

Cadmus et Hermione LWV 49 (1673)

Haute-contre

Jean-Baptiste Lully (1632-1687)

[1.] Chaconne [pp. 95-104 ms Philidor]

Musical score for Haute-contre part of Chaconne from Cadmus et Hermione. The score is written in 3/4 time and consists of 142 measures. The notation includes various rhythmic values, accidentals, and phrasing marks. The score is divided into systems, with measure numbers 9, 17, 26, 41, 50, 59, 68, 75, 83, 99, 108, 117, 133, and 142 indicated at the beginning of their respective lines. A fermata with a '7' above it is present at measures 26-27 and 83-84.

150



158



[2.] Suivons l'amour [Chœur Sc. VI - pp. 105-109] tacet

[3. Chaconne - pp. 110-117]



15



23



33



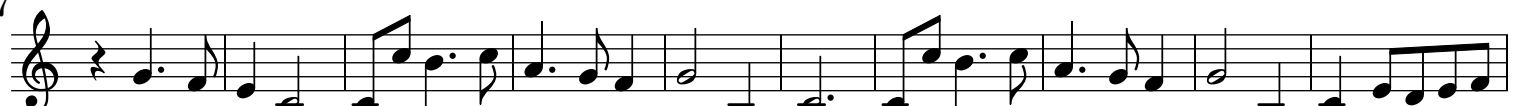
42



51



67



77



92



100



108



116



124

