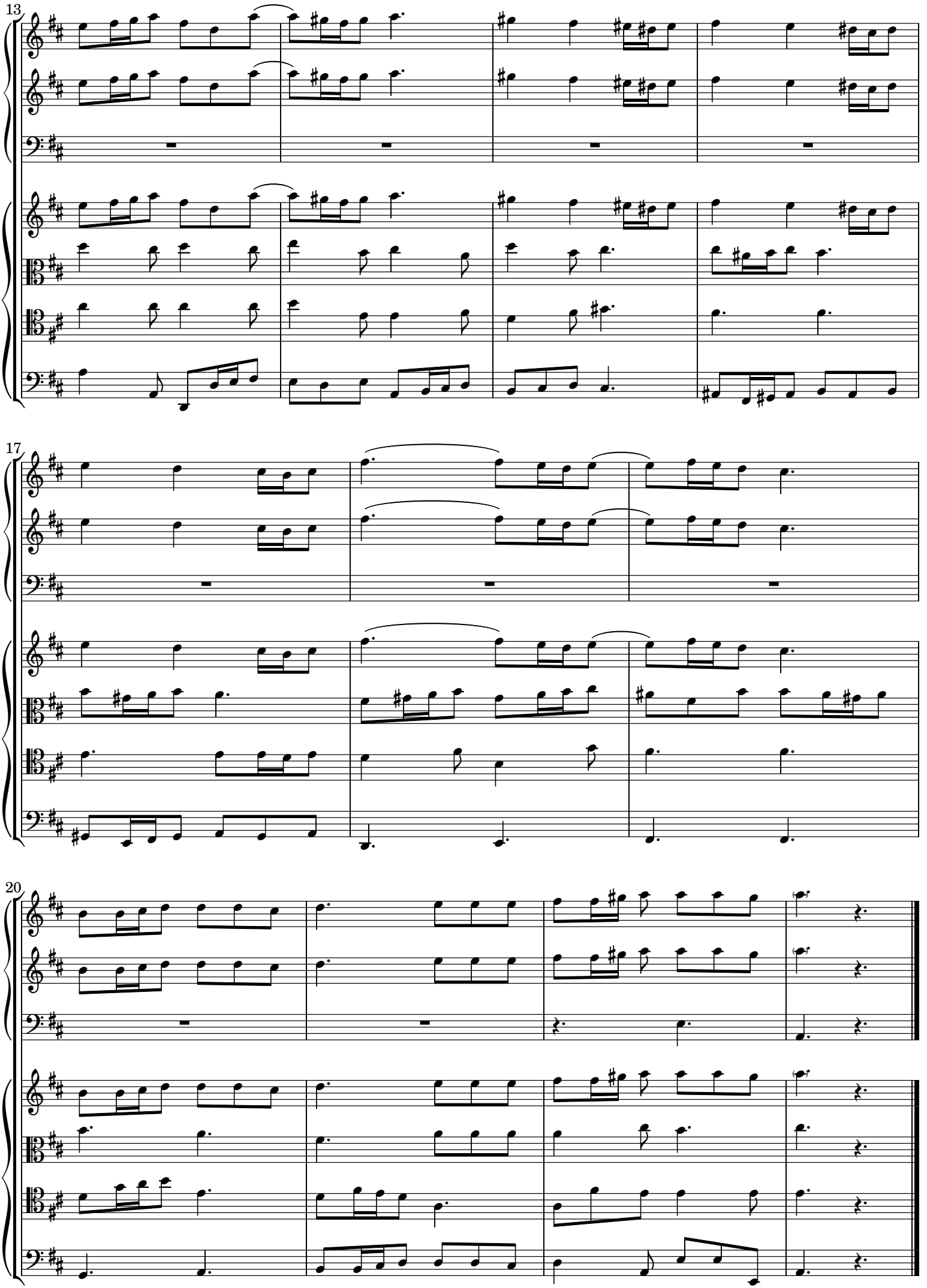

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NOTE EDITORIALI

La fonte è il ms Mus. F. 1145 della partitura disponibile presso la Biblioteca Estense Universitaria di Modena. Il frontespizio del ms riporta la dicitura "*Cantata à 6. Con i Stromenti / Per il Santis:mo Natale / Del Sig.r Alesandro Stradella.".*

Il manoscritto è leggibile e piuttosto corretto. Le correzioni dell'editore sono evidenziate con parentesi: 2.do movimento, battuta 15, secondo quarto, Violino 2.do di Concertino, "a16 e a gis" invece di "a16 e a a", per coerenza con sequenze analoghe; 3° movimento, Cembalo, chiave di basso anticipata alla battuta 14 per coerenza con la parte di Liuto; 4° movimento l'accordo finale è stato completato dall'editore (inizia il canto di Lucifero).

La partitura riporta le chiavi originali mentre le parti separate hanno le chiavi di uso corrente.

In copertina si trova copia del frontespizio del manoscritto.

La nuova edizione raccoglie, in una nuova veste editoriale, la versione 1.0 della Sinfonia, pubblicata per la prima volta il 10 novembre 2006.

EDITORIAL NOTES

Source is ms Mus. F. 1145 of the score, Biblioteca Estense Universitaria, Modena. Caption title: "*Cantata à 6. Con i Stromenti / Per il Santis:mo Natale / Del Sig.r Alesandro Stradella.".*

The ms is quite accurate. All additions of the editor are between ( ) or [ ] or with dashed slurs: 2.nd movement, bar 15, Violino II di Concertino, "a16 e a gis" instead of "a16 e a a", for analogy with other sequences; 3.rd movement, Cembalo, bass clef anticipated to bar 14 for coherence with the lute part; 4.th movement, final chord realized by the editor.

Score was transcribed with original clefs, while part are with currently used clefs.

Cover includes a copy of first ms page.

The new edition includes, in a renewed editorial format, version 1.0 of the Sinfonia, first published on November 10, 2006.